

TimeWarner

ANNUAL REPORT 2013





WINNER OF 10
2014 ACADEMY
AWARDS,
INCLUDING BEST
DIRECTOR,
ALFONSO CUARÓN,
FOR *GRAVITY*

A photograph of George Clooney in a white space suit, looking intently at a person whose back is to the camera. The person in the foreground is gesturing with their right hand. They are inside a spacecraft, with a large circular hatch and various mechanical components visible in the background. A red curved arrow is painted on a panel near the hatch.

Several years ago we set out a strategy that refocused Time Warner as **the world's leading storytelling company**, with an emphasis on video and especially television. Put simply, our goals are to be the preferred home for the best talent and ideas, to create engaging and valuable content that we share with consumers across technological frontiers and geographic boundaries, and to be financially disciplined in everything we do in order to deliver returns to our shareholders. We're proud of our progress.

All of our businesses are the LEADERS IN THEIR INDUSTRIES
and the home for **THE BEST STORYTELLING**

Time Warner
**INVESTED OVER
\$5 BILLION**
IN TELEVISION NETWORKS
PROGRAMMING IN 2013



WARNER BROS. PRODUCED
**MORE THAN
60 TV SHOWS**
DURING 2013-2014 SEASON



HBO
WINNER

OF MORE PRIMETIME EMMY
AWARDS THAN ANY NETWORK
AND TIED FOR THE MOST GOLDEN
GLOBE AWARDS IN 2013

Time Inc.
BRANDS REACH
**ALMOST
HALF**
OF U.S. ADULTS
EACH MONTH



CABLE'S #1

AD-SUPPORTED NETWORK IN
PRIMETIME AMONG ADULTS 18-49*



[adult swim]
RANKED #1

ON AD-SUPPORTED CABLE AMONG
ADULTS 18-34 IN TOTAL DAY FOR
THE NINTH YEAR IN A ROW*

We are harnessing

DIGITAL TECHNOLOGY

to give consumers greater value,
control, and access to the brands they love



Time Inc.

HBO

Turner

HBO GO

in 2013 grew 30%
to 9 million U.S. registered
users with access to

1,700 HOURS
OF PROGRAMMING



In the quarter ended December 2013,
Turner Online Properties attracted an average of

77 MILLION
DOMESTIC UNIQUE USERS



In 2013, Turner added live
streaming apps for all of its main
networks along with a trove of
on-demand content available to

82 MILLION
U.S. HOUSEHOLDS

In December 2013, Warner Bros.'
digital sites, led by **TMZ.com**,
reached more than

24 MILLION
UNIQUE VISITORS





Time Inc.'s U.S. sites attracted more than

50 MILLION

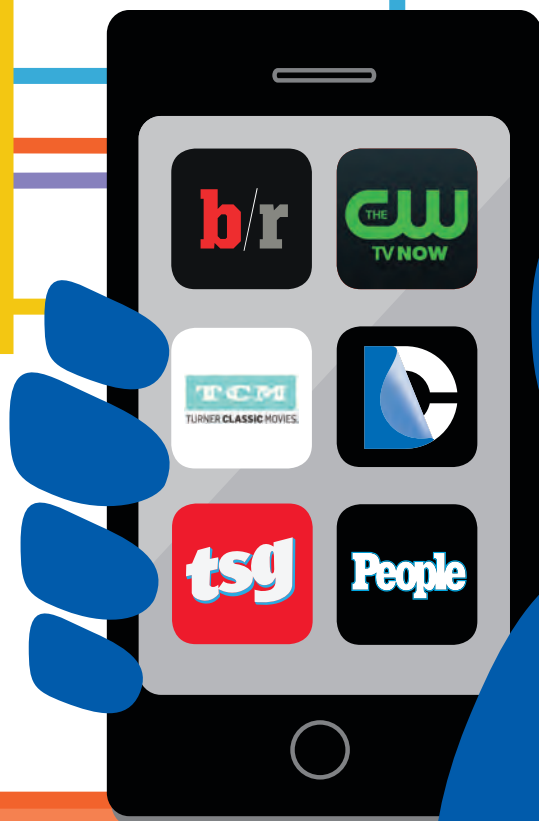
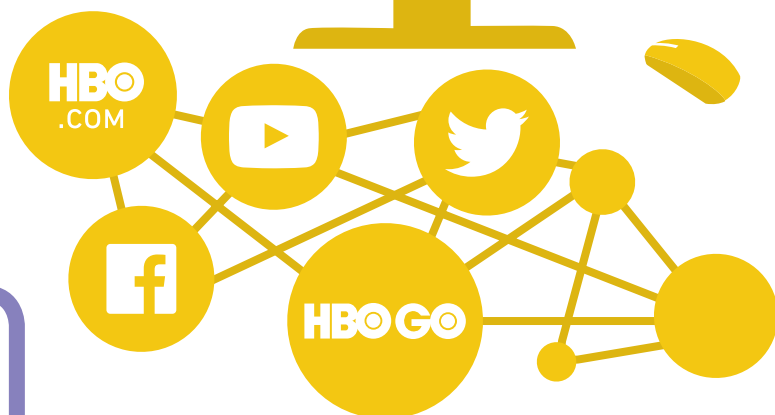
AVERAGE UNIQUE VISITORS*
leading the industry

The HBO digital footprint in 2013 reached more than

75 MILLION

CONNECTIONS

across HBO.com, HBO mobile apps,
Twitter, Facebook, and YouTube



UltraViolet, supported by
Warner Bros., gives consumers easy
access to digital copies of their movie
collections from any device.

In 2013, UV accounts **GREW BY OVER
65%** to more than

15 MILLION
ACCOUNTS



*Data for quarter ended December 31, 2013.

We are growing our reach and sharing our stories
not just across platforms but **ALL AROUND THE**
WORLD



DALAI LAMA AND CHRISTIANE AMANPOUR, CNN



CNN is a
LEADING
global news provider
on television, online,
and mobile



POGO, INDIA

Turner

150+ CHANNELS
in **36 LANGUAGES** in more than
200 COUNTRIES worldwide

MENTIRA PERFECTAS, COLUMBIA (NIP/TUCK)



Time Warner

OVER \$3 BILLION
IN REVENUE

generated by HBO and Turner's
international businesses*

HBO ASIA ORIGINAL SERIES SERANGOON ROAD



HBO

127+ MILLION

WORLDWIDE SUBSCRIBERS*
and **HBO GO WAS AVAILABLE** in
22 COUNTRIES outside the U.S.
as of December 31, 2013

Time Warner



MEDCEZIR, TURKEY (THE O.C.)

We are increasing local-language production of

PROVEN FORMATS AND BELOVED STORIES



GOSSIP GIRL, MEXICO



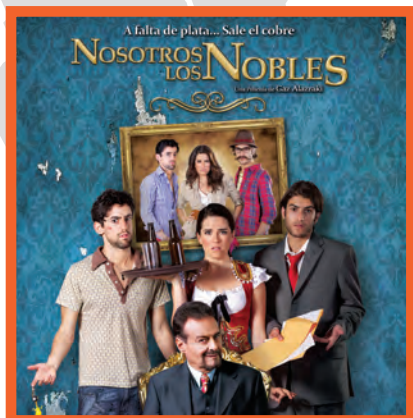
In 2013, Warner Bros.' international TV business generated revenue approaching

\$1.5 BILLION



We've increased local and international television production through

INVESTMENTS AND ACQUISITIONS



NOSOTROS LOS NOBLES, MEXICO

KOKOWÄÄH 2, GERMANY



In 2013, Warner Bros. films

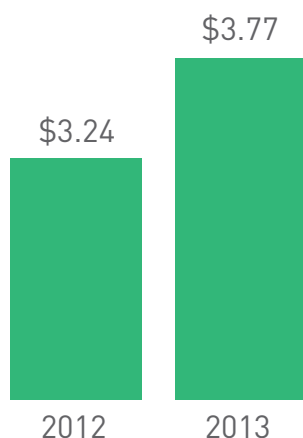
GROSSED OVER \$3 BILLION

AT THE INTERNATIONAL BOX OFFICE,
with **10 MOVIES** grossing more than **\$100 MILLION**
internationally

We are financially disciplined and focused on
DELIVERING RETURNS TO OUR SHAREHOLDERS

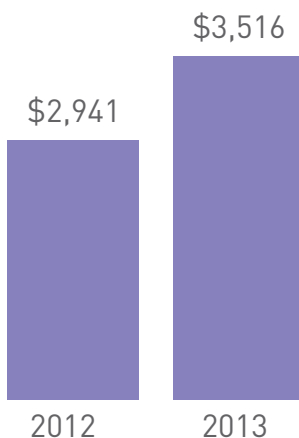
2013 Highlights¹

**ADJUSTED EARNINGS
PER SHARE**



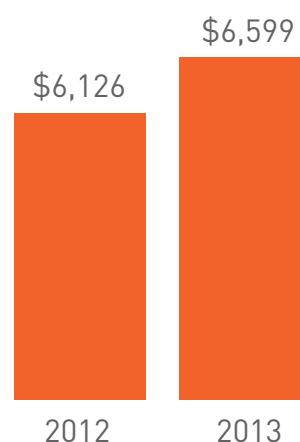
16%
GROWTH

FREE CASH FLOW
(\$ IN MILLIONS)



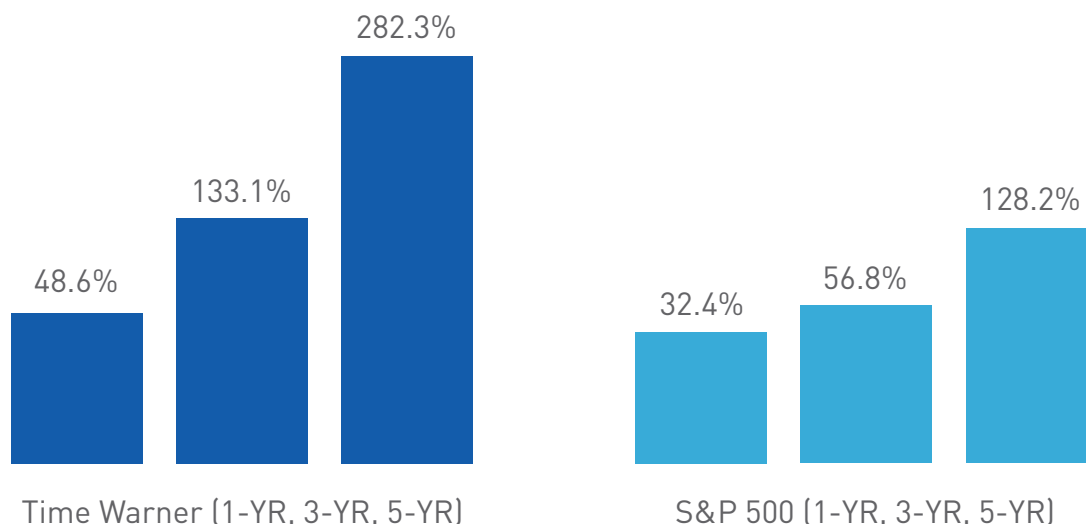
20%
GROWTH

ADJUSTED OPERATING INCOME
(\$ IN MILLIONS)



8%
GROWTH

TOTAL SHAREHOLDER RETURN



¹ See page 124 for reconciliations of these non-GAAP financial measures to the most directly comparable GAAP measures and other information.



TimeWarner

OVER THE PAST FIVE YEARS,
OUR ADJUSTED OPERATING INCOME¹

GREW 57%

AND OUR ADJUSTED EARNINGS
PER SHARE¹ IS UP

OVER 165%

CUMULATIVELY



WE ALL SHARE A DEDICATION TO
LIGHT UP THE WORLD WITH
THE BEST STORYTELLING
ACROSS TECHNOLOGICAL FRONTIERS
AND GEOGRAPHIC BOUNDARIES.

A MESSAGE

FROM THE CHAIRMAN AND CEO

Time Warner had an outstanding year in 2013, and as we look back on it, I first want to acknowledge the inspiring work of our employees and our creative partners. What we all share is a dedication to light up the world with the best storytelling across technological frontiers and geographic boundaries. At the same time, our company has an unwavering commitment to deliver strong financial returns to our shareholders, and we're really pleased not just with the progress we've made so far but also with how we've been investing to position our company for the future.

As the preceding pages highlight, we've been following a clear strategy we established several years ago to become the world's leading video content company, with an emphasis on television. And it's been working, both financially and creatively. Turner Broadcasting, Home Box Office, and Warner Bros. all just completed the most profitable year in their histories. Our strategy is our guide, but it's our people, brands, and leading scale that attract the best talent with the best ideas, and then help creators and journalists realize their visions and share them with the world.

From a creative perspective, we continue to set new standards — exemplified by Warner Bros.' 2014 Academy Award-winning films *Gravity*, *The Great Gatsby*, and *Her*. What all these films have in common is not only pioneering use of (and, in the case of *Her*, exploration of) technology, but also a powerful narrative core that audiences connected with deeply and emotionally. With 10 Oscars — led by seven for *Gravity*, including Best Director for Alfonso Cuarón — Warner Bros. films received more Academy Awards than all the other major studios combined. Financially, Warner Bros. also had its best theatrical year on record and it ranked #1 at the domestic, international, and worldwide box offices, with its films grossing over \$5 billion at the worldwide box office. It was also the fifth straight year that Warner Bros. films grossed over \$4 billion at the worldwide box office, an industry record.

Technology is not only making our films, television programming, and journalism more vibrant and easily accessible to audiences, but has also helped enable an unprecedented era of quality and choice. Warner Bros. has been a leader of the TV renaissance, with more than 60 shows in production across broadcast and cable networks for the 2013-2014 television season



Jeff Bewkes
Chairman and CEO

— producing a lineup that includes hugely popular hits across all genres, such as *The Big Bang Theory*, *The Voice*, *The Ellen DeGeneres Show*, and *The Vampire Diaries*. As we've increased our investments in content over the last several years, we've seen increasing demand for high-quality programming not just in the United States, but around the world, where we are expanding local production and launching new local-language versions of proven favorites, like *Gossip Girl* in Mexico and *The O.C.* in Turkey. It's no coincidence that many of our acquisitions in recent years bolster these international efforts, including Warner Bros.' most recently announced proposed acquisition: the international business of the Amsterdam-based television production and distribution company Eyeworks Group.

Deep engagement with audiences is what we aspire to achieve with every show at our television businesses — through networks like HBO, TNT, TBS, CNN, and Cartoon Network and Warner Bros.' TV Studio. Among premium television and subscription video-on-demand services, HBO remains in a league of its own — it won more Primetime Emmy Awards in 2013 than any network for the 12th consecutive year — and four out of the five most-watched shows in HBO's history are current series on the network. These include *True Detective*, which debuted this winter as the most-watched freshman series in HBO's history, and *Game of Thrones*, whose season 4 premiere was the most-watched show since *The Sopranos* finale.

At Turner, we have the industry's leading portfolio of basic cable networks, which continued to set the pace for the industry in 2013 by investing in programming that resonated with viewers and advertisers. For example, TBS ended the year as ad-supported cable's #1 network in primetime among adults 18-49, with its compelling mix of original programs such as *Conan*, *Cougar Town*, and *Ground Floor*, acquired hits

like *The Big Bang Theory*, and a lineup of sports that includes the NCAA Men's Basketball Championship Tournament (in partnership with CBS). TNT continued to prove itself the home of ad-supported cable's best-loved original dramas with such programs as *Rizzoli & Isles*, *Falling Skies*, and *Perception* and had more top 15 originals in primetime than any other ad-supported network in 2013.

An important testament to these networks' popularity and stature was the successful renewal of carriage agreements between Turner and seven of the top 10 distributors of video content over the past few years, including five in 2013. All of those deals were

consistent with our expectation that Turner will show accelerated growth in domestic subscription revenue over the next few years — which is both an important driver of our growth and validation of our strategy.

As we look ahead, we have much to be excited about. This year we will introduce such promising shows as *The Leftovers*, from *Lost* co-creator Damon Lindelof, on HBO and produced by Warner Bros.; and *The Last Ship*, from blockbuster producer Michael Bay, on TNT. Warner Bros. has an exciting lineup of films for the next few years, including the final *Hobbit* installment, which comes out later in 2014, and

a new film series written by J.K. Rowling that will introduce additional characters from the magical realm of *Harry Potter*, as well as a sequel to the hugely popular *The LEGO Movie*. We're also excited about the forthcoming follow-up to *Man of Steel* featuring Superman and Batman, which is scheduled for release in 2016. In television we're also digging deeper into the rich DC Entertainment library, with programs such as *Gotham* and *The Flash* following on the success of *Arrow*.

To satisfy fast-evolving consumer demands while building value for our shareholders, we continue to aggressively enhance our digital efforts, which include

TO SATISFY
FAST-EVOLVING
CONSUMER
DEMANDS WHILE
BUILDING VALUE
FOR OUR
SHAREHOLDERS,
WE CONTINUE
TO AGGRESSIVELY
ENHANCE
OUR DIGITAL
EFFORTS.

WE'RE REALLY PLEASED NOT JUST WITH THE PROGRESS WE'VE MADE
SO FAR BUT HOW WE'VE BEEN **INVESTING TO POSITION
OUR COMPANY FOR THE FUTURE.**

TV Everywhere products like HBO GO and Turner's suite of apps that now offer live streaming as well as rich on-demand libraries, popular online brands like TMZ and Turner's Bleacher Report, and video games such as *Batman: Arkham Origins* and our LEGO-branded franchise. We're also pleased with the progress we've made in finding new ways to reach consumers with our content through such channels as electronic sell-through, subscription video-on-demand services, and our support of the UltraViolet standard for storing and accessing home video purchases.


As I write this, we're on track to complete the spin-off of Time Inc. into an independent, publicly traded company during the second quarter of 2014. Last year, Time Inc. again proved itself the clear leader in its industry, with brands reaching nearly half of all U.S. adults each month and increasing its leading share of overall domestic magazine advertising. We have every confidence that Time Inc. will benefit from its structure as an independent company and further unlock value for our shareholders.

For the next phase in our journey, we intend to move our global headquarters to a new location in Manhattan's Hudson Yards development beginning in late 2018. The move will consolidate seven existing locations in New York, including the local operations of HBO, Turner, and Warner Bros., as well as our corporate team. The move will generate significant financial savings, but it will also bring untold cultural and creative benefits as we become an even more focused company with about 90% of our expected 2014 profits coming from the television ecosystem. I am also pleased that, as of January 1, we have the next

generation of CEOs in place at each of our operating divisions, completing a transition process that began a couple of years ago, which further positions our businesses for continued success.

I began by acknowledging the inspiring contributions of our employees' hard work, and want to come back to a few important things that set Time Warner apart. One is that we can offer the finest creators and journalists the biggest platforms and a home without an agenda, ideological or otherwise. Another is that we take our responsibilities as corporate citizens seriously and care about the communities in which we live and work — I'm always humbled and impressed by how many of our employees volunteer their time to charitable causes and participate in efforts such as Time Warner's Impact program. Also, we believe deeply in a diverse workplace, not just as a cultural good but as a business imperative, one that leads to developing new voices whose stories can resound throughout an increasingly multicultural world.

We are proud of all our progress so far and the returns we've been able to provide to you, our shareholders. And while we still have plenty of work ahead, we are confident and excited about what is to come. On behalf of all of Time Warner's employees, I want to thank you sincerely for the faith you place in us.



Jeff Bewkes
Chairman and CEO
April 17, 2014

BOARD OF DIRECTORS & MANAGEMENT

Time Warner Board of Directors

Jeffrey L. Bewkes

Chairman of the Board and CEO,
Time Warner Inc.

James L. Barksdale

Chairman and President,
Barksdale Management Corporation

William P. Barr

Former Attorney General of the
United States

Stephen F. Bollenbach

Former Co-Chairman and CEO,
Hilton Hotels Corporation

Robert C. Clark

Distinguished Service Professor,
Harvard University

Mathias Döpfner

Chairman and CEO,
Axel Springer SE

Jessica P. Einhorn

Former Dean, Paul H. Nitze School of
Advanced International Studies (SAIS),
The Johns Hopkins University

Carlos M. Gutierrez

Co-Chair,
Albright Stonebridge Group

Fred Hassan

Partner and Managing Director,
Warburg Pincus

Kenneth J. Novack

Former Partner,
Mintz, Levin, Cohn, Ferris, Glovsky
and Popeo, PC

Paul D. Wachter

Founder and CEO,
Main Street Advisors

Deborah C. Wright

Chairman and CEO,
Carver Bancorp, Inc.

Time Warner Senior Corporate Executives

Jeffrey L. Bewkes

Chairman of the Board and CEO

Howard M. Averill

Executive Vice President and Chief Financial Officer

Paul T. Cappuccio

Executive Vice President
and General Counsel

Gary L. Ginsberg

Executive Vice President,
Corporate Marketing and Communications

Karen Magee

Executive Vice President and
Chief Human Resources Officer

Carol A. Melton

Executive Vice President,
Global Public Policy

Olaf Olafsson

Executive Vice President,
International and Corporate Strategy

Time Warner Senior Operating Executives

John K. Martin, Jr.

Chief Executive Officer,
Turner Broadcasting System, Inc.

Kevin Tsujihara

Chief Executive Officer,
Warner Bros. Entertainment Inc.

Richard Plepler

Chief Executive Officer,
Home Box Office, Inc.

Joseph A. Ripp

Chief Executive Officer,
Time Inc.

TIME WARNER INC.
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COMPANY DESCRIPTION

OVERVIEW

Time Warner Inc. (the “Company” or “Time Warner”), a Delaware corporation, is a leading media and entertainment company. The Company classifies its businesses into the following four reportable segments:

- Turner, consisting principally of cable networks and digital media properties;
- Home Box Office, consisting principally of premium pay television services domestically and premium pay and basic tier television services internationally;
- Warner Bros., consisting principally of feature film, television, home video and videogame production and distribution; and
- Time Inc., consisting principally of magazine publishing and related websites and operations.

For more information about the Company’s reportable segments, see “Management’s Discussion and Analysis of Results of Operations and Financial Condition — Overview.”

At December 31, 2013, the Company had a total of approximately 34,000 employees.

BUSINESSES

Turner

Turner’s businesses consist principally of the domestic and international cable networks owned by Turner Broadcasting System, Inc. (“Turner”) and digital media properties (primarily websites) that are managed and/or operated by Turner. Turner also owns free-to-air networks in international regions. Turner generates revenues principally from providing programming to cable system operators, satellite service distributors, telephone companies and other distributors (known as affiliates) under long-term agreements that provide for annual service fee increases and have fees generally related to the number of the affiliate’s subscribers and from the sale of advertising. Turner’s advertising revenues consist of consumer advertising, which is sold primarily on a national basis in the U.S. and on a pan-regional or local-language feed basis outside the U.S. Turner’s websites and the websites that Turner manages and/or operates for other companies generate revenues principally from the sale of advertising and sponsorships.

Key contributors to Turner’s success are its strong brands and its continued investments in high-quality popular programming focused on sports, original and syndicated series, news, motion pictures and animation to drive audience delivery and revenue growth. Turner is also focused on broadening and deepening its relationships with its audiences through the expansion of its networks to digital platforms, including its own digital properties. In addition, Turner has been pursuing international expansion in select regions, and the Company anticipates that international expansion will continue to be an area of focus at Turner for the foreseeable future.

Turner’s networks in the U.S. consist of entertainment and news networks that deliver programming that is available for viewing live on television, through DVR and VOD service offerings provided by affiliates and through digital platforms. Providing consumers with on-demand access to Turner’s programming so that consumers can watch the programming when and where they want is an important part of Turner’s strategy.

Turner’s entertainment networks, TBS, TNT, Cartoon Network, Adult Swim, truTV, Turner Classic Movies and Boomerang collectively provide a blend of premiere sports, original series, popular licensed series and movies, classic film and reality programming. Turner produces its own programs, obtains programming from the Company’s feature film, made-for-television and animation libraries or acquires rights from third-parties to air programs on its networks. Turner is focused on optimizing the mix of original, sports and acquired programming

on its entertainment networks to strengthen its brands with its audiences, advertisers and distributors. Turner has made progress on its programming strategy over the last few years, including increasing its investment in high quality original programs for TNT and TBS and entering into an agreement with Major League Baseball (“MLB”) in 2012 that extended its relationship with MLB through 2021. Turner’s sports programming also features licensed programming from the National Basketball Association (“NBA”), the NCAA, NASCAR and Professional Golfers’ Association (“PGA”).

Turner’s news networks, CNN and HLN, deliver comprehensive news and analysis to global audiences. Turner is focused on maintaining CNN’s leadership in worldwide breaking-news and political coverage and broadening the scope of CNN’s programming to include other types of news and content, including original programming and documentaries.

Turner’s networks and the number of U.S. television households reached as of December 31, 2013 for its networks are set forth in the following table:

<u>Network</u>	<u>U.S. Television Households (in millions)¹</u>
TBS	98.6
TNT	97.5
Cartoon Network and Adult Swim	98.2
truTV	90.8
Turner Classic Movies ²	
Boomerang ³	
CNN	98.0
HLN	97.3

¹ The U.S. television household numbers are for Turner’s advertising-supported networks as of December 2013 as reported by Nielsen Media Research.

² Commercial-free network.

³ Primarily a commercial-free network.

Turner is also focused on continuing to expand its networks to digital platforms, including its own digital properties, and using these digital platforms and properties to increase viewership (as consumers are viewing more programming on demand) and broaden and deepen its relationships with its audiences. On demand viewing of programs from TBS, TNT, Cartoon Network, Adult Swim, truTV and Turner Classic Movies is available on the websites associated with Turner’s networks and on mobile devices to authenticated subscribers of Turner’s affiliates. In addition, live simulcast streaming from these networks as well as CNN and HLN is available to authenticated subscribers. As of December 31, 2013, on demand viewing and live streaming of Turner’s programming were available to 82 million U.S. television households (as reported by Nielsen Media Research). Turner is continuing its efforts to improve the consumer experience for the viewers who access its programming through its digital properties, including by improving the user authentication experience. Turner’s digital properties include its own websites, such as *TBS.com*, *Tntdrama.com* and *CNN.com*, as well as websites that Turner manages and/or operates for others. Turner’s digital properties collectively averaged approximately 77 million average monthly domestic unique visitors (based on data sourced from comScore Media Metrix reports that do not include viewing on mobile devices) during the quarter ended December 31, 2013.

TBS is television’s “very funny” network that shows contemporary comedies, as well as a growing roster of original series, sports and acquired television series and motion pictures. For the 2013-2014 season, TBS’ returning original series include *Sullivan & Son*, *Men at Work* and *King of the Nerds*, and its new original series include *Deal With It*, *Ground Floor* and *Trust Me, I’m a Game Show Host*. Syndicated series for the 2013-2014 season include *The Big Bang Theory*, *Family Guy* and *The Office*. TBS is also airing new episodes of *Cougar Town* for the 2013-2014 season and episodes from seasons prior to the 2012-2013 season through syndication.

TBS is also the home of the late night talk shows *Conan* and *The Pete Holmes Show*. TBS' sports programming consists of MLB games and NCAA Division I Men's Basketball tournament games (the "NCAA Tournament Games").

TNT focuses on drama and is home to syndicated series and a growing roster of original series (including unscripted series), as well as sports and network premiere motion pictures. For the 2013-2014 season, TNT's returning original series include *Major Crimes*, *Falling Skies*, *Rizzoli & Isles* and *Perception*, and its new original series include *Cold Justice* and *Marshal Law: Texas*. For the 2013-2014 season, TNT's syndicated series include *Bones*, *Castle*, *Las Vegas*, *Law & Order*, *The Mentalist* and *Supernatural*. TNT's sports programming consists of NBA games, NASCAR races, PGA tournaments and NCAA Tournament Games.

Turner Sports produces award-winning sports programming and content for Turner's networks and related digital properties. Turner Sports' television line-up includes NBA and MLB games, NCAA Tournament Games, NASCAR races and PGA tournaments. Turner has an agreement with the NBA to produce and telecast a specified number of regular season and playoff games through the 2015-2016 season. The agreement also provides for the joint management of a portfolio of the NBA's digital businesses, including *NBA TV*, *NBA.com*, *NBA LEAGUE PASS*, *NBA Mobile* and the *NBA GameTime* app. Turner also has an agreement with MLB to produce and telecast a specified number of postseason and regular season MLB games through 2021 and distribute this programming across a wide variety of digital platforms, including online and on mobile devices. Turner also has agreements with NASCAR and the PGA that provide it with the rights to produce and telecast certain NASCAR Sprint Cup Series races through 2014 and certain PGA tournaments through 2019. In addition, Turner operates *PGA.com* and related digital properties of the PGA. NCAA Tournament Games are being telecast on Turner's TBS, TNT and truTV networks and on the CBS network through 2024 under an agreement among Turner, CBS Broadcasting, Inc. ("CBS") and The National Collegiate Athletic Association (the "NCAA"). Turner's networks carried the NCAA Final Four semifinal games in 2014 and will also carry these games in 2015. In 2016, Turner's networks will carry the NCAA Final Four semifinal games and championship game. After 2016, CBS and Turner will carry the NCAA Final Four semifinal games and championship game in alternate years. Turner also manages and operates the NCAA's digital portfolio, including *NCAA.com* and *NCAA March Madness Live*, which provides live and on demand streaming video and other related features across broadband and mobile devices. Bleacher Report, a division of Turner Sports, is a leading online and mobile sports property that provides team-specific sports content and real-time event coverage. Its content appears on *BleacherReport.com*, on CNN and on the *Team Stream* app, as well as in Bleacher Report's daily sport- and team-specific email newsletters.

Cartoon Network offers original and syndicated animated and live-action series and motion pictures for youth and families. For the 2013-2014 season, Cartoon Network's original animated series include *Uncle Grandpa*, *Adventure Time*, *Steven Universe*, *MAD*, *The Amazing World of Gumball*, *Ben 10: Omniverse* and *Dragons: Defenders of Berk*, and its original live-action series include *Dude, What Would Happen*, *Incredible Crew* and *Level Up*. Adult Swim (Cartoon Network's evening and overnight block of programming aimed at young adults) offers original and syndicated animated and live-action comedy programming. For the 2013-2014 season, Adult Swim's original series include *Aqua TV Show Show*, *Childrens Hospital*, *NTSF:SD:SUV::*, *Squidbillies*, *The Eric Andre Show*, *China, IL* and *Eagleheart*.

truTV's focus is on series that feature real-life situations, in particular comedic reality programs. For the 2013-2014 season, truTV's returning original series include *Full Throttle Saloon*, *Hardcore Pawn*, *Impractical Jokers*, *Lizard Lick Towing*, *Operation Repo*, *South Beach Tow*, *Storage Hunters* and *World's Dumbest*, and its new original series include *Kentucky Bidders*, *Container Wars*, *Guinness World Records Unleashed* and *Killer Karaoke*. truTV also airs NCAA Tournament Games.

Turner Classic Movies is a commercial-free network that presents classic films from some of the largest film libraries in the world. Turner Classic Movies also offers interviews, original documentaries, specials and regular programming events that include "The Essentials," "31 Days of Oscar" and "Summer Under the Stars."

Boomerang is primarily a commercial-free network that offers classic animated entertainment such as *The Flintstones*, *The Jetsons*, *Pink Panther*, *Tom and Jerry* and *Yogi Bear*.

CNN is the original cable television news service. As of December 31, 2013, CNN managed 41 news bureaus and editorial operations, 10 of which are located in the U.S. In 2013, Turner began broadening the scope of CNN's programming to include other types of news and content such as *Anthony Bourdain: Parts Unknown* and *Inside Man*, hosted by documentary filmmaker Morgan Spurlock. For the 2013-2014 season, CNN's other programs include *Crossfire*, *Anderson Cooper 360°*, *New Day*, *AC360 Later* and *The Situation Room*. Related digital properties include *CNN.com* and several localized, international editions that feature U.S. and international news articles and videos and related content such as blogs and news analysis. Viewers can submit their own stories through CNN iReport, which may then be featured on the CNN network or *CNN.com*. In addition, CNN operates *CNNMoney.com* and related mobile websites and applications.

HLN has for several years been known as the "news and views" network. In February 2014, Turner announced that HLN will be reformatted and rebranded to focus on news, information, videos and other content curated from multiple social media platforms. For the 2013-2014 season, HLN's programs include *Dr. Drew On Call*, *Jane Velez-Mitchell*, *Morning Express with Robin Meade* and *Nancy Grace*.

Turner also provides entertainment and news programming to cable system operators, satellite distribution services, telephone companies, Internet Protocol Television (or IPTV) system operators, mobile device operators, broadcasters and other distributors for delivery to households, hotels and other viewers in various countries around the world. As of December 31, 2013, Turner distributed its global entertainment and news brands (TNT, Cartoon Network, Adult Swim, TBS very funny, Turner Classic Movies, Boomerang, truTV, CNN International, CNN en Español and HLN) and its regional entertainment brands in over 200 countries around the world. Turner has been pursuing international expansion in select areas and in recent years has expanded its presence in the Baltics, Germany, Japan, Korea, Latin America, the Nordics, Russia and Southeast Asia.

In Latin America, Turner's regional entertainment brands include Space, Infinito, I-Sat, Glitz*, HTV, MuchMusic and Tooncast. These brands air motion pictures and series, documentaries, fashion and lifestyle content, music videos and kids programming. Chilevisión, a leading free-to-air television broadcaster in Chile that is owned and operated by Turner, airs local news and entertainment. Turner also has a minority equity investment in Esporte Interativo, the only sports channel in Brazil nationally available via free-to-air networks and pay television platforms. In addition, Turner provides the advertising sales and network operations services for the WB Channel in Latin America.

In Europe, Turner's regional entertainment brands include Cartoonito (a preschool network), as well as Star! (a Hollywood/celebrity/fashion network), Silver (an independent films network), Showtime (an action films network), HTV (a music network) and Glitz* (a lifestyle network). In addition, Turner distributes Boing (a kids entertainment network) in France and Spain. Boing also airs in Italy through a joint venture.

In India and certain other South Asian territories, Turner owns and operates POGO, Cartoonito and Toonami, which are entertainment networks for children. Turner also distributes and sells advertising for Home Box Office in India. In Japan, Turner owns and operates MONDO TV, an entertainment network geared toward men, and TABI CHANNEL, an entertainment network focused on travel. Turner also distributes WB, an English language entertainment network in India that features movies and television programming that is primarily licensed from Warner Bros. Entertainment Inc. In Korea, Turner operates Cartoon Network Korea through a joint venture.

CNN International, an English language news network, was distributed in more than 200 countries as of December 31, 2013. CNN International has network feeds in five regions: Europe/Middle East/Africa, Asia Pacific, South Asia, Latin America and North America. CNN en Español, a separate Spanish language news network, is distributed in Latin America and the U.S. HLN is distributed in Canada, the Caribbean, parts of Latin America and the Asia Pacific region. In a number of regions, Turner has launched local-language versions of

CNN through joint ventures or contractual arrangements with local partners. In addition, CNN content is distributed through CNN-IBN, a co-branded, 24-hour, English language general news and current affairs network in India.

Home Box Office

Home Box Office's businesses consist principally of premium pay television services domestically and premium pay and basic tier television services internationally. The premium pay television services consist of the multi-channel HBO and Cinemax premium pay television services operated by Home Box Office, Inc. ("Home Box Office"). At December 31, 2013, Home Box Office had approximately 127 million worldwide subscribers, which consisted of approximately 43 million domestic premium pay subscribers and approximately 84 million international premium pay and basic tier television service subscribers, including subscribers through unconsolidated international joint ventures. HBO- and Cinemax-branded premium pay and basic tier television services are distributed in more than 60 countries in Latin America, Asia and Europe.

Home Box Office generates revenues principally from providing programming to domestic affiliates under long-term agreements that provide for annual service fee increases and have fees generally related to the number of the affiliate's subscribers who choose to subscribe to the premium pay television services. It also derives subscription revenues from the distribution by international affiliates of country-specific premium pay and basic tier television services to their local subscribers. In addition, Home Box Office generates revenues from the sale of its original programming via DVDs, Blu-ray Discs and electronic sell-through ("EST") and the licensing of its original programming primarily to international television networks.

HBO is the most widely distributed domestic multi-channel premium pay television service. Both HBO and Cinemax are made available in high definition on a number of multiplex channels. Home Box Office also distributes HBO On Demand and Cinemax On Demand as well as the HBO GO and MAX GO streaming services, products that enable authenticated subscribers of its domestic affiliates to view programs at the time they choose. The domestic HBO GO and MAX GO streaming services are distributed on various mobile devices and other online platforms, and an authenticated HBO GO streaming service is available to international premium pay television subscribers of HBO in a number of countries.

HBO is defined by its award-winning and critically acclaimed original dramatic and comedy series, such as *Game of Thrones*, *True Blood*, *Boardwalk Empire*, *The Newsroom*, *Girls* and *VEEP*, as well as motion pictures, mini-series, boxing matches and sports programs, comedy specials, family programming and documentaries. Cinemax original primetime series include *Strike Back* and *Banshee*. Domestically, a major portion of the programming on HBO and Cinemax consists of recently released, uncut and uncensored feature films. Home Box Office enters into licensing agreements of varying duration with major film studios and independent producers and distributors in order to ensure continued access to such feature films.

Home Box Office also generates revenues from the exploitation of its original programming through multiple distribution outlets. A variety of HBO's original programming is sold on DVD and Blu-ray Discs and licensed to television networks in over 150 countries. In addition, Home Box Office content is distributed by means of EST in the U.S. and various international regions via a wide variety of digital storefronts.

Warner Bros.

Warner Bros. businesses produce and distribute feature films, television programming, videogames and other programming; distribute home video product; and license rights to the Company's feature films, television programming and characters. All of these businesses are principally conducted by various subsidiaries and affiliates of Warner Bros. Entertainment Inc. ("Warner Bros.").

Warner Bros.' theatrical product revenues are generated principally from the theatrical exhibition of feature films. In addition to the traditional 2D format, some of Warner Bros.' theatrical releases are available in 3D and/or formatted for viewing on IMAX screens, tickets for which are generally sold at premium prices. Warner Bros. also generates theatrical product revenues from licensing fees received from the distribution of feature films on

television networks and pay television programming services. The theatrical success of a feature film is a significant factor in determining the revenues it is likely to generate from the subsequent licensing of such film to television networks and pay television programming services. Warner Bros.' television product revenues are generated principally from the licensing of programs to domestic and international television networks, television station groups and premium pay television services.

Warner Bros. also generates revenues through home video distribution of its theatrical and television product on DVD, Blu-ray Discs and various digital formats (e.g., EST and VOD). In recent years, home video revenues have declined as a result of several factors, including consumers shifting to subscription rental services and discount rental kiosks; changing retailer initiatives and strategies (e.g., the reduction of floor space devoted to Blu-ray Discs and DVDs); retail store closures; the general economic downturn in the U.S. and many regions around the world; increasing competition for consumer discretionary time and spending; and piracy. In response to these declines, Warner Bros. is working to make digital ownership more compelling for consumers through support of initiatives such as UltraViolet, the home entertainment industry standard that allows consumers who have purchased film and television content to access their content at any time by downloading or streaming it from the cloud to various devices supported by participating UltraViolet retailers. Warner Bros. also generates theatrical and television product revenues through licenses of motion pictures and television programming to SVOD services.

In addition, Warner Bros. generates revenues from the development and distribution of videogames in traditional console and digital formats. It also generates license fees and royalties from the license to manufacturers, publishers, retailers, theme park operators and other licensees of the names, likenesses, images, logos and other representations of characters and copyrighted material from motion pictures and television series produced or distributed by Warner Bros. Licensing revenues are typically derived from royalties that are based on the licensee's revenues.

Warner Bros. produces feature films both wholly on its own and under co-financing arrangements with others and also distributes its own films and films produced by other companies. Warner Bros.' feature films are produced under the Warner Bros. Pictures and New Line Cinema banners. Warner Bros.' feature film strategy focuses on offering a diverse slate of feature films with a mix of genres, talent and budgets that includes several "event" films each year and building and leveraging franchises, such as *Batman*, *The Hangover*, *Harry Potter*, *The Hobbit*, *The Lord of the Rings* and *Superman*. Warner Bros. considers a number of factors, including competition and the timing of vacation and holiday periods, in selecting release dates for its feature films.

During 2013, Warner Bros. released 18 original feature films for theatrical exhibition in the U.S., including *The Conjuring*, *Gravity*, *The Great Gatsby*, *The Hangover Part III*, *The Hobbit: The Desolation of Smaug*, *Man of Steel* and *We're the Millers*. Of the films released during 2013, six were released in 3D format, including *Gravity*, *The Great Gatsby* and *The Hobbit: The Desolation of Smaug*, and five of the films released during 2013 were formatted for viewing on IMAX screens, including *Gravity* and *The Hobbit: The Desolation of Smaug*. In addition, *The Hobbit: The Desolation of Smaug* was released in high frame rate format for viewing on a limited number of screens. Warner Bros. released 4 movies in the first quarter of 2014, including *The Lego Movie* and *300: Rise of an Empire*, and plans to release 16 additional films in the U.S. throughout the year, including *Edge of Tomorrow*, *Godzilla*, *The Hobbit: There and Back Again*, *Horrible Bosses 2* and *Jupiter Ascending*. Of the original feature films expected to be released during 2014, Warner Bros. expects to release six in 3D format and six formatted for viewing on IMAX screens. In September 2013, Warner Bros. announced that it had entered into an expanded creative arrangement with author J.K. Rowling that involves a new film series from Rowling's world of witches and wizards, inspired by Harry Potter's Hogwarts textbook, *Fantastic Beasts and Where to Find Them*.

Warner Bros. also distributes feature films for theatrical exhibition in more than 125 international territories. In 2013, Warner Bros. released internationally 19 English-language films and 28 local-language films that it either produced itself or acquired from other companies. Feature films released theatrically in the U.S. generally are released in international territories either the same day as the domestic release or following a staggered release schedule.

After their theatrical exhibition, Warner Bros. releases its newly produced feature films, as well as films from its library, both domestically and internationally for distribution in various windows through a variety of distribution channels. Newly produced feature films are released in the home entertainment window approximately three to six months following their release to theatrical exhibition, with the home entertainment release date being influenced by seasonality, competitive conditions, film attributes and expected performance. In the U.S. and most major international markets, Warner Bros. generally releases its films for sale in EST (e.g., download to own) approximately two weeks in advance of their release on DVD, Blu-ray Disc and VOD. Warner Bros. generally releases newly produced films on DVD and Blu-ray Disc to by-mail and kiosk rental services 28 days following their release to online and brick and mortar retailers. Following the release of newly produced films in the home entertainment window, Warner Bros. licenses its newly produced films, as well as films from its library, for domestic and international distribution in various windows to broadcast and basic cable networks and premium pay and basic tier television services and, in most cases, other exhibitors such as airlines and hotels. Warner Bros. also licenses feature films for exhibition online in the U.S. and internationally to SVOD services.

Warner Bros. has an extensive film library consisting of rights to over 6,000 feature films previously released by Warner Bros. and other studios.

Warner Bros. continues to be a leader in the television production and distribution business in the U.S. and internationally. Warner Bros.' television production and development slate in the U.S. includes scripted television series, reality-based entertainment shows, first-run syndication series and animated programs. Warner Bros. licenses its television programming for initial exhibition on broadcast and basic cable networks and premium pay television services. In most cases, these initial licenses also permit the networks and premium pay television services to distribute Warner Bros. shows on various branded on-demand platforms during the current season. Subsequent to the initial exhibition window, Warner Bros. distributes its television series across numerous secondary windows, including through off-network television syndication and to SVOD services. Television series developed in the U.S. are also licensed to networks in international territories. Similar to the arrangements in the U.S., these international licenses allow for both television exhibition and distribution to various on-demand platforms. In certain territories, Warner Bros. also licenses its U.S. television content to SVOD services for on-demand exhibition.

Warner Bros.' television business relies on its production, development and distribution expertise and scale. Its television programming is primarily produced and developed by Warner Bros. Television ("WBTV"). WBTV produces scripted comedy and dramatic television series for initial primetime exhibition on broadcast networks, basic cable networks and premium pay television services in the U.S. For the 2013-2014 season, WBTV is producing series for broadcast networks, including returning series *2 Broke Girls*, *The Big Bang Theory*, *The Following*, *The Mentalist*, *The Middle*, *Mike & Molly*, *Person of Interest*, *Revolution*, *Suburgatory* and *Two and a Half Men*, as well as new series, including *Mom* and *Super Fun Night*. For the 2013-2014 season, WBTV programs airing on The CW include returning series *Arrow*, *The Carrie Diaries*, *Hart Of Dixie*, *Nikita*, *Supernatural* and *The Vampire Diaries* and new series *The 100*, *The Originals*, *Reign*, *Star-Crossed* and *The Tomorrow People*. WBTV also produces original series for basic cable networks, including *Major Crimes* for TNT, and for premium pay television services, including *Shameless* for Showtime.

Warner Horizon Television Inc. ("Warner Horizon") specializes in non-scripted programming for U.S. broadcast and basic cable networks as well as scripted original programming for U.S. basic cable networks. For the 2013-2014 season, Warner Horizon is producing non-scripted series for broadcast networks, including *The Bachelor* and *The Voice*, and the Company's networks, including *Deon Cole's Black Box* airing on TBS and *Marshal Law: Texas* airing on TNT. Warner Horizon also produces made-for-cable scripted original series for both the Company's basic cable networks (including *Ground Floor* and *Sullivan & Son* airing on TBS and *Dallas* and *Rizzoli & Isles* airing on TNT) and for other basic cable networks (including *Longmire* and *Pretty Little Liars*).

Telepictures Productions Inc. ("Telepictures") produces non-scripted programming and specializes in reality-based and talk/variety series for the syndication and daytime markets. For the 2013-2014 season, Telepictures is

producing first-run syndication franchises such as *The Ellen DeGeneres Show* and *Extra*. Telepictures also produces the first-run syndication series *TMZ* and *TMZ Live*, which are extensions of the TMZ brand, a leading entertainment news brand in the U.S. across online and mobile platforms.

Warner Bros. Animation Inc. (“WBAI”) creates, develops and produces contemporary animated television programming and original made-for-DVD releases, including *Beware the Batman*, *Teen Titans Go!* and *The Tom & Jerry Show*, all of which are airing on Cartoon Network in the 2013-2014 season. WBAI oversees the production of animated programming based on classic animated characters from Warner Bros., including Looney Tunes, and from the Hanna-Barbera and DC Comics libraries.

In 2012, Warner Bros. acquired Alloy Entertainment (“Alloy”), a leading producer of content, primarily books, aimed at teen girls and young women. For the 2013-2014 season, Warner Bros. is producing and distributing the following series based on Alloy’s properties: *The 100*, *The Originals*, *Pretty Little Liars*, *Ravenswood* and *The Vampire Diaries*.

After the initial exhibition window in the U.S., Warner Bros. licenses its programming to numerous secondary off-network windows, including off-network television syndication to local stations and basic cable networks and SVOD services. Warner Bros. has also created new licensing models with television networks that allow Warner Bros. to accelerate the timing of various off-network windows, including SVOD, after the initial exhibition of series on network television.

Warner Bros. also licenses its U.S. original television series for exhibition in international territories, primarily through long-term agreements with television networks, premium pay and basic tier television services and SVOD services. During 2013, Warner Bros. International Television Distribution Inc. entered into significant licensing agreements in a number of international territories, several of which were entered into with international SVOD services. Warner Bros. International Television Production also continues to capitalize on growing demand for locally produced television programming in international regions by expanding local production capabilities in key international territories.

In addition, Warner Bros. manages various online destinations, including *TMZ.com* and various websites for many of its syndicated television properties, including *The Ellen DeGeneres Show*.

Warner Home Video (“WHV”), a division of Warner Bros. Home Entertainment Inc. (“WBHE”), distributes DVDs and Blu-ray Discs containing filmed entertainment product and television programming produced or acquired by the Company. Significant WHV releases of filmed entertainment product during 2013 included *Argo*, *The Conjuring*, *The Great Gatsby*, *The Hangover Part III*, *The Hobbit: An Unexpected Journey*, *Man of Steel*, *Pacific Rim* and *We’re the Millers*. The DVDs and Blu-ray Discs for new titles in the U.S. include an UltraViolet digital copy. WHV also distributes DVDs and Blu-ray Discs containing films and television programs from Warner Bros.’ extensive library. In addition, WHV distributes content on DVDs and Blu-ray Discs for others, such as the BBC, Paramount and Sesame Street in the U.S. and content producers outside the U.S.

Warner Bros. Digital Distribution (“WBDD”), a division of WBHE, enters into domestic and international licensing arrangements for the distribution of Warner Bros.’ film and television content as well as acquired content through VOD and EST transactions via cable system operators, satellite distribution services, telecommunications companies, broadband services and mobile platforms for delivery to consumers worldwide. WBDD distributes its motion pictures via VOD and EST in the U.S. and 113 international territories.

WBDD continued to participate in several digital ownership initiatives in 2013, including licensing UltraViolet EST rights to additional digital retailers, launching UltraViolet in additional countries and expanding the devices consumers can use to access their UltraViolet movie collections. In addition, in 2013, WBDD launched the Flixster app on several additional platforms. Flixster is a social media discovery interface that allows consumers to purchase UltraViolet film and television content and manage their digital collections. In

2012, WBDD launched Disc to Digital, which allows consumers to obtain digital copies of their previously purchased physical DVD and Blu-ray collections and, in 2013, in-home offerings of the service were launched by multiple retailers. WBDD also launched Warner Archive Instant in 2013, a subscription streaming service focused on rare and hard-to-find movies and television shows from the Warner Bros. library. The service is available across multiple digital platforms.

Warner Bros. Interactive Entertainment (“WBIE”), a division of WBHE, is a developer, publisher and distributor of interactive entertainment, including videogames, social networking games and mobile games. WBIE’s games are distributed in physical formats for various console, PC/Mac and handheld platforms, as well as digitally on multiple online and mobile platforms. In addition, WBIE develops, publishes and operates massively multiplayer online games through Turbine Inc. (“Turbine”), a subsidiary of WBHE. WBIE’s videogames are based on newly created intellectual property, as well as intellectual properties owned by Warner Bros., DC Comics and third party licensors. In 2013, WBIE’s significant releases for traditional console, PC/Mac and handheld platforms included *Batman: Arkham Origins*, *Injustice: Gods Among Us* and *LEGO Marvel Super Heroes*. WBIE’s significant releases for mobile apps platforms in 2013 included *Injustice: Gods Among Us* and *LEGO Batman 2: DC Super Heroes*. In addition, WBIE launched *The Hobbit: Kingdoms of Middle Earth*, which was released in late 2012, on additional mobile apps platforms in 2013. WBIE also licenses Warner Bros. and DC Comics properties for online, mobile and traditional videogames on various platforms to other companies, and it publishes and distributes videogame titles that are owned by other companies.

Warner Bros. Consumer Products Inc. licenses rights to manufacturers, publishers, retailers, theme park operators and other licensees both domestically and internationally to the names, likenesses, images, logos and other representations of characters and copyrighted material from the motion pictures and television series produced or distributed by Warner Bros., including *Harry Potter*, the superhero characters of DC Comics, Hanna-Barbera characters and *Looney Tunes*. Also included are classic films such as *The Wizard of Oz* and *Gone with the Wind*.

DC Entertainment works closely with other Warner Bros. businesses to strategically integrate the content from its DC Comics, Vertigo and MAD Magazine brands in feature films, television programming, consumer products, home entertainment and videogames. The DC Comics imprint, home to such iconic characters as *Batman*, *Superman* and *Wonder Woman*, publishes on average more than 80 comic books and 25 graphic novels per month. DC Entertainment’s Vertigo imprint publishes comic books and graphic novels and is home to critically-acclaimed titles such as *Sandman*, *Fables*, *Trillium*, *American Vampire* and *The Wake*. MAD Magazine publishes bi-monthly issues of the magazine, as well as special-edition books and magazines. In addition, DC Entertainment is a leader in digital publishing, with more than 14,000 comic books and graphic novels available on multiple distribution platforms.

Time Inc.

Time Warner’s publishing business is conducted primarily by Time Inc. On March 6, 2013, Time Warner announced that its Board of Directors has authorized management to proceed with plans for the complete legal and structural separation of Time Inc. from Time Warner (the “Time Separation”). The Time Separation is expected to be effected as a spin-off of Time Inc. In the Time Separation, Time Warner will distribute all of its Time Inc. common stock to Time Warner shareholders, and Time Inc. will become an independent publicly-traded company. The Time Separation is contingent on the satisfaction of a number of conditions, including the effectiveness of a registration statement on Form 10 that Time Inc. has filed with the SEC. Time Warner expects to complete the Time Separation during the second quarter of 2014.

Time Inc. is the largest magazine publisher in the U.S. based on both readership, as measured by GfK Mediamark Research and Intelligence, and print advertising revenues, as measured by Publishers Information Bureau (“PIB”). As of December 31, 2013, Time Inc. published 23 magazines in print in the U.S., including *People*, *Sports Illustrated*, *InStyle*, *Time*, *Real Simple*, *Southern Living*, *Entertainment Weekly* and *Fortune*. On

October 1, 2013, Time Inc. acquired American Express Publishing Corporation (now known as Time Inc. Affluent Media Group) (“AEP”), including *Travel + Leisure* and *Food & Wine* magazines and their related websites, and entered into a multi-year agreement to publish *Departures* magazine on behalf of American Express Company. Time Inc. also publishes special annual issues for certain of its magazine titles, including the *Sports Illustrated* Swimsuit issue, the *Fortune 500* list of the largest U.S. corporations, *People’s* World’s Most Beautiful Woman issue and *Time’s* Person of the Year issue. In 2013, Time Inc.’s U.S. magazines accounted for 23.7% (including the full-year performance of the titles acquired in the AEP acquisition and *Departures* magazine) of the total U.S. advertising revenues generated across the industry by consumer magazines, excluding newspaper supplements, as measured by PIB. *People*, *Sports Illustrated* and *InStyle* were ranked 1, 3 and 4, respectively, among all U.S. magazines in terms of 2013 U.S. advertising revenues. In 2013, Time Inc. had seven of the top 25 magazines based on the same measure.

As of December 31, 2013, Time Inc. published over 70 magazines outside the U.S., primarily through IPC Magazines Group Limited (“IPC”) in the U.K. and Grupo Editorial Expansión (“GEX”) in Mexico. IPC also published four magazines through three unconsolidated joint ventures with Groupe Marie Claire. As of December 31, 2013, Time Inc. also licensed more than 50 editions of its magazines for print or digital publication to publishers in over 30 countries.

As of December 31, 2013, Time Inc. operated over 45 websites that collectively have millions of average monthly unique visitors around the world. Most of Time Inc.’s websites share brands with its magazines. For most of its major magazine titles, Time Inc. also offers digital magazines, websites optimized for mobile viewing and mobile applications.

Time Inc. has a number of other operations related to publishing. It operates an integrated publishing business that provides content marketing, targeted local print and digital advertising programs and marketing and support services to Time Inc. and/or other clients, including other magazine publishers. Time Inc. also publishes branded books that cover topics aligned with Time Inc.’s brands and include special commemorative and biographical books. Time Inc. also publishes books under various brands licensed from others and a number of original titles. In addition, Time Inc. licenses to others the rights to its various brands and properties, including editions of its magazines, the use of Time Inc.’s trademarks, individual articles, photos and other copyrighted content and the right to serve advertisements on certain of Time Inc.’s websites in connection with non-U.S. traffic.

Time Inc. generates revenues primarily from the sale of advertising, subscription sales and newsstand sales. Time Inc. is experiencing declines in its print advertising and newsstand sales as a result of market conditions in the magazine publishing industry. Time Inc. generates approximately half its revenues from the sale of advertising, primarily from its print magazines with a smaller amount from its websites and marketing services. Approximately one-third of Time Inc.’s revenues are subscription revenues, which include revenues generated by subscription sales and newsstand sales. *People* magazine is Time Inc.’s largest magazine title, generating almost 19% of its revenues in 2013.

Most of Time Inc.’s U.S. magazines are sold primarily by subscription and delivered to subscribers through the mail, and most of its international magazines are sold primarily at newsstands and other retail locations. Subscriptions in the U.S. are sold primarily through direct mail solicitation, subscription sales agents, Time Inc.’s owned websites, marketing agreements with other companies, insert cards in Time Inc.’s magazines and other publications, email solicitations and online advertising. Additionally, digital-only subscriptions and single-copy digital issues of its U.S. and U.K. magazines are sold or distributed through various app stores and other digital storefronts across multiple platforms. Time Inc. also sells bundled subscriptions that combine print delivery with cross-platform digital access. Time Inc.’s subsidiary, Synapse Group, Inc., is a leading marketer of magazine subscriptions in the U.S. and sells subscriptions to numerous magazines, including Time Inc.’s magazines, principally through marketing relationships with brick and mortar retailers, Internet sites, airline frequent flier programs and customer service and direct response call centers. Through its retail distribution operations, Time Inc. markets and arranges for the distribution of its magazines and certain other publishers’ magazines to retailers through third-party wholesalers.

During the third quarter of 2013, Time Inc. appointed a new chief executive officer and chief financial officer, who have been reviewing Time Inc.'s existing operating plans and are developing new strategies and initiatives as part of a new long-range plan. The new long-range plan is intended to enhance the scale of Time Inc.'s digital platforms and associated revenues, generate new sources of revenues and stabilize operating income trends. In February 2014, Time Inc. began a significant restructuring plan that includes streamlining its organizational structure to enhance operational flexibility, speed decision-making and spur the development of new cross-brand products and services.

Other Television Network Assets

As of December 31, 2013, Time Warner held an approximate 49.9% voting interest and a 65.0% economic interest in Central European Media Enterprises Ltd. ("CME"), a publicly-traded broadcasting company that operates leading television networks in Bulgaria, Croatia, the Czech Republic, Romania, the Slovak Republic and Slovenia. CME also operates Voyo, a Central and Eastern European regional VOD service.

The CW broadcast network ("The CW") is a 50-50 joint venture between Warner Bros. and CBS Corporation. The CW's 2013-2014 schedule includes, among other things, a 5-night, 10-hour primetime lineup of advertising-supported original programming such as *America's Next Top Model*, *Arrow*, *Beauty and the Beast*, *The Carrie Diaries*, *Hart of Dixie*, *Nikita*, *The Originals*, *Reign*, *Supernatural*, *The Tomorrow People* and *The Vampire Diaries*, as well as a five-hour block of advertising-supported, animated children's programming on Saturday mornings. Advertising-supported full episodes of The CW's series are also available on cwtnet.com. The CW programming is also available for streaming through Netflix and Hulu.

Available Information and Website

The Company's annual report on Form 10-K, quarterly reports on Form 10-Q, current reports on Form 8-K and any amendments to such reports filed with or furnished to the Securities and Exchange Commission (the "SEC") pursuant to Section 13(a) or 15(d) of the Securities Exchange Act of 1934, as amended (the "Exchange Act"), are available free of charge on the Company's website at www.timewarner.com as soon as reasonably practicable after such reports are electronically filed with or furnished to the SEC. The Company is providing the address to its website solely for the information of investors. The Company does not intend the address to be an active link or to incorporate any information included on or accessible through the website into this 2013 Annual Report to Shareholders.

Caution Concerning Forward-Looking Statements and Risk Factors

This 2013 Annual Report to Shareholders contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. These statements are based on management's current expectations and beliefs. As with any projection or forecast, forward-looking statements are inherently susceptible to uncertainty and changes in circumstances, and the Company is under no obligation to, and expressly disclaims any such obligation to, update or alter its forward-looking statements, whether as a result of new information, future events or otherwise. Time Warner's actual results may vary materially from those expressed or implied by the statements herein due to changes in economic, business, competitive, technological, strategic and/or regulatory factors and other factors affecting the operation of Time Warner's businesses. For more detailed information about these factors and risk factors with respect to the Company's operations, see "Risk Factors," and "Management's Discussion and Analysis of Results of Operations and Financial Condition — Caution Concerning Forward-Looking Statements" in this 2013 Annual Report to Shareholders.

RISK FACTORS

The Company must respond to changes in technology and consumer behavior to remain competitive.

Technology used in the media and entertainment industry continues to evolve rapidly, and advances in that technology have led to multiple methods for the distribution, storage and consumption of content. These technological developments have driven and reinforced changes in consumer behavior as consumers seek more control over when, where and how they consume content. These changes in technology and consumer behavior have resulted in a number of challenges and risks for the Company. For example, technological developments may disrupt traditional distribution platforms by enabling content owners to provide content directly to distributors and consumers, thus bypassing traditional content aggregators such as the Company's cable networks. The shift to new distribution platforms, many of which are controlled by other companies, could also lead to the loss of distribution control and impede direct relationships with consumers. Further, the Company may incur significant costs as it continues to acquire new expertise, software and infrastructure to accommodate its continued development of digital distribution platforms. In addition, the increasing availability of content online could negatively affect consumer demand for the Company's content, products and services, the prices content aggregators are willing to pay to license the Company's content and advertising rates and demand. The Company's failure to protect the value of its content while adapting to emerging technologies and changes in consumer behavior could have a significant adverse effect on the Company's businesses and results of operations. Furthermore, new technology or business initiatives supported by the Company may not be embraced by consumers, advertisers or others in the media and entertainment industry, which could have a significant adverse effect on the Company's competitive position and its businesses.

The Company faces risks relating to increasing competition for the leisure and entertainment time and discretionary spending of consumers due in part to technological developments and changes in consumer behavior. The Company's businesses compete with each other and all other sources of entertainment, news and other information, including feature films, television, premium pay television services, SVOD services, the Internet, home video products, videogames, social networking, print media, pirated content, live sports and other events and radio broadcasts, for consumers' leisure and entertainment time and discretionary spending. The number of media and entertainment choices available to consumers has increased and intensified the challenges posed by audience fragmentation.

The popularity of the Company's content is difficult to predict, can change rapidly and could lead to fluctuations in the Company's revenues, and low public acceptance of the Company's content may adversely affect its results of operations. The production and distribution of feature films, television programming, videogames, magazines and other content are inherently risky businesses, largely because the revenues derived from the sale or licensing of such content depend primarily on widespread public acceptance, which is difficult to predict. Furthermore, many of the Company's businesses increasingly depend on the acceptance of their content and products by consumers outside the U.S. In addition, the Company must invest substantial amounts in the production of feature films, programming for its cable networks and premium pay and basic tier television services and the development of videogames before it learns whether these feature films, programs and products will reach anticipated levels of popularity with consumers. The Company also faces increasing pressure to develop successful new feature film franchises or build on existing brands by leveraging existing intellectual property, including through the development of sequels. As more television networks, premium pay television services and SVOD services produce and acquire more programming, the Company faces increasing pressure to produce and acquire more compelling programming and to optimize the mix of acquired, original and sports programming on its cable networks and premium pay and basic tier television services.

The popularity of the Company's content depends on many factors, only some of which are within the Company's control. Examples include the quality and public acceptance of competing content (including locally produced content) available or released at or near the same time, the availability of alternative forms of leisure and entertainment activities, the Company's ability to maintain or develop strong brand awareness and target key audience demographics, marketing by affiliates, and the Company's ability to successfully anticipate and adapt to changes in consumer tastes and behavior in many countries and territories on a timely basis. If the Company is not able to create and distribute content that is popular with consumers and attractive to advertisers and affiliates,

the Company's revenues may decline or fail to grow to the extent the Company anticipates when making investment decisions.

The popularity of the Company's content is reflected in:

- the theatrical performance of the Company's feature films;
- the ratings for the television programming produced by the Company and the television programming aired by the Company's cable networks;
- the demand for television programming produced by the Company from syndication outlets and SVOD services,
- sales of the Company's home video releases and videogames;
- the number of subscribers to the Company's domestic premium pay television services and international premium pay and basic tier television services;
- the Company's magazine circulation; and
- the number of unique visitors to the Company's websites.

The underperformance of a feature film, particularly an "event" film (which typically has high production and marketing costs) or a feature film that is part of a franchise, can have an adverse impact on the Company's results of operations in both the year of release and in the future. Historically, there has been a correlation between a feature film's domestic box office success and success in subsequent distribution channels. Consequently, the underperformance of a feature film at the box office may adversely affect revenues from other distribution channels, such as home entertainment, premium pay television services, and sales of videogames and licensed consumer products based on such film. In addition, due to the decline in the sales of DVDs, the success of a feature film is much more dependent on public acceptance at the box office. A decline in the ratings or audience delivery of the television programming produced by the Company may lead to the cancellation of a program and can negatively affect license fees and syndication results. A decline in the popularity of the programming aired on the Company's cable networks can negatively affect subscription revenues, advertising demand and rates and a network's distribution potential. A decline in the popularity of television programming aired by the Company's premium pay and basic tier television services can negatively affect subscription revenues and content sales as well as the distribution potential of the Company's premium pay and basic tier television services. A decline in the popularity of the Company's magazines can negatively affect subscription and advertising revenues.

The failure to renew affiliate agreements on favorable terms or the inability to renew affiliate agreements could cause the Company's revenues to decline. The Company depends on agreements with affiliates for the distribution of its cable networks and premium pay and basic tier television services and there can be no assurance that these affiliate agreements will be renewed in the future on terms that are acceptable to the Company. The inability to renew affiliate agreements or the renewal of affiliate agreements on less favorable terms may adversely affect the Company's results of operations. Consolidation among affiliates may make it more difficult for the Company to renew these agreements on terms that are acceptable to the Company.

A decrease in demand for the Company's television programming could adversely affect the Company's revenues. The Company is a leading supplier of U.S.-produced scripted television programming as well as a leader in distributing U.S.-produced episodic programming overseas. The Company continues to be largely dependent on the strength of the U.S. broadcast and basic cable networks and their demand for the Company's television programming. If there is a decrease in the demand for the Company's television programming, it could reduce the number of new television series launched each year, decrease the overall scale of the Company's television production business or diminish the aggregate license fees generated by programming in initial broadcast windows and in subsequent syndication windows. Furthermore, vertically integrated networks could elect to buy more shows from their in-house production studios, driven in part by their desire to have more control over digital rights. In addition, local television stations may face decreasing television viewership that would adversely impact their advertising revenues. This could harm the Company's ability to obtain the per-episode license fees in syndication that it has received in the past. In international territories, the increasing popularity of locally originated television and theatrical content could result in decreased demand, fewer available broadcast slots, and lower licensing and syndication revenues for U.S.-produced television programming.

The inability of the Company to acquire or produce popular programming on acceptable terms could adversely affect its operating results. The Company obtains a significant portion of the programming for its cable networks, such as motion pictures, television series and sports events, from movie studios, television production companies and sports organizations. The Company has agreements with certain movie studios that provide its premium pay television services with exclusive rights to exhibit the studios' original feature films during specified time periods. Competition for popular programming is intense, and the growing number of SVOD services has increased the competition for programming both in the U.S. and internationally. The Company may have to increase the price it is willing to pay to avoid being outbid by its competitors for the rights to programming or in connection with the renewal of programming it currently licenses, and the cost to license such programming may increase due to such competition. The cost may also increase as the Company and other companies seek the right to exhibit programming exclusively during the applicable license period or on new distribution platforms. The Company also produces programming and it incurs costs for creative talent, including directors, actors, writers and producers, as well as costs relating to development and marketing. The increased amount of original programming being aired by basic cable networks and premium pay and basic tier television services and, to a lesser extent, SVOD services could increase costs for talent due to increased competition for their services. The Company also incurs significant newsgathering costs at its cable news networks.

The loss of subscribers could adversely affect the Company's results of operations and future revenue growth. If video service rates charged by affiliates continue to increase or economic conditions worsen, subscribers may cancel their multichannel video service subscriptions, reduce the number of services they subscribe to or elect to subscribe to a lower-priced tier or offering that may not include all of the Company's cable networks or premium pay or basic tier television services. In addition, technological developments and changes in consumer behavior, particularly among younger consumers, could result in such consumers choosing not to subscribe to multichannel video services. The Company's cable networks and premium pay and basic tier television services also face increasing competition from SVOD services. If consumers elect to utilize these services as an alternative to multichannel video services provided by affiliates, the Company's cable networks and premium pay and basic tier television services may experience a lack of growth or declines in subscribers. In addition, if affiliates reduce their marketing efforts associated with the Company's premium pay or basic tier television services or choose to promote their own movie and television programming or on-demand offerings in lieu of the Company's premium pay or basic tier television services, the number of subscribers to such networks and services, respectively, could decline. In addition, the loss of carriage on the most widely distributed programming tiers, including as a result of an affiliate's creation of lower-priced video packages or tiers or genre-based packages that do not include the Company's cable networks or premium pay or basic tier television services, could reduce the distribution of the Company's programming. A decrease in the number of an affiliate's subscribers or the number of subscribers to the Company's cable networks, domestic premium pay television services or international premium pay and basic tier television services could result in a decrease in the Company's subscription and advertising revenues.

Sales of DVDs have been declining, which may adversely affect the Company's results of operations. Several factors are contributing to an industry-wide decline in DVD sales both domestically and internationally, which has had an adverse effect on the Company's results of operations. These factors include consumers shifting to subscription rental services and discount rental kiosks, which generate significantly less profit per transaction for the Company than physical disc sales; changing retailer strategies and initiatives (e.g., reduction in floor space devoted to Blu-ray Discs and DVDs); retail store closures; the general economic downturn in the U.S. and many regions around the world; increasing competition for consumer discretionary time and spending; and piracy. The Company's efforts to offset the decline in DVD sales and its efforts to make digital ownership of films more compelling to consumers (e.g., Blu-ray Disc sales, EST and establishing later rental windows) may not be successful or it may be several years before consumers accept these offerings.

The Company's businesses operate in highly competitive industries, and the failure to compete successfully may have an adverse effect on the Company's businesses or results of operations. The Company's businesses face intense competition in the U.S. and other countries from many different sources, including numerous direct competitors and other media, including pirated content. Consolidation and vertical

integration in the media and entertainment industry have resulted in increased competition for the Company, and additional consolidation or vertical integration in the future would further intensify competition for distribution. In addition, consolidation of affiliates has resulted in them having greater negotiating power, and increased consolidation or vertical integration of such affiliates could adversely affect the Company's ability to maintain or obtain distribution and/or marketing for its cable networks and premium pay and basic tier television services, on commercially reasonable terms, or at all. The ability of the Company's businesses to compete successfully depends on many factors, including their ability to develop, market and distribute high-quality popular content, adapt to and exploit technological developments, respond to changes in consumer behavior and achieve widespread distribution, and there can be no assurance that the Company and its businesses will be able to compete successfully in the future against existing or potential competitors.

The Company is exposed to risks associated with weak domestic and global economic conditions and increased volatility and disruption in the financial markets. The Company's businesses, financial condition and results of operations may be adversely affected by weak domestic and global economic conditions. Factors that affect economic conditions include the level of household formation, the rate of unemployment, the level of consumer confidence and changes in consumer spending habits. The Company also faces risks associated with the impact of weak domestic and global economic conditions on advertisers, affiliates, suppliers, wholesale distributors, retailers, insurers, theater operators and others with which it does business. For example, if retailers file for reorganization under bankruptcy laws or otherwise experience negative effects on their businesses due to volatile or weak economic conditions, it could reduce the number of outlets for the Company's DVDs, Blu-ray Discs, videogames and magazines.

Certain of the Company's operations are conducted in foreign currencies, and the value of these currencies fluctuates relative to the U.S. dollar. As a result, the Company is exposed to exchange rate fluctuations, which in the past have had, and in the future could have, an adverse effect on its results of operations in a given period.

Increased volatility and disruptions in the financial markets could make it more difficult and more expensive for the Company to refinance outstanding indebtedness and obtain new financing. In addition, the adoption of new statutes and regulations, the implementation of recently enacted laws or new interpretations or the enforcement of laws and regulations applicable to the financial markets or the financial services industry could result in a reduction in the amount of available credit or an increase in the cost of credit. Disruptions in the financial markets can also adversely affect the Company's lenders, insurers, customers and counterparties, including vendors, retailers and film co-financing partners. For instance, the inability of the Company's counterparties to obtain capital on acceptable terms could impair their ability to perform under their agreements with the Company and lead to negative effects on the Company, including business disruptions, decreased revenues, increases in bad debt expenses and, in the case of film co-financing partners, greater risk to the Company with respect to the performance of its feature films.

A decline in advertising expenditures or deterioration in advertising market conditions or other factors that adversely impact advertising could cause the Company's revenues and operating results to decline. The Company derives substantial revenues from the sale of advertising on its cable networks, syndicated programming, magazines and websites. Expenditures by advertisers tend to be cyclical, reflecting domestic and global economic conditions, as well as budgeting and buying patterns. If the economic prospects of advertisers or current economic conditions worsen, such conditions could alter advertisers' spending priorities. For example, corporate marketing cutbacks could result in advertising on the Company's cable networks purchased in the upfront market being cancelled. Declines in consumer spending on advertisers' products due to weak economic conditions could also indirectly negatively impact the Company's advertising revenues, because advertisers may reduce advertising budgets or not perceive as much value from advertising if consumers are purchasing fewer of their products or services. Advertising expenditures also could be negatively affected by other factors, such as shifting societal norms, pressure from public interest groups, economic uncertainty and changes in laws and regulations. In addition, advertising expenditures could be negatively affected by natural disasters (including extreme weather), acts of terrorism, political uncertainty or hostilities, as there may be uninterrupted news coverage of such events that disrupts regular programming.

Advertising sales and rates depend on audience size, and advertisers' willingness to purchase advertising from the Company and the price they are willing to pay may be adversely affected by a decline in audience ratings, the number of unique visitors at the Company's websites or in circulation or magazine readership for the Company's magazines. If audience levels decline significantly, the Company's cable networks generally will be required to provide additional advertising units to advertisers to reach agreed upon audience thresholds. This may result in the Company's cable networks having less inventory available to sell to advertisers or to use to promote their own programming.

Time-shifted and on-demand viewing of programming and viewership on new platforms or devices that is not being measured by the television ratings system could have a negative impact on ratings for the television programming produced by the Company and the television programming aired by the Company's cable networks. For example, while the current television industry ratings standard measures live commercial viewing plus three days of DVR and VOD playback, the growing viewership that occurs after three days is excluded from these ratings. As a result, the inability to capture the total viewership of the Company's programming could adversely affect the Company's ability to fully monetize its advertising inventory. Similarly, the advent of digital magazines continues to shift how consumers interact with magazines and how the audience for digital magazines is measured, which could negatively impact the rates advertisers are willing to pay for advertising in the Company's magazines.

The Company faces risks relating to doing business internationally that could adversely affect its businesses and operating results. The Company's businesses operate and serve customers worldwide, and the Company is focused on expanding its international operations in key territories, including through acquisitions and other strategic investments. The failure to achieve sufficient scale in these territories could negatively affect the Company's ability to compete in these territories. In addition, there are risks inherent in doing business internationally, including:

- issues related to integrating and managing international operations;
- issues related to managing investments in companies organized or formed under the laws of foreign countries;
- potentially adverse tax developments;
- lack of sufficient protection for intellectual property in some countries;
- territorial restrictions on content licensing;
- currency exchange restrictions, export controls and currency devaluation risks in some foreign countries, including, but not limited to, Venezuela;
- the existence in some countries of statutory shareholder minority rights and restrictions on foreign direct ownership;
- the existence of quotas;
- issues related to occupational safety and adherence to diverse local labor laws and regulations;
- political or social unrest;
- higher than anticipated costs of entry;
- the presence of corruption in certain countries;
- the absence of good diplomatic relations between the U.S. and certain countries; and
- the potential for government appropriation of the Company's assets.

One or more of these factors could harm the Company's international operations and its operating results.

Piracy of the Company's content may decrease the revenues received from the exploitation of its content and adversely affect its businesses and profitability. The piracy of the Company's content, products and other intellectual property poses significant challenges for the Company. Technological developments, such as the proliferation of cloud-based storage and streaming, increased broadband Internet speed and penetration and increased speed of mobile data transmission have made it easier to create, transmit, distribute and store high quality unauthorized copies of content in unprotected digital formats, which has in turn encouraged the creation of highly scalable businesses that facilitate, and in many instances financially benefit from, such piracy. Piracy is particularly prevalent in many parts of the world that lack effective copyright and technical legal protections or enforcement measures, and illegitimate operators based in these parts of the world can attract viewers from anywhere in the world. The proliferation of unauthorized copies and piracy of the Company's content, products

and intellectual property or the products it licenses from others could result in a reduction of the revenues that the Company receives from the legitimate sale, licensing and distribution of its content and products. The Company devotes substantial resources to protecting its content, products and intellectual property, but there can be no assurance that the Company's efforts to enforce its rights and combat piracy will be successful.

The Company may suffer if it cannot continue to license or enforce the intellectual property rights on which its businesses depend. The Company relies on a combination of patents, copyrights, trademarks, tradenames and other proprietary rights, as well as contractual arrangements, including licenses, to establish, maintain and protect its intellectual property rights and brands. However, the Company's intellectual property rights, and its ability to license and exploit them in accordance with past custom and practice, could be challenged or invalidated, it could have difficulty protecting or obtaining such rights or the rights may not be sufficient to permit it to take advantage of business opportunities, which could result in costly redesign efforts, discontinuance of certain product and service offerings or other competitive harm. In addition, effective intellectual property protection may not be available in every country in which the Company operates or its content is available. The Company also may not be able to acquire or maintain appropriate domain names in all countries in which it does business. The Internet Corporation for Assigned Names and Numbers plans to expand the Internet and has accepted over 1,900 applications for new generic top level domains (*i.e.*, the names that appear to the right of the period in domain names, such as .com, .net and .org), which could significantly change the structure of the Internet and make it significantly more expensive for the Company to protect its intellectual property on the Internet. The Company may be unable to prevent others from acquiring domain names, including generic top level domain names that are similar to, infringe on, or diminish the value of, the Company's trademarks and other proprietary rights. Any impairment of the Company's intellectual property rights or brands, including due to changes in U.S. or foreign intellectual property laws or the absence of effective legal protections or enforcement measures, could adversely impact the Company's businesses, financial condition and results of operations.

The Company has been, and may be in the future, subject to claims of intellectual property infringement, which could require the Company to change its business practices. Successful claims that the Company infringes the intellectual property of others could require the Company to enter into royalty or licensing agreements on unfavorable terms, incur substantial monetary liability or be enjoined preliminarily or permanently from further use of the intellectual property in question. This could require the Company to change its business practices and limit its ability to compete effectively. Even if the Company believes that claims of intellectual property infringement are without merit, defending against the claims can be time-consuming and costly and divert management's attention and resources away from its businesses.

The Company's businesses are subject to labor interruption. The Company and certain of its suppliers retain the services of writers, directors, actors, athletes, technicians, trade employees and others involved in the development and production of feature films, television and digital programming and magazines who are covered by collective bargaining agreements. If the Company or its suppliers are unable to renew expiring collective bargaining agreements, it is possible that the affected unions could take actions in the form of strikes, work slowdowns or work stoppages. Collective bargaining agreements with the Writers Guild of America, West Inc., the Writers Guild of America, East Inc. and SAG-AFTRA expire in mid-2014 and negotiations are expected to commence in early 2014. The collective bargaining agreement with the Newspaper Guild of New York also expires in 2014. In addition, the musicians who are members of the American Federation of Musicians have been working under an expired contract since February 2013.

Strikes, work slowdowns or work stoppages or the possibility of such actions and attempts to unionize could cause delays in the production of the Company's feature films, television and digital programming and magazines. The Company could also incur higher costs from such actions, new collective bargaining agreements or the renewal of collective bargaining agreements on less favorable terms. Many of the Company's collective bargaining agreements are industry-wide agreements, and the Company may lack practical control over the negotiations and terms of these agreements. Union or labor disputes or player lock-outs relating to professional sports leagues for which the Company has the rights to produce and telecast live games or events may preclude the Company from telecasting scheduled games or events, which could have a negative impact on the Company's revenues. Further, the loss of television programming due to such disputes could negatively impact the

Company's promotional and marketing opportunities. Depending on their duration, such union or labor disputes or player lock-outs could have an adverse effect on the Company's businesses or results of operations.

Service disruptions or failures of the Company's or its vendors' information systems and networks as a result of computer viruses, misappropriation of data or other malfeasance, natural disasters (including extreme weather), accidental releases of information or other similar events, may disrupt the Company's businesses, damage its reputation or have a negative impact on its results of operations. Because information systems, networks and other technologies are critical to many of the Company's operating activities, shutdowns or service disruptions at the Company or vendors that provide information systems, networks or other services to the Company pose increasing risks. Such disruptions may be caused by events such as computer hacking, dissemination of computer viruses, worms and other destructive or disruptive software, denial of service attacks and other malicious activity, as well as power outages, natural disasters (including extreme weather), terrorist attacks, or other similar events. Such events could have an adverse impact on the Company and its customers, including degradation or disruption of service, loss of data and damage to equipment and data. In addition, system redundancy may be ineffective or inadequate, and the Company's disaster recovery planning may not be sufficient to cover all eventualities. Significant events could result in a disruption of the Company's operations, customer or advertiser dissatisfaction, damage to the Company's reputation or brands or a loss of customers or revenues. In addition, the Company may not have adequate insurance coverage to compensate for any losses associated with such events.

The Company is also subject to risks caused by misappropriation, misuse, leakage, falsification or intentional or accidental release or loss of data maintained in the information systems and networks of the Company and its vendors, including personnel, customer and vendor confidential data. In addition, outside parties may attempt to penetrate the Company's systems or those of its vendors or fraudulently induce employees or customers of the Company or employees of its vendors to disclose sensitive information to obtain or gain access to the Company's data. If a material breach of the Company's security or that of its vendors occurs, the market perception of the effectiveness of the Company's security measures could be harmed, the Company could lose customers and advertisers, and its reputation, brands and credibility could be damaged. The Company could be required to expend significant amounts of money and other resources to repair or replace information systems or networks. In addition, the Company could be subject to regulatory actions and claims made by consumers and groups in private litigation involving privacy issues related to consumer data collection and use practices and other data privacy laws and regulations, including claims for misuse or inappropriate disclosure of data, as well as unfair or deceptive practices.

Although the Company develops and maintains systems designed to prevent these events from occurring, the development and maintenance of these systems is costly and requires ongoing monitoring and updating as technologies change and efforts to overcome security measures become more sophisticated. Moreover, despite the Company's efforts, the possibility of these events occurring cannot be eliminated entirely. As the Company distributes more of its content digitally, outsources more of its information systems to vendors, engages in more electronic transactions with consumers and relies more on cloud-based information systems, the related security risks will increase and the Company will need to expend additional resources to protect its technology, information systems and data.

Service disruptions or the failure of communication satellites or transmitter facilities used by the Company's cable networks and premium pay and basic tier television services could have a negative impact on the Company's revenues. The Company's cable networks and premium pay and basic tier television services use communication satellites and transmitter facilities to transmit their programming to affiliates. Currently, there are a limited number of communications satellites available for the transmission of programming. These satellites and facilities are critical to the Company's ability to deliver its programming, and shutdowns or service disruptions pose significant risks to the Company's businesses and its reputation. Such events may be caused by power outages, natural disasters (including extreme weather), terrorist attacks, failures or impairments of communications satellites or on-ground uplinks or downlinks used to transmit programming, or other similar events.

The Company's businesses are subject to regulation in the U.S. and internationally, which could cause the Company to incur additional costs or liabilities or disrupt its business practices. The Company's businesses are subject to a variety of U.S. and international laws and regulations. The Company could incur substantial costs to comply with new laws or regulations or changes in interpretations of laws or regulations or substantial penalties or other liabilities if it fails to comply with them. Compliance with new laws or regulations also could cause the Company to change or limit its business practices in a manner that is adverse to its businesses. In addition, if there are changes in laws or regulations that provide protections that the Company relies on in conducting its businesses, they could subject the Company to greater risk of liability and could increase compliance costs or limit the Company's ability to operate certain lines of business.

The Company's enterprise efficiency initiatives present various risks, including that the Company may not realize the financial and strategic goals relating to the initiatives. The Company has launched multi-year enterprise efficiency initiatives to deliver certain business support services (e.g., real estate and certain information technology and human resources functions) centrally to the Company's divisions. In connection with these initiatives, the Company may incur greater than anticipated expenses, fail to realize anticipated benefits, experience business disruptions or have difficulty executing the initiatives.

If the Time Separation, the AOL Separation or the TWC Separation is determined to be taxable for income tax purposes, Time Warner and/or Time Warner's stockholders who receive shares of Time Inc. or received shares of AOL or TWC in connection with the spin-offs could incur significant income tax liabilities. The Time Separation is conditioned on Time Warner's receipt of an opinion of counsel confirming that the Time Separation should generally not result in the recognition, for U.S. Federal income tax purposes, of gain or loss to Time Warner or its stockholders, except to the extent of cash received in lieu of fractional shares. In connection with the legal and structural separation of AOL Inc. ("AOL") from the Company in December 2009 (the "AOL Separation"), Time Warner received an opinion of counsel confirming that the AOL Separation should not result in the recognition, for U.S. Federal income tax purposes, of gain or loss to Time Warner or its stockholders, except to the extent of cash received in lieu of fractional shares. In connection with the legal and structural separation of Time Warner Cable Inc. ("TWC") from the Company in March 2009 (the "TWC Separation"), Time Warner received a private letter ruling from the Internal Revenue Service ("IRS") and opinions of counsel confirming that the TWC Separation should not result in the recognition, for U.S. Federal income tax purposes, of gain or loss to Time Warner or its stockholders, except to the extent of cash received in lieu of fractional shares.

The IRS ruling and the opinions in connection with these transactions will be or were based on, among other things, certain facts, assumptions, representations and undertakings that will be made by Time Warner and by Time Inc. in connection with the Time Separation or were made by Time Warner, AOL or TWC, as applicable in connection with the AOL Separation and TWC Separation. If any of these facts, assumptions, representations or undertakings is incorrect or not otherwise satisfied, Time Warner and its stockholders may not be able to rely on the relevant IRS ruling or opinion and could be subject to significant tax liabilities. Furthermore, opinions of counsel are not binding on the IRS or state or local tax authorities or the courts, and a tax authority or court could determine that the Time Separation, the AOL Separation or the TWC Separation should be treated as a taxable transaction. Under the tax matters agreement that Time Warner entered into with AOL, Time Warner is entitled to indemnification from AOL for taxes resulting from the failure of the AOL Separation to qualify as tax-free ("AOL Transaction Taxes") as a result of (i) certain actions or failures to act by AOL or (ii) the failure of certain representations made by AOL to be true. Similarly, under the tax matters agreement that Time Warner entered into with TWC, Time Warner is entitled to indemnification from TWC for taxes resulting from the failure of the TWC Separation to qualify as tax-free ("TWC Transaction Taxes") as a result of (i) certain actions or failures to act by TWC or (ii) the failure of certain representations made by TWC to be true. Under the tax matters agreement that Time Warner expects to enter into with Time Inc. in connection with the Time Separation, Time Warner will be entitled to indemnification from Time Inc. for taxes resulting from the failure of the Time Separation to qualify as tax-free ("Time Transaction Taxes" and, together with the AOL Transaction Taxes and TWC Transaction Taxes, the "Transaction Taxes") as a result of (i) certain actions or failures to act by Time Inc.

or (ii) the failure of certain representations that will be made by Time Inc. to be true. However, if Transaction Taxes are incurred for any other reason, Time Warner would not be entitled to indemnification.

The Company is exposed to risks associated with the current challenging conditions in the magazine publishing industry. The Company has experienced declines in print advertising revenues due to both shifts by advertisers from print to digital and weak domestic and global economic conditions, which have also adversely affected its newsstand revenues. For the years ended December 31, 2013, 2012 and 2011, the Company's advertising revenues at its publishing business declined 0.6% (3.3% excluding revenues resulting from the acquisition of AEP), 5.4% and 0.6%, respectively, as compared to the preceding years and the Company's subscription revenues at its publishing business declined 6.7% (8.0% excluding revenues resulting from the acquisition of AEP), 4.8% and 1.5%, respectively, as compared to the preceding years. The Company has reduced costs at its publishing business significantly in recent years to address these challenges, it will need to reduce costs further, and such reductions may adversely impact the quality of its magazine products and brands and further limit its ability to attract and retain talent. Such cost-reduction initiatives may involve moving more of the publishing business' operations and support functions to outsourced arrangements or off-shore locations. These and other cost-reduction initiatives are subject to execution risk, including business disruptions, diversion of management's attention, the incurrence of greater than anticipated expenses and risks associated with providing services and functions in outsourced or off-shore locations. If these risks materialize, the Company may be unable to realize the full benefit of its cost-reduction initiatives.

The Company could face increased costs and business disruption from changes in postal rates and service. The financial condition of the USPS continues to decline. In 2012 and 2013, the USPS closed numerous mail processing centers and announced plans to close additional processing centers in 2014, which could result in slower delivery of first class mail and periodicals mail. The USPS is currently prohibited under a Congressional resolution from discontinuing Saturday mail delivery, but the USPS and some members of Congress are attempting to lift that ban as part of comprehensive postal reform. The Company's magazine subscribers expect weekly magazines to be delivered in the same week that they are printed, and the elimination of Saturday mail delivery or slower delivery of periodicals mail, absent changes to its internal production schedules, could result in a certain percentage of the Company's weekly magazines not reaching subscribers until the following week. In December 2013, the Postal Regulation Commission approved an exigent rate increase and the USPS increased rates by approximately 6% for all classes of mail effective January 2014. The Company cannot predict what other actions the USPS will take to address its fiscal condition in the future, and changes to delivery, reduction in staff or additional closings of processing centers may lead to changes in the Company's internal production schedules or other changes in order to continue to meet subscribers' expectations. In addition, if there are further significant increases in postal rates and the Company is not able to offset such increases, the Company's results of operations could be negatively impacted.

The Company could face increased costs and business disruption from instability in the wholesaler magazine distribution channel. The Company operates a distribution network that relies on wholesalers to distribute its magazines to newsstands and other retail outlets. A small number of wholesalers are responsible for a substantial percentage of wholesale magazine distribution in the U.S. The Company is experiencing significant declines in magazine sales at newsstands and other retail outlets. In light of these declines and the challenging industry conditions, there may be further consolidation among the wholesalers and one or more may become insolvent or unable to pay amounts due in a timely manner. A small number of wholesalers in the U.K. and Mexico are also responsible for a substantial percentage of wholesale magazine distribution in the U.K. and Mexico, respectively. Distribution channel disruptions can impede the Company's ability to distribute magazines to the retail marketplace, which could, among other things, negatively affect the ability of certain magazines to meet the rate base established with advertisers. Disruption in the wholesaler channel, an increase in wholesale distribution costs or the failure of wholesalers to pay amounts due could adversely affect the Company's financial condition and results of operations.

A significant increase in the price of paper or significant disruptions in the Company's supply of paper for its magazines could have an adverse effect on its financial condition and results of operations.

Paper represents a significant component of the Company's total costs to produce print magazines. Paper prices can be volatile and may increase as a result of various factors, including:

- a reduction in the number of suppliers due to restructurings, bankruptcies and consolidations;
- declining paper supply due to paper mill closures; and
- other factors that generally adversely impact supplier profitability, including increases in operating expenses caused by rising raw material and energy costs.

If paper prices increase significantly or the Company experiences significant supply channel disruptions, the Company's magazine publishing business, financial condition and results of operations could be adversely affected.

TIME WARNER INC.
MANAGEMENT'S DISCUSSION AND ANALYSIS
OF RESULTS OF OPERATIONS AND FINANCIAL CONDITION

INTRODUCTION

Management's discussion and analysis of results of operations and financial condition ("MD&A") is a supplement to the accompanying consolidated financial statements and provides additional information on Time Warner Inc.'s ("Time Warner" or the "Company") businesses, current developments, financial condition, cash flows and results of operations. MD&A is organized as follows:

- *Overview.* This section provides a general description of Time Warner's business segments, as well as recent developments the Company believes are important in understanding the results of its operations and financial condition or in understanding anticipated future trends.
- *Results of operations.* This section provides an analysis of the Company's results of operations for the three years ended December 31, 2013. This analysis is presented on both a consolidated and a business segment basis. In addition, a brief description of transactions and other items that affect the comparability of the results being analyzed is provided.
- *Financial condition and liquidity.* This section provides an analysis of the Company's cash flows for the three years ended December 31, 2013 and the Company's outstanding debt and commitments as of December 31, 2013. Included in the analysis of outstanding debt is a discussion of the amount of financial capacity available to fund the Company's ongoing operations and future commitments, as well as a discussion of other financing arrangements.
- *Market risk management.* This section discusses how the Company monitors and manages exposure to potential gains and losses arising from changes in market rates and prices, such as interest rates, foreign currency exchange rates and changes in the market value of financial instruments.
- *Critical accounting policies.* This section identifies those accounting policies that are considered important to the Company's results of operations and financial condition, require significant judgment and involve significant management estimates. The Company's significant accounting policies, including those considered to be critical accounting policies, are summarized in Note 1 to the accompanying consolidated financial statements.
- *Caution concerning forward-looking statements.* This section provides a description of the use of forward-looking information appearing in this 2013 Annual Report to Shareholders, including in MD&A and the consolidated financial statements. Such information is based on management's current expectations about future events, which are inherently susceptible to uncertainty and changes in circumstances. Refer to "Risk Factors" in this 2013 Annual Report to Shareholders for a discussion of the risk factors applicable to the Company.

OVERVIEW

Time Warner is a leading media and entertainment company whose major businesses encompass an array of the most respected and successful media brands. Among the Company's brands are TNT, TBS, CNN, HBO, Cinemax, Warner Bros., New Line Cinema, *People*, *Sports Illustrated* and *Time*. During the year ended December 31, 2013, the Company generated Revenues of \$29.795 billion (up 4% from \$28.729 billion in 2012), Operating Income of \$6.605 billion (up 12% from \$5.918 billion in 2012), Net Income attributable to Time Warner shareholders of \$3.691 billion (up 26% from \$2.925 billion in 2012) and Cash provided by operations of \$3.714 billion (up 8% from \$3.442 billion in 2012). On March 6, 2013, Time Warner announced that its Board of Directors has authorized management to proceed with plans for the complete legal and structural separation of the Company's Time Inc. segment from Time Warner (the "Time Separation"). Time Warner expects to complete the Time Separation during the second quarter of 2014.

Time Warner Businesses

Time Warner classifies its operations into four reportable segments: Turner, Home Box Office, Warner Bros. and Time Inc. In the fourth quarter of 2013, the Company separated its former Networks reportable segment into

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two reportable segments: Turner and Home Box Office. In addition, during the fourth quarter of 2013, the Company changed the names of its Film and TV Entertainment reportable segment to Warner Bros. and its Publishing reportable segment to Time Inc. For additional information regarding Time Warner's segments, refer to Note 15, "Segment Information," to the accompanying consolidated financial statements.

Turner. Time Warner's Turner segment consists of businesses managed by Turner Broadcasting System, Inc. ("Turner"). During the year ended December 31, 2013, the Turner segment recorded Revenues of \$9.983 billion (33% of the Company's total Revenues) and Operating Income of \$3.486 billion.

Turner operates domestic and international television networks, including such recognized brands as TNT, TBS, truTV, CNN and Cartoon Network, which are among the leaders in advertising-supported television networks. The Turner networks generate revenues principally from providing programming to affiliates that have contracted to receive and distribute this programming to subscribers and from the sale of advertising. In addition, Turner provides online and mobile offerings for on-demand viewing of programs on its networks and live streaming of its networks to authenticated subscribers. Turner also manages and operates various digital media properties that primarily consist of websites, including *CNN.com*, *BleacherReport.com*, *NBA.com*, *NCAA.com* and *cartoonnetwork.com*, that generate revenues principally from the sale of advertising and sponsorships.

Home Box Office. Time Warner's Home Box Office segment consists of businesses managed by Home Box Office, Inc. ("Home Box Office"). During the year ended December 31, 2013, the Home Box Office segment recorded Revenues of \$4.890 billion (17% of the Company's total Revenues) and Operating Income of \$1.791 billion.

Home Box Office operates the HBO and Cinemax multi-channel premium pay television services, with the HBO service ranking as the most widely distributed domestic multi-channel premium pay television service. HBO- and Cinemax-branded premium pay and basic tier television services are distributed in more than 60 countries across Latin America, Asia and Europe. HBO and Cinemax domestic premium pay television subscribers have access to the authenticated HBO GO and MAX GO streaming services, respectively, on various mobile devices and other online platforms, and an authenticated HBO GO streaming service is available to international premium pay television subscribers of HBO in a number of countries. Home Box Office generates revenues principally from providing programming to domestic affiliates that have contracted to receive and distribute such programming to their customers who subscribe to the HBO or Cinemax services. Home Box Office also derives subscription revenues from the distribution by international affiliates of country-specific HBO and Cinemax premium pay and basic tier television services to their local subscribers. Additional sources of revenues for Home Box Office are the sale of its original programming, including *Game of Thrones*, *True Blood* and *Boardwalk Empire*, via DVDs, Blu-ray Discs and electronic sell-through ("EST") and the licensing of its original programming primarily to international television networks.

Warner Bros. Time Warner's Warner Bros. segment consists of businesses managed by Warner Bros. Entertainment Inc. ("Warner Bros.") that principally produce and distribute feature films, television shows and videogames. During the year ended December 31, 2013, the Warner Bros. segment recorded Revenues of \$12.312 billion (39% of the Company's total Revenues) and Operating Income of \$1.324 billion.

The Warner Bros. segment's theatrical product revenues are generated principally through rental fees from theatrical exhibition of feature films, including the following films released during 2013: *The Conjuring*, *Gravity*, *The Great Gatsby*, *The Hangover Part III*, *The Hobbit: The Desolation of Smaug*, *Man of Steel*, *Pacific Rim* and *We're the Millers*, and subsequently through licensing fees received from the distribution of films on television networks and premium pay television services. Television product revenues are generated principally from the licensing of programs to television networks and premium pay television services. The segment also generates revenues for both its theatrical and television product through home video distribution on DVD and Blu-ray Discs and in various digital formats (e.g., EST and video-on-demand) as well as through licensing of feature

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films and television programming to subscription video-on-demand ("SVOD") services. In addition, the segment generates revenues through the development and distribution of videogames.

Warner Bros. continues to be an industry leader in the television content business. Domestically, for the 2013-2014 season, Warner Bros. produced more than 50 series, with at least three series for each of the five broadcast networks (including *2 Broke Girls*, *Arrow*, *The Bachelor*, *The Big Bang Theory*, *The Following*, *The Mentalist*, *The Middle*, *Mike & Molly*, *Mom*, *Person of Interest*, *Revolution*, *Super Fun Night*, *Two and a Half Men*, *Vampire Diaries* and *The Voice*), several original series for cable television networks (including *Dallas*, *Longmire*, *Major Crimes*, *Pretty Little Liars* and *Rizzoli & Isles*) and several series for first-run syndication (including *The Ellen DeGeneres Show*, *Extra* and *TMZ*). Warner Bros. also licenses many of these series internationally. In addition, Warner Bros. operates a group of local television production companies in the U.K. and the Netherlands that focus on developing non-scripted programs and formats that can be sold internationally and adapted for sale in the U.S. Warner Bros. also creates locally-produced versions of programs owned by the studio as well as original local television programming.

The distribution and sale of physical discs (both standard definition DVDs and high definition Blu-ray Discs) is one of the largest contributors to the segment's revenues and profits. In recent years, home video revenues have declined as a result of several factors, including consumers shifting to subscription rental services and discount rental kiosks, which generate significantly less revenue per transaction for the Company than physical disc sales; changing retailer initiatives and strategies (e.g., reduction of floor space devoted to physical discs); retail store closures; the general economic downturn in the U.S. and many regions around the world; increasing competition for consumer discretionary time and spending; and piracy. The electronic delivery of film and television content is growing and becoming more important to the Warner Bros. segment, which has helped to offset some of the decline in sales of physical discs. In 2013, the rate of decline in consumer spending on physical discs increased compared to 2012 and the growth in consumer spending on electronic delivery accelerated. Consumer spending on physical discs and electronic delivery combined, excluding SVOD, declined modestly in 2013.

Time Inc. Time Warner's Time Inc. segment consists principally of magazine publishing businesses and related websites and operations managed by Time Inc. During the year ended December 31, 2013, the Time Inc. segment recorded Revenues of \$3.354 billion (11% of the Company's total Revenues) and Operating Income of \$337 million.

As of December 31, 2013, Time Inc. published 23 magazines in print in the U.S., including *People*, *Sports Illustrated*, *InStyle* and *Time*, and over 70 magazines outside the U.S. A substantial majority of Time Inc.'s print magazines are available as digital magazines on multiple digital devices and platforms. In addition, as of December 31, 2013, Time Inc. operated over 45 websites that collectively have millions of average monthly unique visitors around the world.

The Time Inc. segment generates revenues primarily from the sale of advertising, magazine subscriptions and newsstand sales. The Time Inc. segment is experiencing declines in its print advertising and newsstand sales as a result of market conditions in the magazine publishing industry.

During the third quarter of 2013, Time Inc. appointed a new chief executive officer and chief financial officer, who began the process of reviewing Time Inc.'s existing strategies and initiatives as well as developing new strategies and initiatives as part of a new long-range plan. The new long-range plan is intended to enhance the scale of Time Inc.'s digital platforms and associated revenues, generate new sources of revenues, and stabilize operating income trends. In February 2014, Time Inc. began a restructuring process that includes streamlining its organizational structure to enhance operational flexibility, speed decision-making, and spur the development of new cross-brand products and services. Time Inc. expects to incur restructuring charges of approximately \$150 million during the first half of 2014 in connection with this restructuring as well as the

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integration of American Express Publishing Corporation (which is described further below) and certain real estate consolidations.

Because of the Time Separation, the Company will continue to perform interim impairment reviews of Time Inc.'s goodwill during 2014 for the periods prior to the Time Separation. The new long-range plan prepared by Time Inc.'s senior management served as the basis for the discounted cash flow analysis used in the 2013 annual impairment review. If market conditions worsen as compared to the assumptions incorporated in that long-range plan, if market conditions associated with valuation multiples of comparable companies decline, or if Time Inc.'s performance fails to meet current expectations, it is possible that the carrying value of Time Inc. will exceed its fair value, which could result in the Company recognizing a noncash impairment of goodwill that could be material.

Recent Developments

Eyeworks

On February 11, 2014, Warner Bros. entered into an agreement with Eyeworks Group ("Eyeworks"), a television production and distribution company, to acquire its operations outside the U.S., which are located in 15 countries across Europe, South America, Australia and New Zealand, for approximately €200 million. The transaction, which is subject to customary closing conditions including regulatory approval, is expected to close in 2014.

Sale and Leaseback of Time Warner Center

On January 16, 2014, Time Warner sold the office space it owned in Time Warner Center for approximately \$1.3 billion. Time Warner also agreed to lease office space in Time Warner Center from the buyer until early 2019. In connection with these transactions, the Company expects to recognize a pretax gain of approximately \$700 million to \$800 million, of which approximately \$400 million to \$500 million will be recognized in the first quarter of 2014. The balance of the gain will be deferred and recognized ratably over the lease period. Time Warner also expects to recognize a tax benefit of \$50 million to \$70 million related to the sale in the first quarter of 2014. In addition, the Company reached preliminary agreement relating to the move of its Corporate headquarters and its New York City-based employees to the Hudson Yards development on the west side of Manhattan. The preliminary agreement is subject to the negotiation and execution of final agreements.

Revolving Credit Facilities Maturity Date Extension

On December 18, 2013, Time Warner amended its \$5.0 billion senior unsecured credit facilities (the "Revolving Credit Facilities"), which consist of two \$2.5 billion revolving credit facilities, to extend the maturity dates of both to December 18, 2018. Prior to the amendment, one facility had a maturity date of September 27, 2016 and the other had a maturity date of December 14, 2017. See "Financial Condition and Liquidity – Outstanding Debt and Other Financing Arrangements" for more information.

2013 Debt Offering

On December 16, 2013, Time Warner issued \$1.0 billion aggregate principal amount of debt securities in a public offering. See "Financial Condition and Liquidity – Outstanding Debt and Other Financing Arrangements" for more information.

Acquisition of AEP

On October 1, 2013, Time Inc. acquired American Express Publishing Corporation, now known as Time Inc. Affluent Media Group ("AEP"), including *Travel+Leisure* and *Food & Wine* magazines and their related

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websites (the “AEP Acquisition”). Time Inc. also entered into a multi-year agreement to publish *Departures* magazine on behalf of American Express Company. In connection with the purchase, Time Inc. recognized a pretax gain of \$13 million in the fourth quarter of 2013 resulting from the settlement of the pre-existing contractual arrangement with AEP pursuant to which Time Inc. previously provided management services to AEP's publishing business. The purchase price was not material to the Company's financial condition or results of operations, and the acquisition did not have a material impact on its financial results.

HBO Asia and HBO South Asia

In September 2013, Home Box Office purchased its partner's interests in HBO Asia and HBO South Asia (collectively, “HBO Asia”) for \$37 million in cash, net of cash acquired. HBO Asia operates HBO- and Cinemax-branded premium pay and basic tier television services serving over 15 countries in Asia, including India. As a result of this acquisition, Home Box Office now owns 100% of HBO Asia and began consolidating its results of operations and financial condition effective September 30, 2013. For the year ended December 31, 2013, Home Box Office recognized a \$104 million gain upon the Company's acquisition of the controlling interests in HBO Asia. The consolidation of HBO Asia's operating results did not have a material impact on the Company's consolidated financial results for the year ended December 31, 2013.

Time Inc. Separation from Time Warner

On March 6, 2013, Time Warner announced that its Board of Directors has authorized management to proceed with plans for the Time Separation. The Time Separation is currently expected to be effected as a spin-off of Time Inc., a wholly owned subsidiary of the Company. In the Time Separation, Time Warner will distribute all of its Time Inc. common stock to Time Warner stockholders, and Time Inc. will become an independent publicly-traded company. The Time Separation is contingent on the satisfaction of a number of conditions, including the effectiveness of a registration statement on Form 10, which Time Inc. filed with the Securities and Exchange Commission on November 22, 2013. Time Warner expects to complete the Time Separation during the second quarter of 2014.

Central European Media Enterprises Ltd.

During the second quarter of 2013, Central European Media Enterprises Ltd. (“CME”) conducted a public offering of shares of its Class A common stock in which the Company purchased approximately 28.5 million shares for approximately \$78 million in cash in order to maintain a 49.9% voting interest in CME's Class A common stock. In addition, on June 25, 2013, the Company purchased \$200 million of CME's newly-issued, non-voting Series B convertible redeemable preferred shares. The Company incurred costs of \$9 million in connection with these transactions.

Prior to the second quarter of 2013, the Company accounted for its investment in CME under the cost method of accounting because CME founder and Non-Executive Chairman, Ronald S. Lauder, controlled the voting rights associated with the Company's shares in CME pursuant to a voting agreement between the parties. During the second quarter of 2013, the voting agreement ended and the Company assumed control of the voting rights associated with its shares of Class A common stock and Series A convertible preferred stock (which is convertible into shares of Class A common stock and votes with the Class A common stock on an as-converted basis). As a result of the end of the voting agreement with Mr. Lauder, the Company began accounting for its investment in the Class A common stock and Series A convertible preferred stock of CME under the equity method of accounting. The Company accounts for its investment in the Series B convertible redeemable preferred shares of CME under the cost method of accounting. In accordance with applicable accounting guidance, the Company has recast its historical financial results to reflect the presentation of its investment in the Class A common stock and Series A convertible preferred stock of CME under the equity method of accounting for all prior periods from the date of the Company's initial investment in CME in May 2009. See Note 4, “Investments,” to the accompanying consolidated financial statements for more information.

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RESULTS OF OPERATIONS

Recent Accounting Guidance

See Note 1, "Description of Business, Basis of Presentation and Summary of Significant Accounting Policies," to the accompanying consolidated financial statements for a discussion of recent accounting guidance.

Transactions and Other Items Affecting Comparability

As more fully described herein and in the related notes to the accompanying consolidated financial statements, the comparability of Time Warner's results has been affected by transactions and certain other items in each period as follows (millions):

	Year Ended December 31,		
	2013	2012	2011
Asset impairments	\$ (140)	\$ (186)	\$ (44)
Gain on operating assets, net	142	9	7
Other	4	(31)	(22)
Impact on Operating Income	6	(208)	(59)
Investment gains (losses), net	61	(30)	(136)
Amounts related to the separation of Time Warner Cable Inc.	3	4	(5)
Amounts related to the disposition of Warner Music Group	(1)	(7)	—
Items affecting comparability relating to equity method investments ...	(30)	(94)	(1)
Pretax impact	39	(335)	(201)
Income tax impact of above items	(34)	100	43
Impact of items affecting comparability on income from continuing operations attributable to Time Warner Inc. shareholders	<u>\$ 5</u>	<u>\$ (235)</u>	<u>\$ (158)</u>

In addition to the items affecting comparability described above, the Company incurred Restructuring and severance costs of \$246 million, \$119 million and \$113 million for the years ended December 31, 2013, 2012 and 2011, respectively. For further discussion of Restructuring and severance costs, see "Consolidated Results" and "Business Segment Results."

Asset Impairments

During the year ended December 31, 2013, the Company recorded noncash impairments of \$47 million at the Turner segment of which \$18 million related to certain of Turner's international intangible assets, \$18 million related to a building, \$10 million related to programming assets resulting from Turner's decision to shut down certain of its entertainment networks in Spain and Belgium and \$1 million related to miscellaneous assets, \$7 million at the Warner Bros. segment related to miscellaneous assets, \$79 million at the Time Inc. segment primarily related to certain tradenames and \$7 million at Corporate related to certain internally developed software.

During the year ended December 31, 2012, the Company recognized \$174 million of charges at the Turner segment in connection the shutdown of Turner's general entertainment network, Imagine, in India and its TNT television operations in Turkey (the "Imagine and TNT Turkey Shutdowns") primarily related to certain receivables, including value added tax receivables, inventories and long-lived assets, including Goodwill. For the year ended December 31, 2012, the Company also recognized \$12 million of other miscellaneous noncash asset impairments consisting of \$2 million at the Turner segment, \$4 million at the Warner Bros. segment, and \$6 million at the Time Inc. segment.

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During the year ended December 31, 2011, the Company recorded noncash impairments of \$6 million at the Turner segment primarily related to a tradename impairment, \$21 million at the Warner Bros. segment of which \$12 million related to capitalized software costs and \$17 million at the Time Inc. segment of which \$11 million related to a tradename impairment.

Gain on Operating Assets, Net

For the year ended December 31, 2013, the Company recognized net gains on operating assets of \$142 million, including a \$2 million gain at the Turner segment on the sale of a building, a \$104 million gain at the Home Box Office segment upon the Company's acquisition of the controlling interests in HBO Asia, a \$9 million gain at the Home Box Office segment upon the Company's acquisition of the controlling interest in HBO Nordic, a \$6 million gain at the Warner Bros. segment related to miscellaneous operating assets, a \$13 million gain at the Time Inc. segment resulting from the settlement of a pre-existing contractual arrangement with AEP in connection with the AEP Acquisition, and an \$8 million gain at Corporate on the disposal of certain corporate assets.

For the year ended December 31, 2012, the Company recognized net gains on operating assets of \$9 million, including a \$34 million gain at the Turner segment on the settlement of an indemnification obligation related to the Company's 2007 sale of the Atlanta Braves baseball franchise (the "Braves"), \$1 million of noncash income at the Warner Bros. segment related to a fair value adjustment on certain contingent consideration arrangements, a \$36 million loss at the Time Inc. segment in connection with the sale in the first quarter of 2012 of Time Inc.'s school fundraising business, QSP (the "QSP Business"), and a \$10 million gain at Corporate on the disposal of certain corporate assets.

For the year ended December 31, 2011, the Company recognized net gains on operating assets of \$7 million, including noncash income of \$9 million at the Warner Bros. segment associated with a fair value adjustment on certain contingent consideration arrangements.

Other

Other reflects external costs related to mergers, acquisitions or dispositions of \$34 million, \$28 million and \$14 million for the years ended December 31, 2013, 2012 and 2011, respectively. External costs related to mergers, acquisitions or dispositions for the year ended December 31, 2013 were primarily related to the pending separation of Time Inc. from Time Warner. External costs related to mergers, acquisitions or dispositions for the year ended December 31, 2012 included \$18 million related to the Imagine and TNT Turkey Shutdowns.

Other also includes a gain of \$38 million for the year ended December 31, 2013 related to the curtailment of post-retirement benefits (the "Curtailment").

In addition, other includes legal and other professional fees related to the defense of securities litigation matters for former employees totaling \$0, \$3 million and \$8 million for the years ended December 31, 2013, 2012 and 2011, respectively.

External costs related to mergers, acquisitions or dispositions, the gain related to the Curtailment and the amounts related to securities litigation and government investigations are included in Selling, general and administrative expenses in the accompanying Consolidated Statement of Operations.

Investment Gains (Losses), Net

For the year ended December 31, 2013, the Company recognized \$61 million of net miscellaneous investment gains, consisting of a \$65 million gain on the sale of the Company's investment in a theater venture in Japan, which included a \$10 million gain related to a foreign currency contract, \$6 million of net miscellaneous losses and a net noncash gain of \$2 million associated with an option to acquire securities that was terminated during the third quarter of 2013.

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For the year ended December 31, 2012, the Company recognized \$30 million of net investment losses, consisting of \$19 million of net miscellaneous losses, a \$16 million loss on an investment in a network in Turkey recognized as part of the Imagine and TNT Turkey Shutdowns and noncash income of \$5 million associated with a fair value adjustment on certain options to redeem securities.

For the year ended December 31, 2011, the Company recognized net investment losses of \$136 million, consisting of a \$131 million noncash impairment related to the Company's investment in CME, \$3 million of net miscellaneous losses and a noncash loss of \$2 million associated with a fair value adjustment on certain options to redeem securities.

Amounts Related to the Separation of Time Warner Cable Inc.

For the years ended December 31, 2013, 2012 and 2011, the Company recognized other income of \$10 million, \$9 million and \$4 million, respectively, related to the expiration, exercise and net change in the estimated fair value of Time Warner equity awards held by Time Warner Cable Inc. ("TWC") employees, which has been reflected in Other loss, net in the accompanying Consolidated Statement of Operations. For the years ended December 31, 2013, 2012 and 2011, the Company also recognized \$7 million, \$5 million and \$9 million, respectively, of other loss related to changes in the value of a TWC tax indemnification receivable, which has also been reflected in Other loss, net in the accompanying Consolidated Statement of Operations.

Amounts Related to the Disposition of Warner Music Group

For the years ended December 31, 2013 and 2012, the Company recognized losses of \$1 million and \$7 million, respectively, primarily related to a tax indemnification obligation associated with the disposition of Warner Music Group ("WMG") in 2004. These amounts have been reflected in Other loss, net in the accompanying Consolidated Statement of Operations.

Items Affecting Comparability Relating to Equity Method Investments

For the years ended December 31, 2013, 2012 and 2011, the Company recognized \$18 million, \$94 million and \$1 million, respectively, as its share of noncash impairments recorded by an equity method investee. In addition, for the year ended December 31, 2013, the Company recognized \$12 million as its share of a noncash loss on the extinguishment of debt recorded by the equity method investee. These amounts have been reflected in Other loss, net in the accompanying Consolidated Statement of Operations.

Income Tax Impact

The income tax impact reflects the estimated tax provision or tax benefit associated with each item affecting comparability. The estimated tax provision or tax benefit can vary based on certain factors, including the taxability or deductibility of the items and foreign tax on certain items. For the year ended December 31, 2012, the income tax impact includes a \$42 million benefit reflecting the reversal of a valuation allowance related to the usage of capital loss carryforwards in connection with the 2013 sale of the Company's investment in a theater venture in Japan.

Consolidated Results

The following discussion provides an analysis of the Company's results of operations and should be read in conjunction with the accompanying Consolidated Statement of Operations.

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Revenues. The components of Revenues are as follows (millions):

	Year Ended December 31,			% Change	
	2013	2012	2011	2013 vs. 2012	2012 vs. 2011
Subscription	\$ 10,379	\$ 9,997	\$ 9,523	4%	5%
Advertising	6,326	6,121	6,116	3%	—
Content	12,240	11,832	12,635	3%	(6%)
Other	850	779	700	9%	11%
Total revenues	<u>\$ 29,795</u>	<u>\$ 28,729</u>	<u>\$ 28,974</u>	4%	(1%)

For the year ended December 31, 2013, the increase in Subscription revenues was primarily related to increases at the Turner and Home Box Office segments, partially offset by a decrease at the Time Inc. segment. Advertising revenues for the year ended December 31, 2013 increased primarily due to an increase at the Turner segment. The increase in Content revenues for the year ended December 31, 2013 was due primarily to an increase at the Warner Bros. segment. The increase in Other revenues for the year ended December 31, 2013 was primarily related to increases at the Warner Bros. and Time Inc. segments.

For the year ended December 31, 2012, the increase in Subscription revenues was primarily related to an increase at the Turner and Home Box Office segments. Advertising revenues for the year ended December 31, 2012 were essentially flat as an increase at the Turner segment was largely offset by a decrease at the Time Inc. segment. The decrease in Content revenues for the year ended December 31, 2012 was due primarily to decreases at the Warner Bros., Home Box Office and Turner segments. The increase in Other revenues for the year ended December 31, 2012 was primarily related to an increase at the Warner Bros. segment, partially offset by a decline at the Time Inc. segment.

Each of the revenue categories is discussed in greater detail by segment in “Business Segment Results.”

Costs of Revenues. Costs of revenues were \$16.230 billion, \$15.934 billion and \$16.311 billion for the years ended December 31, 2013, 2012 and 2011, respectively. The increase for the year ended December 31, 2013 reflected increases at the Turner and Warner Bros. segments, partially offset by declines at the Time Inc. and Home Box Office segments. The decrease for the year ended December 31, 2012 reflected declines at the Warner Bros. and Time Inc. segments, partially offset by increases at the Home Box Office and Turner segments.

Selling, General and Administrative Expenses. Selling, general and administrative expenses were \$6.465 billion, \$6.333 billion and \$6.439 billion for the years ended December 31, 2013, 2012 and 2011, respectively. The increase for the year ended December 31, 2013 primarily related to increases at the Home Box Office segment and Corporate. The decrease for the year ended December 31, 2012 primarily related to declines at the Time Inc., Home Box Office and Turner segments, partly offset by increases at the Warner Bros. segment and Corporate.

Included in Costs of revenues and Selling, general and administrative expenses was depreciation expense of \$635 million, \$644 million and \$653 million for the years ended December 31, 2013, 2012 and 2011, respectively.

Amortization Expense. Amortization expense was \$251 million, \$248 million and \$269 million for the years ended December 31, 2013, 2012 and 2011, respectively.

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Restructuring and Severance Costs. For the years ended December 31, 2013, 2012 and 2011, the Company incurred Restructuring and severance costs primarily related to employee terminations and other exit activities. Restructuring and severance costs are as follows (millions):

	Year Ended December 31,		
	2013	2012	2011
Turner	\$ 93	\$ 52	\$ 37
Home Box Office	39	15	15
Warner Bros.	49	23	41
Time Inc.	63	27	18
Corporate	<u>2</u>	<u>2</u>	<u>2</u>
Total restructuring and severance costs	<u>\$ 246</u>	<u>\$ 119</u>	<u>\$ 113</u>

The total number of employees terminated across the segments in 2013, 2012 and 2011 was approximately 1,600, 1,100 and 1,200, respectively.

Operating Income. Operating Income was \$6.605 billion, \$5.918 billion and \$5.805 billion for the years ended December 31, 2013, 2012 and 2011, respectively. Excluding the items noted under “Transactions and Other Items Affecting Comparability” totaling \$6 million of income, \$208 million of expense and \$59 million of expense for the years ended December 31, 2013, 2012 and 2011, respectively, Operating Income increased \$473 million and \$262 million in 2013 and 2012, respectively. The increase in 2013 reflected increases at the Turner, Home Box Office and Warner Bros. segments, offset in part by a decrease at the Time Inc. segment. The increase in 2012 reflected an increase at the Turner and Home Box Office segments, offset in part by decreases at the Time Inc. and Warner Bros. segments. The segment variations are discussed under “Business Segment Results.”

Interest Expense, Net. Interest expense, net was \$1.190 billion, \$1.253 billion and \$1.210 billion for the years ended December 31, 2013, 2012 and 2011, respectively. The decrease for the year ended December 31, 2013 reflected lower average interest rates and lower average debt balances as well as a reduction of \$15 million of accrued interest related to legal contingencies. The increase for the year ended December 31, 2012 reflected higher average net debt in 2012, partially offset by an approximate \$30 million decrease in interest expense due to lower average interest rates.

Other Loss, Net. Other loss, net detail is shown in the table below (millions):

	Year Ended December 31,		
	2013	2012	2011
Investment gains (losses), net	\$ 61	\$ (30)	\$ (136)
Amounts related to the separation of TWC	3	4	(5)
Amounts related to the disposition of WMG	(1)	(7)	—
Items affecting comparability relating to equity method investments	(30)	(94)	(1)
Loss from equity method investees	(122)	(89)	(78)
Other	<u>(23)</u>	<u>(1)</u>	<u>(16)</u>
Other loss, net	<u>\$ (112)</u>	<u>\$ (217)</u>	<u>\$ (236)</u>

Investment gains (losses), net, amounts related to the separation of TWC, amounts related to the disposition of WMG and items affecting comparability relating to equity method investments are discussed under “Transactions and Other Items Affecting Comparability.”

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The remaining changes in Other loss, net for the year ended December 31, 2013 reflected the absence of the 2012 adjustment to reduce a liability for deferred compensation and higher net losses from equity method investees. The remaining changes in Other loss, net for the year ended December 31, 2012 included an adjustment to reduce a liability for deferred compensation and higher net losses from equity method investees.

Income Tax Provision. Income tax provision was \$1.749 billion, \$1.526 billion and \$1.477 billion for the years ended December 31, 2013, 2012 and 2011, respectively. The Company's effective tax rate was 33%, 34% and 34% for the years ended December 31, 2013, 2012 and 2011, respectively. The decrease in the effective tax rate in 2013 was primarily due to a decrease in tax reserves and the recognition of additional foreign tax credit carryovers, partially offset by additional U.S. tax on unremitted foreign earnings.

Income from Continuing Operations. Income from continuing operations was \$3.554 billion, \$2.922 billion and \$2.882 billion for the years ended December 31, 2013, 2012 and 2011, respectively. Excluding the items noted under "Transactions and Other Items Affecting Comparability" totaling \$5 million of income, \$235 million of expense and \$158 million of expense for the years ended December 31, 2013, 2012 and 2011, respectively, Income from continuing operations increased \$392 million and \$117 million in 2013 and 2012, respectively. The increase in both 2013 and 2012 primarily reflected higher Operating Income, partially offset by higher income tax expense. Basic and diluted income per common share from continuing operations attributable to Time Warner Inc. common shareholders were \$3.85 and \$3.77, respectively, for the year ended December 31, 2013, \$3.05 and \$3.00, respectively, for the year ended December 31, 2012 and \$2.74 and \$2.71, respectively, for the year ended December 31, 2011.

Discontinued Operations, Net of Tax. Discontinued operations, net of tax for the year ended December 31, 2013 reflected a net tax benefit associated with certain foreign tax attributes of WMG. The Company disposed of WMG in 2004.

Net Loss Attributable to Noncontrolling Interests. For the years ended December 31, 2013, 2012 and 2011, Net loss attributable to noncontrolling interests was \$0, \$3 million and \$4 million, respectively.

Net Income Attributable to Time Warner Inc. Shareholders. Net income attributable to Time Warner Inc. shareholders was \$3.691 billion, \$2.925 billion and \$2.886 billion for the years ended December 31, 2013, 2012 and 2011, respectively. Basic and Diluted net income per common share attributable to Time Warner Inc. common shareholders were \$3.99 and \$3.92, respectively, for the year ended December 31, 2013, \$3.05 and \$3.00, respectively, for the year ended December 31, 2012 and \$2.74 and \$2.71, respectively, for the year ended December 31, 2011.

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Business Segment Results

Turner. Revenues and Operating Income of the Turner segment for the years ended December 31, 2013, 2012 and 2011 are as follows (millions):

	Year Ended December 31,			% Change	
	2013	2012	2011	2013 vs. 2012	2012 vs. 2011
Revenues:					
Subscription	\$ 4,896	\$ 4,660	\$ 4,398	5%	6%
Advertising	4,534	4,315	4,196	5%	3%
Content	363	369	417	(2%)	(12%)
Other	190	183	155	4%	18%
Total revenues	9,983	9,527	9,166	5%	4%
Costs of revenues ^(a)	(4,382)	(4,168)	(4,082)	5%	2%
Selling, general and administrative ^(a)	(1,725)	(1,730)	(1,741)	—	(1%)
Gain (loss) on operating assets	2	34	(2)	(94%)	NM
Asset impairments	(47)	(176)	(6)	(73%)	NM
Restructuring and severance costs	(93)	(52)	(37)	79%	41%
Depreciation	(231)	(238)	(251)	(3%)	(5%)
Amortization	(21)	(25)	(33)	(16%)	(24%)
Operating Income	<u>\$ 3,486</u>	<u>\$ 3,172</u>	<u>\$ 3,014</u>	10%	5%

^(a) Costs of revenues and Selling, general and administrative expenses exclude depreciation.

The components of Costs of revenues for the Turner segment are as follows (millions):

	Year Ended December 31,			% Change	
	2013	2012	2011	2013 vs. 2012	2012 vs. 2011
Programming costs:					
Originals and sports	\$ 2,647	\$ 2,498	\$ 2,392	6%	4%
Acquired films and syndicated series	946	890	906	6%	(2%)
Total programming costs	3,593	3,388	3,298	6%	3%
Other direct operating costs	789	780	784	1%	(1%)
Costs of revenues ^(a)	<u>\$ 4,382</u>	<u>\$ 4,168</u>	<u>\$ 4,082</u>	5%	2%

^(a) Costs of revenues exclude depreciation.

2013 vs. 2012

The increase in Subscription revenues for the year ended December 31, 2013 was primarily due to an increase in domestic subscription revenues of \$197 million driven primarily by higher domestic rates as well as an increase in international subscription revenues of \$39 million reflecting subscriber growth and the unfavorable impact of foreign exchange rates of approximately \$50 million.

The increase in Advertising revenues for the year ended December 31, 2013 reflected domestic growth of \$219 million driven by an increase at Turner's domestic entertainment networks due to higher pricing and demand, which included higher demand for sports programming, primarily the NBA and the National Collegiate

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Athletic Association Division I Men's Basketball Championship tournament (the "NCAA Tournament"), partially offset by a decline at Turner's domestic news networks primarily due to an unfavorable comparison to the 2012 U.S. presidential election.

Content revenues decreased primarily due to the absence of revenues from Turner's TNT television operations in Turkey, which were shut down in the second quarter of 2012, partially offset by higher revenues from availabilities to SVOD services.

The increase in Costs of revenues for the year ended December 31, 2013 was primarily due to higher originals and sports programming costs, mainly due to higher costs for original series, as well as higher costs for acquired films and syndicated series. Programming costs for the year ended December 31, 2013 included \$73 million of impairments related to certain programs, primarily syndicated series, that management has concluded will no longer be exhibited.

For the year ended December 31, 2013, Selling, general and administrative expenses were essentially flat mainly due to the absence of \$18 million of exit and other costs related to the Imagine and TNT Turkey Shutdowns, partially offset by higher marketing expenses.

As previously noted under "Transactions and Other Items Affecting Comparability," the results for the year ended December 31, 2013 included a \$2 million gain on the sale of a building, \$18 million of impairments related to certain of Turner's international intangible assets, an \$18 million impairment related to a building and \$10 million of impairments related to programming assets resulting from Turner's decision to shut down certain of its entertainment networks in Spain and Belgium. The results for the year ended December 31, 2012 reflected the charges incurred in connection with the Imagine and TNT Turkey Shutdowns, consisting of \$174 million primarily related to certain receivables, including value added tax receivables, inventories and long-lived assets, including Goodwill, and \$18 million related to exit and other transaction costs. The results for the year ended December 31, 2012 also included a \$34 million gain on the settlement of an indemnification obligation related to the Company's 2007 sale of the Braves. In addition, for the years ended December 31, 2013 and 2012, the Turner segment incurred \$1 million and \$2 million, respectively, of other miscellaneous asset impairments.

For the year ended December 31, 2013, Restructuring and severance costs increased due largely to higher severance costs.

The increase in Operating Income for the year ended December 31, 2013 was primarily due to higher Revenues and lower asset impairments, partially offset by higher Costs of revenues, higher Restructuring and severance costs and lower Gains on operating assets.

2012 vs. 2011

The increase in Subscription revenues for the year ended December 31, 2012 was primarily due to an increase in domestic subscription revenues of \$213 million driven largely by higher domestic rates and an increase in international subscription revenues of \$49 million reflecting subscriber growth and the unfavorable impact of foreign exchange rates of approximately \$60 million.

The increase in Advertising revenues for the year ended December 31, 2012 primarily reflected domestic growth of \$175 million mainly due to higher pricing and additional NBA games, partially offset by lower international advertising revenues of \$56 million primarily due to the unfavorable impact of the Imagine and TNT Turkey Shutdowns and the negative effect of foreign exchange rates of approximately \$30 million.

The decrease in Content revenues for the year ended December 31, 2012 was due primarily to the shutdown of Turner's TNT television operations in Turkey.

The increase in Costs of revenues for the year ended December 31, 2012 was driven by higher originals and sports programming costs, partially offset by lower programming costs related to the Imagine and TNT Turkey Shutdowns.

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As previously noted under "Transactions and Other Items Affecting Comparability," the results for the year ended December 31, 2012 reflect the charges incurred in connection with the Imagine and TNT Turkey Shutdowns, consisting of \$174 million primarily related to certain receivables, including value added tax receivables, inventories and long-lived assets, including Goodwill, and \$18 million related to exit and other transaction costs. The results for the year ended December 31, 2012 also included a \$34 million gain on the settlement of an indemnification obligation related to the Company's 2007 sale of the Braves. In addition, for the years ended December 31, 2012 and 2011, the Turner segment incurred \$2 million and \$6 million, respectively, of other miscellaneous asset impairments.

The increase in Operating Income was due primarily to higher Revenues and Gains on operating assets, partially offset by the charges incurred in connection with the Imagine and TNT Turkey Shutdowns and higher Costs of revenues.

Home Box Office. Revenues and Operating Income of the Home Box Office segment for the years ended December 31, 2013, 2012 and 2011 are as follows (millions):

	Year Ended December 31,			% Change	
	2013	2012	2011	2013 vs. 2012	2012 vs. 2011
Revenues:					
Subscription	\$ 4,231	\$ 4,010	\$ 3,768	6%	6%
Content	658	676	730	(3%)	(7%)
Other	1	—	—	NM	NM
Total revenues	4,890	4,686	4,498	4%	4%
Costs of revenues ^(a)	(2,368)	(2,400)	(2,324)	(1%)	3%
Selling, general and administrative ^(a)	(705)	(632)	(674)	12%	(6%)
Gain on operating assets	113	—	—	NM	NM
Restructuring and severance costs	(39)	(15)	(15)	160%	—
Depreciation	(91)	(85)	(75)	7%	13%
Amortization	(9)	(7)	(8)	29%	(13%)
Operating Income	<u>\$ 1,791</u>	<u>\$ 1,547</u>	<u>\$ 1,402</u>	16%	10%

^(a) Costs of revenues and Selling, general and administrative expenses exclude depreciation.

The components of Costs of revenues for the Home Box Office segment are as follows (millions):

	Year Ended December 31,			% Change	
	2013	2012	2011	2013 vs. 2012	2012 vs. 2011
Programming costs:					
Acquired films and syndicated series	\$ 894	\$ 885	\$ 930	1%	(5%)
Originals and sports	856	856	776	—	10%
Total programming costs	1,750	1,741	1,706	1%	2%
Other direct operating costs	618	659	618	(6%)	7%
Costs of revenues ^(a)	<u>\$ 2,368</u>	<u>\$ 2,400</u>	<u>\$ 2,324</u>	(1%)	3%

^(a) Costs of revenues exclude depreciation.

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2013 vs. 2012

The increase in Subscription revenues for the year ended December 31, 2013 was primarily due to an increase in domestic subscription revenues of \$165 million driven primarily by higher rates. In addition, the 2013 consolidation of HBO Asia and HBO Nordic contributed \$48 million of Subscription revenues for the year ended December 31, 2013.

The decrease in Content revenues for the year ended December 31, 2013 was primarily due to lower home video revenues mainly as a result of lower library sales.

The decrease in Costs of revenues for the year ended December 31, 2013 was primarily due to lower other direct operating costs mainly as a result of a reduction of a receivable allowance. Originals and sports programming costs for the year ended December 31, 2013 were flat as lower programming impairments were offset by higher costs for originals and sports programming. In addition, acquired films and syndicated series programming costs were essentially flat as costs associated with the consolidation of HBO Asia and HBO Nordic were largely offset by lower costs for acquired films.

For the year ended December 31, 2013, Selling, general and administrative expenses increased mainly due to higher domestic marketing expenses of \$29 million, higher domestic employee-related costs of \$17 million and \$15 million of costs associated with the consolidation of HBO Asia and HBO Nordic.

As previously noted under “Transactions and Other Items Affecting Comparability,” the results for the year ended December 31, 2013 included a \$104 million gain that was recognized upon the Company’s acquisition of the controlling interests in HBO Asia and a \$9 million gain that was recognized upon the Company’s acquisition of the controlling interest in HBO Nordic.

For the year ended December 31, 2013, Restructuring and severance costs increased due largely to higher executive severance costs.

The increase in Operating Income for the year ended December 31, 2013 was primarily due to higher Revenues and Gains on operating assets, partially offset by higher Selling, general and administrative expenses.

2012 vs. 2011

The increase in Subscription revenues for the year ended December 31, 2012 was primarily due to higher domestic subscription rates.

The decrease in Content revenues for the year ended December 31, 2012 was primarily due to lower original programming licensing revenues.

The increase in Costs of revenues for the year ended December 31, 2012 was driven by higher originals and sports programming costs, including a \$37 million impairment related to the cancellation of an original series, as well as higher other direct operating costs due to higher employee-related costs and an increase of a receivable allowance, partially offset by lower acquired films and syndicated series programming costs.

For the year ended December 31, 2012, Selling, general and administrative expenses decreased primarily due to lower marketing expenses in 2012 as compared to 2011, which included an HBO GO national marketing campaign.

The increase in Operating Income was due primarily to higher revenues and lower Selling, general and administrative expenses, partially offset by higher Costs of revenues.

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Warner Bros. Revenues and Operating Income of the Warner Bros. segment for the years ended December 31, 2013, 2012 and 2011 are as follows (millions):

	Year Ended December 31,			% Change	
	2013	2012	2011	2013 vs. 2012	2012 vs. 2011
Revenues:					
Subscription	\$ 130	\$ 117	\$ 86	11%	36%
Advertising	81	81	85	—	(5%)
Content	11,764	11,522	12,274	2%	(6%)
Other	337	298	193	13%	54%
Total revenues	12,312	12,018	12,638	2%	(5%)
Costs of revenues ^(a)	(8,674)	(8,503)	(9,081)	2%	(6%)
Selling, general and administrative ^(a) ...	(1,885)	(1,879)	(1,857)	—	1%
Gain on operating assets	6	1	9	NM	(89%)
Asset impairments	(7)	(4)	(21)	75%	(81%)
Restructuring and severance costs	(49)	(23)	(41)	113%	(44%)
Depreciation	(200)	(202)	(198)	(1%)	2%
Amortization	(179)	(180)	(186)	(1%)	(3%)
Operating Income	<u>\$ 1,324</u>	<u>\$ 1,228</u>	<u>\$ 1,263</u>	8%	(3%)

^(a) Costs of revenues and Selling, general and administrative expenses exclude depreciation.

Content revenues primarily relate to theatrical product (which is content made available for initial exhibition in theaters) and television product (which is content made available for initial airing on television). The components of Content revenues for the years ended December 31, 2013, 2012 and 2011 are as follows (millions):

	Year Ended December 31,			% Change	
	2013	2012	2011	2013 vs. 2012	2012 vs. 2011
Theatrical product:					
Film rentals	\$ 2,158	\$ 1,894	\$ 2,101	14%	(10%)
Home video and electronic delivery	2,244	2,320	2,866	(3%)	(19%)
Television licensing	1,525	1,601	1,578	(5%)	1%
Consumer products and other ...	190	208	164	(9%)	27%
Total theatrical product	6,117	6,023	6,709	2%	(10%)
Television product:					
Television licensing	3,364	3,433	3,371	(2%)	2%
Home video and electronic delivery	984	1,006	877	(2%)	15%
Consumer products and other ...	263	299	246	(12%)	22%
Total television product	4,611	4,738	4,494	(3%)	5%
Other	1,036	761	1,071	36%	(29%)
Total Content revenues	<u>\$ 11,764</u>	<u>\$ 11,522</u>	<u>\$ 12,274</u>	2%	(6%)

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The components of Costs of revenues for the Warner Bros. segment are as follows (millions):

	Year Ended December 31,			% Change	
	2013	2012	2011	2013 vs. 2012	2012 vs. 2011
Film and television production costs . .	\$ 5,620	\$ 5,598	\$ 5,488	—	2%
Print and advertising costs	1,935	1,854	2,317	4%	(20%)
Other costs, including merchandise and related costs	1,119	1,051	1,276	6%	(18%)
Costs of revenues ^(a)	<u>\$ 8,674</u>	<u>\$ 8,503</u>	<u>\$ 9,081</u>	2%	(6%)

^(a) Costs of revenues exclude depreciation.

2013 vs. 2012

The increase in Content revenues for the year ended December 31, 2013 included the net unfavorable impact of foreign exchange rates of approximately \$110 million.

Theatrical product revenues from film rentals increased for the year ended December 31, 2013, reflecting higher revenues of \$315 million from theatrical films released during 2013, partially offset by lower carryover revenues of \$51 million from prior period releases. The Company released 18 and 17 theatrical films during 2013 and 2012, respectively.

For the year ended December 31, 2013, theatrical product revenues from home video and electronic delivery decreased due to lower revenues of \$140 million from prior period releases, which include catalog titles, partially offset by higher revenues of \$64 million from releases in 2013. There were 18 and 21 home video and electronic delivery releases in 2013 and 2012, respectively.

Theatrical product revenues from television licensing decreased for the year ended December 31, 2013 primarily due to fewer availabilities in 2013 as compared to 2012.

Television product revenues from licensing for the year ended December 31, 2013 decreased due to the timing of worldwide television availabilities.

The decrease in television product revenues from home video and electronic delivery for the year ended December 31, 2013 was primarily due to lower revenues from consumer packaged goods, partially offset by higher revenues from availabilities of television product to SVOD services.

Other content revenues increased for the year ended December 31, 2013 primarily due to higher revenues of \$297 million from videogames released in 2013, partially offset by lower carryover revenues of \$76 million from videogames released in prior periods. The Company released 10 videogames in both 2013 and 2012. In addition, other content revenues increased for the year ended December 31, 2013 due to higher publishing and consumer products revenues.

Included in film and television production costs are production costs related to videogames, as well as theatrical film valuation adjustments resulting from revisions to estimates of ultimate revenue for certain theatrical films. Theatrical film valuation adjustments for the years ended December 31, 2013 and 2012 were \$51 million and \$92 million, respectively. Film and television production costs were essentially flat as higher costs for videogames, including impairments for certain videogame production costs, which were \$53 million in 2013 and \$7 million in 2012, were offset by lower theatrical film valuation adjustments and lower amortization costs for theatrical films. The increase in print and advertising costs was primarily due to the mix and quantity of theatrical films and videogames released. Other costs, including merchandise and related costs, increased primarily due to higher distribution costs associated with videogames and home video sales.

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As previously noted under “Transactions and Other Items Affecting Comparability,” the results for year ended December 31, 2013 included \$6 million of miscellaneous gains on operating assets and \$7 million of miscellaneous asset impairments.

The increase in Restructuring and severance costs for the year ended December 31, 2013 was primarily related to executive severance costs.

The increase in Operating Income for the year ended December 31, 2013 was primarily due to higher Revenues, partially offset by higher Costs of revenues and higher Restructuring and severance costs.

2012 vs. 2011

The decrease in Content revenues for the year ended December 31, 2012 included the net unfavorable impact of foreign exchange rates of approximately \$160 million.

Theatrical product revenues from film rentals decreased for the year ended December 31, 2012 reflecting lower revenues from theatrical films released in 2012 of \$267 million, partially offset by higher carryover revenues from prior period releases of \$60 million. The Company released 17 and 22 theatrical films during 2012 and 2011, respectively.

For the year ended December 31, 2012, theatrical product revenues from home video and electronic delivery decreased due to lower revenues from releases in 2012 of \$464 million and lower revenues of \$82 million from prior period releases, including catalog. There were 21 and 20 home video and electronic delivery releases in 2012 and 2011, respectively.

Television product revenues from licensing for the year ended December 31, 2012 increased due to higher revenues from initial telecasts of \$177 million, mainly reflecting higher fees for certain returning series as well as the timing of network deliveries, partially offset by lower worldwide syndication revenues mainly as a result of the initial off-network availability of *The Big Bang Theory* in 2011.

The increase in television product revenues from home video and electronic delivery for the year ended December 31, 2012 was primarily related to higher electronic delivery revenues reflecting new SVOD agreements and higher EST sales.

The increase in television product revenues from consumer products and other for the year ended December 31, 2012 was primarily due to higher retransmission royalties received.

Other content revenues decreased for the year ended December 31, 2012 primarily due to lower revenues from videogames released in 2012 of \$548 million, partially offset by higher revenues from videogame releases in prior periods of \$203 million and higher third party distribution revenues of \$49 million. The Company released 10 and 13 videogames in 2012 and 2011, respectively.

The increase in Other revenues for the year ended December 31, 2012 primarily reflected higher revenues from the Warner Bros. Studio Tour London – The Making of Harry Potter and higher international television production activities for third parties.

For the year ended December 31, 2012, print and advertising costs declined mainly due to fewer theatrical film releases. The increase in film and television production costs for the year ended December 31, 2012 was mainly due to the mix of product released. Included in film and television production costs are theatrical film valuation adjustments resulting from revisions to estimates of ultimate revenue for certain theatrical films. Theatrical film valuation adjustments for the years ended December 31, 2012 and 2011 were \$92 million and \$74 million, respectively. Other costs, including merchandise and related costs, decreased for the year ended December 31, 2012 primarily due to lower distribution costs, associated with lower theatrical home video and videogame sales.

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As previously noted under “Transactions and Other Items Affecting Comparability,” the 2012 results included \$4 million of noncash impairments. The 2011 results included \$21 million of noncash impairments, of which \$12 million related to capitalized software costs. In addition, the 2011 results included \$9 million of noncash gains related to fair value adjustments on certain contingent consideration arrangements.

The decrease in Operating Income for the year ended December 31, 2012 was primarily due to lower Revenues, partially offset by lower Costs of revenues.

Time Inc. Revenues and Operating Income of the Time Inc. segment for the years ended December 31, 2013, 2012 and 2011 are as follows (millions):

	Year Ended December 31,			% Change	
	2013	2012	2011	2013 vs. 2012	2012 vs. 2011
Revenues:					
Subscription	\$ 1,129	\$ 1,210	\$ 1,271	(7%)	(5%)
Advertising	1,807	1,819	1,923	(1%)	(5%)
Content	86	91	84	(5%)	8%
Other	<u>332</u>	<u>316</u>	<u>399</u>	5%	(21%)
Total revenues	3,354	3,436	3,677	(2%)	(7%)
Costs of revenues ^(a)	(1,289)	(1,364)	(1,400)	(5%)	(3%)
Selling, general and administrative ^(a) ...	(1,472)	(1,456)	(1,537)	1%	(5%)
Gain (loss) on operating assets	13	(36)	—	NM	NM
Asset impairments	(79)	(6)	(17)	NM	(65%)
Restructuring and severance costs	(63)	(27)	(18)	133%	50%
Depreciation	(85)	(91)	(100)	(7%)	(9%)
Amortization	<u>(42)</u>	<u>(36)</u>	<u>(42)</u>	17%	(14%)
Operating Income	<u>\$ 337</u>	<u>\$ 420</u>	<u>\$ 563</u>	(20%)	(25%)

^(a) Costs of revenues and Selling, general and administrative expenses exclude depreciation.

The components of Costs of revenues for the Time Inc. segment are as follows (millions):

	Year Ended December 31,			% Change	
	2013	2012	2011	2013 vs. 2012	2012 vs. 2011
Production costs	\$ 746	\$ 795	\$ 848	(6%)	(6%)
Editorial costs	443	487	474	(9%)	3%
Other	<u>100</u>	<u>82</u>	<u>78</u>	22%	5%
Costs of revenues ^(a)	<u>\$ 1,289</u>	<u>\$ 1,364</u>	<u>\$ 1,400</u>	(5%)	(3%)

^(a) Costs of revenues exclude depreciation.

2013 vs. 2012

For the year ended December 31, 2013, Subscription revenues decreased primarily due to lower newsstand revenues of \$58 million and lower domestic subscription revenues of \$25 million, both of which were mainly due to market conditions in the magazine publishing industry. Included in Subscription revenues for the year ended December 31, 2013 was \$15 million of revenues resulting from the AEP Acquisition.

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For the year ended December 31, 2013, Advertising revenues decreased primarily due to a \$19 million decline in international magazine advertising revenues, partially offset by a \$10 million increase in domestic magazine advertising revenues. The domestic magazine advertising revenues included \$42 million of revenues resulting from the AEP Acquisition. The decline in magazine advertising revenues was mainly due to market conditions in the magazine publishing industry. In addition, non-magazine advertising revenues declined \$3 million as declines in custom publishing and other non-magazine advertising revenues were largely offset by an increase in website advertising revenues. Included in website advertising revenues for the year ended December 31, 2013 was \$7 million of revenues resulting from the AEP Acquisition.

For the year ended December 31, 2013, the transfer of the management of the *SI.com* and *Golf.com* websites to Time Inc. from Turner in the second quarter of 2012 had a positive effect on Advertising revenues of \$12 million and a \$9 million negative effect on Other revenues.

The Company expects the market conditions associated with the Time Inc. segment's Subscription revenues and Advertising revenues to continue.

For the year ended December 31, 2013, Costs of revenues decreased due primarily to lower production costs, mainly reflecting lower paper prices and reduced print volume as well as lower editorial costs primarily associated with cost savings initiatives, including savings realized from a significant restructuring in the first quarter of 2013 (the "2013 Restructuring"), which mainly consisted of headcount reductions. In addition, the decrease in editorial costs for the year ended December 31, 2013 also reflected a \$20 million change in the classification of certain overhead costs. The decreases in production and editorial costs for the year ended December 31, 2013 were partially offset by \$20 million of increased costs resulting from the AEP Acquisition. Other costs for the year ended December 31, 2013 increased in part due to costs associated with the 2013 Fortune Global Forum conference.

For the year ended December 31, 2013, Selling, general and administrative expenses increased primarily due to higher costs of \$35 million resulting from the AEP Acquisition, a \$20 million change in the classification of certain overhead costs and a \$14 million increase in incentive compensation, partly offset by cost savings initiatives, including savings realized from the 2013 Restructuring.

As previously noted under "Transactions and Other Items Affecting Comparability," the results for the year ended December 31, 2013 included a pretax gain of \$13 million resulting from the settlement of a pre-existing contractual arrangement with AEP and \$78 million of asset impairments related to certain tradenames. The results for the year ended December 31, 2013 and 2012 included \$1 million and \$6 million, respectively, of noncash impairments. The results for the year ended December 31, 2012 included a \$36 million pretax loss in connection with the sale of the QSP Business.

The Time Inc. segment incurred \$63 million in net Restructuring and severance costs during the year ended December 31, 2013 primarily in connection with the 2013 Restructuring. The Time Inc. segment expects to incur charges of approximately \$150 million during the first half of 2014, of which about \$100 million is expected to be recognized in the first quarter of 2014, in connection with a significant restructuring, primarily consisting of headcount reductions and certain lease exit costs.

Operating Income decreased for the year ended December 31, 2013 primarily due to lower Revenues, higher Asset impairments and higher Restructuring and severance costs, partially offset by lower Costs of revenues and the absence of the \$36 million pretax loss on the sale of the QSP Business.

2012 vs. 2011

For the year ended December 31, 2012, Subscription revenues decreased primarily due to lower newsstand sales, mainly as a result of market conditions in the magazine publishing industry as well as the economic environment in the U.S. and internationally.

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For the year ended December 31, 2012, Advertising revenues decreased primarily due to lower magazine advertising revenues mainly as a result of fewer pages sold due to market conditions in the magazine publishing industry as well as the economic environment in the U.S. and internationally.

For the year ended December 31, 2012, Other revenues decreased primarily due to the absence of the QSP Business.

For the year ended December 31, 2012, the transfer of the management of the *SI.com* and *Golf.com* websites to Time Inc. from Turner in the second quarter of 2012 had a positive effect on Advertising revenues of \$26 million and a corresponding negative effect on Other revenues.

For the year ended December 31, 2012, Costs of revenues decreased due primarily to lower production costs, mainly reflecting reduced print volume, partially offset by higher editorial costs associated with investments in websites and tablet editions of magazines.

For the year ended December 31, 2012, Selling, general and administrative expenses decreased primarily due to \$65 million in lower costs as a result of the sale of the QSP Business as well as lower compensation, including incentive compensation.

As previously noted under "Transactions and Other Items Affecting Comparability," the results for the year ended December 31, 2012 included a \$36 million pretax loss in connection with the sale of the QSP Business and \$6 million of noncash impairments. The 2011 results included \$17 million of noncash impairments of which \$11 million related to a tradename impairment.

Operating Income decreased for the year ended December 31, 2012 primarily due to lower Revenues and the \$36 million pretax loss in connection with the sale of the QSP Business, offset in part by lower expenses.

Corporate. Operating Loss at Corporate for the years ended December 31, 2013, 2012 and 2011 was as follows (millions):

	Year Ended December 31,			% Change	
	2013	2012	2011	2013 vs. 2012	2012 vs. 2011
Selling, general and administrative ^(a)	\$ (403)	\$ (332)	\$ (316)	21%	5%
Curtailment	38	—	—	—	—
Gain on operating assets	8	10	—	(20%)	NM
Asset impairments	(7)	—	—	—	—
Restructuring and severance costs	(2)	(2)	(2)	—	—
Depreciation	(28)	(28)	(29)	—	(3%)
Operating Loss	<u>\$ (394)</u>	<u>\$ (352)</u>	<u>\$ (347)</u>	12%	1%

^(a) Selling, general and administrative expenses exclude depreciation.

2013 vs. 2012

As previously noted under "Transactions and Other Items Affecting Comparability," the results for the year ended December 31, 2013 included a \$38 million gain related to the Curtailment, a \$7 million impairment of certain internally developed software and an \$8 million gain on the disposal of certain corporate assets. The results for the year ended December 31, 2012 included a \$10 million gain on the disposal of certain corporate assets.

For the year ended December 31, 2013, Operating Loss increased due primarily to higher equity-based compensation expense of \$26 million, which mainly reflected higher expenses for performance stock units due to an increase in the Company's stock price and the Company's expected performance relative to the award

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performance targets, higher external costs related to mergers, acquisitions or dispositions of \$25 million related to the separation of Time Inc. from Time Warner, higher compensation expense of \$22 million and Asset impairments of \$7 million, partially offset by the \$38 million gain related to the Curtailment.

Selling, general and administrative expenses included costs related to enterprise efficiency initiatives of \$49 million and \$48 million for the years ended December 31, 2013 and 2012, respectively. The enterprise efficiency initiatives involve the centralization of certain administrative functions to generate cost savings or other benefits for the Company.

2012 vs. 2011

As previously noted under "Transactions and Other Items Affecting Comparability," the results for the year ended December 31, 2012 included a \$10 million gain on the disposal of certain corporate assets.

For the year ended December 31, 2012, Operating Loss increased due primarily to higher costs related to investments in enterprise efficiency initiatives, offset in part by a change in estimate associated with the Company's employee benefit plans of approximately \$15 million.

For the years ended December 31, 2012 and 2011, Selling, general and administrative expenses included \$48 million and \$20 million, respectively, of costs related to enterprise efficiency initiatives.

FINANCIAL CONDITION AND LIQUIDITY

Management believes that cash generated by or available to the Company should be sufficient to fund its capital and liquidity needs for the foreseeable future, including scheduled debt repayments, quarterly dividend payments and the purchase of common stock under the Company's stock repurchase program. Time Warner's sources of cash include Cash provided by operations, Cash and equivalents on hand, available borrowing capacity under its committed credit facilities and commercial paper program and access to capital markets. Time Warner's unused committed capacity at December 31, 2013 was \$6.883 billion, which included \$1.862 billion of Cash and equivalents.

Current Financial Condition

At December 31, 2013, Time Warner had net debt of \$18.303 billion (\$20.165 billion of debt less \$1.862 billion of Cash and equivalents) and \$29.904 billion of Shareholders' equity, compared to net debt of \$17.030 billion (\$19.871 billion of debt less \$2.841 billion of Cash and equivalents) and \$29.796 billion of Shareholders' equity at December 31, 2012.

The following table shows the significant items contributing to the increase in net debt from December 31, 2012 to December 31, 2013 (millions):

Balance at December 31, 2012	\$ 17,030
Cash provided by operations	(3,714)
Capital expenditures	602
Repurchases of common stock	3,708
Dividends paid to common stockholders	1,074
Investments and acquisitions, net of cash acquired	512
Proceeds from the exercise of stock options	(674)
Investment and sale proceeds	(204)
All other, net	(31)
Balance at December 31, 2013	<u>\$ 18,303</u>

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On January 31, 2013, Time Warner's Board of Directors authorized up to \$4.0 billion of share repurchases beginning January 1, 2013, including amounts available under the Company's prior stock repurchase program as of December 31, 2012. On January 30, 2014, Time Warner's Board of Directors authorized up to \$5.0 billion of share repurchases beginning January 1, 2014, including amounts available under the Company's prior stock repurchase program as of December 31, 2013. Purchases under the stock repurchase program may be made from time to time on the open market and in privately negotiated transactions. The size and timing of these purchases are based on a number of factors, including price and business and market conditions. From January 1, 2013 through December 31, 2013, the Company repurchased 60 million shares of common stock for \$3.700 billion pursuant to trading plans under Rule 10b5-1 of the Securities Exchange Act of 1934, as amended (the "Exchange Act"). From January 1, 2014 through February 19, 2014, the Company repurchased 7 million shares of common stock for \$440 million pursuant to trading plans under Rule 10b5-1 of the Exchange Act.

On January 16, 2014, Time Warner sold the office space it owned in Time Warner Center for approximately \$1.3 billion. Time Warner also agreed to lease office space in Time Warner Center from the buyer until early 2019. In connection with these transactions, the Company expects to recognize a pretax gain of approximately \$700 million to \$800 million, of which approximately \$400 million to \$500 million will be recognized in the first quarter of 2014. The balance of the gain will be deferred and recognized ratably over the lease period. Time Warner also expects to recognize a tax benefit of \$50 million to \$70 million related to the sale in the first quarter of 2014. In addition, the Company reached preliminary agreement relating to the move of its Corporate headquarters and its New York City-based employees to the Hudson Yards development on the west side of Manhattan. The preliminary agreement is subject to the negotiation and execution of final agreements.

Cash Flows

Cash and equivalents decreased by \$979 million for the year ended December 31, 2013 and \$635 million for the year ended December 31, 2012. Components of these changes are discussed below in more detail.

Operating Activities

Details of Cash provided by operations are as follows (millions):

	Year Ended December 31,		
	2013	2012	2011
Operating Income	\$ 6,605	\$ 5,918	\$ 5,805
Depreciation and amortization	886	892	922
Net interest payments ^(a)	(1,158)	(1,220)	(1,079)
Net income taxes paid ^(b)	(1,165)	(1,274)	(1,079)
All other, net, including working capital changes	(1,452)	(840)	(1,121)
Cash provided by operations from continuing operations	<u>\$ 3,716</u>	<u>\$ 3,476</u>	<u>\$ 3,448</u>

^(a) Includes interest income received of \$44 million, \$42 million and \$40 million in 2013, 2012 and 2011, respectively.

^(b) Includes income tax refunds received of \$87 million, \$78 million and \$95 million in 2013, 2012 and 2011, respectively, and income tax sharing payments to TWC of \$6 million in 2012.

Cash provided by operations for the year ended December 31, 2013 increased primarily due to higher Operating Income, lower net income taxes paid and lower net interest payments, partially offset by higher cash used by working capital, which primarily reflected higher participation payments and advances.

Cash provided by operations from continuing operations for the year ended December 31, 2012 was essentially flat as lower cash used by working capital, which primarily reflected lower production spending, and

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higher Operating Income were largely offset by higher net income taxes paid and higher net interest payments related to higher average net debt in 2012.

Investing Activities

Details of Cash used by investing activities are as follows (millions):

	Year Ended December 31,		
	2013	2012	2011
Investments in available-for-sale securities	\$ (27)	\$ (37)	\$ (34)
Investments and acquisitions, net of cash acquired:			
CME	(288)	(171)	(61)
Bleacher Report	—	(170)	—
All other	(197)	(327)	(304)
Capital expenditures	(602)	(643)	(772)
All other investment and sale proceeds	204	102	85
Cash used by investing activities	<u>\$ (910)</u>	<u>\$ (1,246)</u>	<u>\$ (1,086)</u>

Cash used by investing activities for the year ended December 31, 2013 decreased primarily due to lower investments and acquisitions spending and higher other investment and sale proceeds, including the sale of the Company's investment in a theater joint venture in Japan.

Cash used by investing activities for the year ended December 31, 2012 increased primarily due to higher investments and acquisitions spending, partially offset by a decrease in capital expenditures.

Financing Activities

Details of Cash used by financing activities are as follows (millions):

	Year Ended December 31,		
	2013	2012	2011
Borrowings	\$ 1,028	\$ 1,039	\$ 3,037
Debt repayments	(762)	(686)	(80)
Proceeds from the exercise of stock options	674	1,107	204
Excess tax benefit from equity instruments	179	83	22
Principal payments on capital leases	(9)	(11)	(12)
Repurchases of common stock	(3,708)	(3,272)	(4,611)
Dividends paid	(1,074)	(1,011)	(997)
Other financing activities	(111)	(80)	(96)
Cash used by financing activities	<u>\$ (3,783)</u>	<u>\$ (2,831)</u>	<u>\$ (2,533)</u>

Cash used by financing activities for the year ended December 31, 2013 increased primarily due to higher Repurchases of common stock and lower Proceeds from the exercise of stock options. During the year ended December 31, 2013, the Company issued approximately 20 million shares of common stock and received \$674 million in connection with the exercise of stock options. At December 31, 2013, all of the approximately 27 million exercisable stock options outstanding on such date had exercise prices below the closing price of the Company's common stock on the New York Stock Exchange.

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Cash used by financing activities for the year ended December 31, 2012 increased primarily due to a decrease in Borrowings net of Debt repayments, partially offset by a decrease in Repurchases of common stock made in connection with the Company's common stock repurchase programs and higher Proceeds from the exercise of stock options. During the year ended December 31, 2012, the Company issued approximately 35 million shares of common stock and received \$1.107 billion in connection with the exercise of stock options.

Outstanding Debt and Other Financing Arrangements

Outstanding Debt and Committed Financial Capacity

At December 31, 2013, Time Warner had total committed capacity, defined as maximum available borrowings under various existing debt arrangements and cash and short-term investments, of \$27.090 billion. Of this committed capacity, \$6.883 billion was unused and \$20.165 billion was outstanding as debt. At December 31, 2013, total committed capacity, outstanding letters of credit, outstanding debt and total unused committed capacity were as follows (millions):

	Committed Capacity^(a)	Letters of Credit^(b)	Outstanding Debt^(c)	Unused Committed Capacity
Cash and equivalents	\$ 1,862	\$ —	\$ —	\$ 1,862
Revolving credit facilities and commercial paper program ^(d)	5,000	—	—	5,000
Fixed-rate public debt	19,905	—	19,905	—
Other obligations ^(e)	323	42	260	21
Total	\$ 27,090	\$ 42	\$ 20,165	\$ 6,883

(a) The revolving credit facilities, commercial paper program and public debt of the Company rank pari passu with the senior debt of the respective obligors thereon. The weighted average maturity of the Company's outstanding debt and other financing arrangements was 14.3 years as of December 31, 2013.

(b) Represents the portion of committed capacity, including from bilateral letter of credit facilities, reserved for outstanding and undrawn letters of credit.

(c) Represents principal amounts adjusted for premiums and discounts. At December 31, 2013, the principal amounts of the Company's publicly issued debt mature as follows: \$0 in 2014, \$1.000 billion in 2015, \$1.150 billion in 2016, \$500 million in 2017, \$600 million in 2018 and \$16.781 billion thereafter. In the period after 2018, no more than \$2.0 billion will mature in any given year.

(d) The revolving credit facilities consist of two \$2.5 billion revolving credit facilities. The Company may issue unsecured commercial paper notes up to the amount of the unused committed capacity under the revolving credit facilities.

(e) Unused committed capacity includes committed financings of subsidiaries under local bank credit agreements. Other debt obligations totaling \$66 million are due within the next twelve months.

2013 Debt Offering

On December 16, 2013, Time Warner issued \$1.0 billion aggregate principal amount of debt securities from its shelf registration statement, consisting of \$500 million aggregate principal amount of 4.05% Notes due 2023 and \$500 million aggregate principal amount of 5.35% Debentures due 2043.

Revolving Credit Facilities

On December 18, 2013, Time Warner amended its Revolving Credit Facilities, which consist of two \$2.5 billion revolving credit facilities, to extend the maturity dates of both to December 18, 2018. Prior to the amendment, one facility had a maturity date of September 27, 2016 and the other had a maturity date of December 14, 2017.

The funding commitments under the Revolving Credit Facilities are provided by a geographically diverse group of 19 major financial institutions based in countries including Canada, France, Germany, Japan, Spain,

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Switzerland, the United Kingdom and the U.S. In addition, 18 of these financial institutions have been identified by international regulators as among the 29 financial institutions that they deem to be systemically important. None of the financial institutions in the Revolving Credit Facilities account for more than 8% of the aggregate undrawn loan commitments.

Commercial Paper Program

The Company has a commercial paper program, which was established on February 16, 2011 on a private placement basis, under which Time Warner may issue unsecured commercial paper notes up to a maximum aggregate amount not to exceed the unused committed capacity under the Revolving Credit Facilities, which support the commercial paper program.

Additional Information

The obligations of each of the borrowers under the Revolving Credit Facilities and the obligations of Time Warner under the commercial paper program and the Company's outstanding publicly issued debt are directly or indirectly guaranteed on an unsecured basis by Historic TW Inc., Home Box Office and Turner (other than \$2 billion of debt publicly issued by Time Warner in 2006, which is not guaranteed by Home Box Office). See Note 8, "Long-Term Debt and Other Financing Arrangements," to the accompanying consolidated financial statements for additional information regarding the Company's outstanding debt and other financing arrangements, including certain information about maturities, interest rates, covenants, rating triggers and bank credit agreement leverage ratios relating to such debt and financing arrangements.

Contractual and Other Obligations

Contractual Obligations

In addition to the financing arrangements discussed above, the Company has obligations under certain contractual arrangements to make future payments for goods and services. These contractual obligations secure the future rights to various assets and services to be used in the normal course of operations. For example, the Company is contractually committed to make certain minimum lease payments for the use of property under operating lease agreements. In accordance with applicable accounting rules, the future rights and obligations pertaining to certain firm commitments, such as operating lease obligations and certain purchase obligations under contracts, are not reflected as assets or liabilities in the accompanying Consolidated Balance Sheet.

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The following table summarizes the Company's aggregate contractual obligations at December 31, 2013, and the estimated timing and effect that such obligations are expected to have on the Company's liquidity and cash flows in future periods (millions):

<u>Contractual Obligations^{(a)(b)(c)}</u>	<u>Total</u>	<u>2014</u>	<u>2015-2016</u>	<u>2017-2018</u>	<u>Thereafter</u>
Purchase obligations:					
Network programming obligations ^(d)	\$ 15,806	\$ 2,850	\$ 3,911	\$ 2,818	\$ 6,227
Creative talent and employment agreements ^(e)	1,837	1,151	602	73	11
Other purchase obligations ^(f)	1,550	690	469	169	222
Total purchase obligations	19,193	4,691	4,982	3,060	6,460
Outstanding debt obligations (Note 8) . . .	20,225	56	2,250	1,100	16,819
Interest (Note 8)	18,821	1,202	2,375	2,177	13,067
Capital lease obligations (Note 8)	81	15	24	22	20
Operating lease obligations (Note 16) . . .	1,910	410	721	502	277
Total contractual obligations	<u>\$ 60,230</u>	<u>\$ 6,374</u>	<u>\$ 10,352</u>	<u>\$ 6,861</u>	<u>\$ 36,643</u>

(a) The table does not include the effects of certain put/call or other buy-out arrangements that are contingent in nature involving certain of the Company's investees (Note 16).

(b) The table does not include the Company's reserve for uncertain tax positions and related accrued interest and penalties, which at December 31, 2013 totaled \$2.607 billion, as the specific timing of any cash payments relating to this obligation cannot be projected with reasonable certainty.

(c) The references to Note 8 and Note 16 refer to the notes to the accompanying consolidated financial statements.

(d) The Turner segment enters into contracts to license sports programming to carry on its television networks. The amounts in the table include minimum payment obligations to sports leagues and organizations (e.g., NCAA, NBA, MLB) to air the programming over the contract period. Included in the table is \$8.6 billion payable to the NCAA over the 11 years remaining on the agreement, which does not include amounts recoupable from CBS, and \$2.6 billion payable to MLB under the agreement Turner and MLB entered into in 2012, which is effective 2014 through 2021. The Turner and Home Box Office segments also enter into licensing agreements with certain production studios to acquire the rights to air motion pictures and television series. The pricing structures in these contracts differ in that some agreements require a fixed amount per film or television series and others are based on a percentage of the film's box office receipts (with license fees generally capped at specified amounts), or a combination of both. The amounts included in the table represent obligations for television series and films that had been released theatrically as of December 31, 2013 and are calculated using the actual or estimated box office performance or fixed amounts, based on the applicable agreement.

(e) The Company's commitments under creative talent and employment agreements include obligations to executives, actors, producers, authors, and other talent under contractual arrangements, including union contracts and contracts with other organizations that represent such creative talent.

(f) Other purchase obligations principally include: (1) advertising, marketing, distribution and sponsorship obligations, including minimum guaranteed royalty and marketing payments to vendors and content providers, primarily at the Turner, Home Box Office and Warner Bros. segments; (2) obligations related to the Company's postretirement and unfunded defined benefit pension plans; (3) obligations to purchase information technology licenses and services; (4) obligations related to payments to the NCAA for Basketball Fan Festival rights at the Turner segment; and (5) obligations to purchase general and administrative items and services.

The Company's material contractual obligations at December 31, 2013 include:

- Purchase obligations — represents an agreement to purchase goods or services that is enforceable and legally binding on the Company and that specifies all significant terms, including: fixed or minimum quantities to be purchased; fixed, minimum or variable price provisions; and the approximate timing of the transaction. The purchase obligation amounts do not represent all anticipated purchases, but represent only those purchases the Company is contractually obligated to make. The Company also purchases products and services as needed, with no firm commitment. For this reason, the amounts

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presented in the table alone do not provide a reliable indication of all of the Company's expected future cash outflows. For purposes of identifying and accumulating purchase obligations, all material contracts meeting the definition of a purchase obligation have been included. For those contracts involving a fixed or minimum quantity, but with variable pricing terms, the Company has estimated the contractual obligation based on its best estimate of the pricing that will be in effect at the time the obligation is incurred. Additionally, the Company has included only the obligations under the contracts as they existed at December 31, 2013, and has not assumed that the contracts will be renewed or replaced at the end of their respective terms. If a contract includes a penalty for non-renewal, the Company has included that penalty, assuming it will be paid in the period after the contract expires. If Time Warner can unilaterally terminate an agreement simply by providing a certain number of days notice or by paying a termination fee, the Company has included the amount of the termination fee or the amount that would be paid over the "notice period." Contracts that can be unilaterally terminated without incurring a penalty have not been included.

- Outstanding debt obligations — represents the principal amounts due on outstanding debt obligations as of December 31, 2013. Amounts do not include any fair value adjustments, bond premiums, discounts, interest payments or dividends.
- Interest — represents amounts due based on the outstanding debt balances, interest rates and maturity schedules of the respective instruments as of December 31, 2013. The amount of interest ultimately paid on these instruments may differ based on changes in interest rates.
- Capital lease obligations — represents the minimum lease payments under noncancelable capital leases, primarily for certain transponder leases at the Home Box Office and Turner segments.
- Operating lease obligations — represents the minimum lease payments under noncancelable operating leases, primarily for the Company's real estate and operating equipment.

Most of the Company's other long-term liabilities reflected in the accompanying Consolidated Balance Sheet have been included in Network programming obligations in the contractual obligations table above, the most significant of which is an approximate \$1.076 billion liability for film licensing obligations. However, certain long-term liabilities and deferred credits have been excluded from the table because there are no cash outflows associated with them (e.g., deferred revenue) or because the cash outflows associated with them are uncertain or do not meet the definition of a purchase obligation (e.g., deferred taxes, participations and royalties, deferred compensation and other miscellaneous items).

Contingent Commitments

The Company has certain contractual arrangements that require it to make payments or provide funding if certain circumstances occur. See Note 16, "Commitments and Contingencies," to the accompanying consolidated financial statements for further discussion of this item.

Customer Credit Risk

Customer credit risk represents the potential for financial loss if a customer is unwilling or unable to meet its agreed upon contractual payment obligations. Credit risk in the Company's businesses originates from sales of various products or services and is dispersed among many different counterparties. At December 31, 2013, no single customer had a receivable balance greater than 5% of total Receivables. The Company's exposure to customer credit risk is largely concentrated in the following categories (amounts presented below are net of reserves and allowances):

- Various retailers for home entertainment product of approximately \$1.2 billion;
- Various television network operators for licensed TV and film product of approximately \$2.9 billion;

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- Various cable system operators, satellite service distributors, telephone companies and other distributors for the distribution of television programming services of approximately \$1.6 billion; and
- Various advertisers and advertising agencies related to advertising services of approximately \$1.4 billion.

For additional information regarding Time Warner's accounting policies relating to customer credit risk, refer to Note 1, "Description of Business, Basis of Presentation and Summary of Significant Accounting Policies," to the accompanying consolidated financial statements.

MARKET RISK MANAGEMENT

Market risk is the potential gain/loss arising from changes in market rates and prices, such as interest rates, foreign currency exchange rates and changes in the market value of financial instruments.

Interest Rate Risk

Time Warner has issued fixed-rate debt that at December 31, 2013 and 2012 had an outstanding balance of \$19.905 billion and \$19.620 billion, respectively, and an estimated fair value of \$22.659 billion and \$24.241 billion, respectively. Based on Time Warner's fixed-rate debt obligations outstanding at December 31, 2013, a 25 basis point increase or decrease in the level of interest rates would decrease or increase, respectively, the fair value of the fixed-rate debt by approximately \$500 million. Such potential increases or decreases are based on certain simplifying assumptions, including a constant level of fixed-rate debt and an immediate, across-the-board increase or decrease in the level of interest rates with no other subsequent changes for the remainder of the period.

At December 31, 2013 and 2012, the Company had a cash balance of \$1.862 billion and \$2.841 billion, respectively, which is primarily invested in short-term variable-rate interest-earning assets. Based on Time Warner's short-term variable-rate interest-earning assets outstanding at December 31, 2013, a 25 basis point increase or decrease in the level of interest rates would have an insignificant impact on pretax income.

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Foreign Currency Risk

Time Warner principally uses foreign exchange contracts to hedge the risk related to unremitted or forecasted royalties and license fees owed to Time Warner domestic companies for the sale or anticipated sale of U.S. copyrighted products abroad because such amounts may be adversely affected by changes in foreign currency exchange rates. Similarly, the Company enters into foreign exchange contracts to hedge certain film production costs denominated in foreign currencies as well as other transactions, assets and liabilities denominated in foreign currencies. As part of its overall strategy to manage the level of exposure to the risk of foreign currency exchange rate fluctuations, Time Warner hedges a portion of its foreign currency exposures anticipated over a rolling twelve-month period. The hedging period for royalties and license fees covers revenues expected to be recognized during the calendar year; however, there is often a lag between the time that revenue is recognized and the transfer of foreign-denominated cash to U.S. dollars. To hedge this exposure, Time Warner principally uses foreign exchange contracts that generally have maturities of three months to eighteen months and provide continuing coverage throughout the hedging period. At December 31, 2013 and 2012, Time Warner had contracts for the sale and the purchase of foreign currencies at fixed rates as summarized below by currency (millions):

	December 31, 2013		December 31, 2012	
	Sales	Purchases	Sales	Purchases
British pound	\$ 1,013	\$ 580	\$ 701	\$ 425
Euro	481	468	371	426
Canadian dollar	569	332	692	425
Australian dollar	410	178	485	269
Other	591	253	718	244
Total	<u>\$ 3,064</u>	<u>\$ 1,811</u>	<u>\$ 2,967</u>	<u>\$ 1,789</u>

Based on the foreign exchange contracts outstanding at December 31, 2013, a 10% devaluation of the U.S. dollar as compared to the level of foreign exchange rates for currencies under contract at December 31, 2013 would result in a decrease of approximately \$125 million in the value of such contracts. Conversely, a 10% appreciation of the U.S. dollar would result in an increase of approximately \$125 million in the value of such contracts. For a hedge of forecasted royalty or license fees denominated in a foreign currency, consistent with the nature of the economic hedge provided by such foreign exchange contracts, unrealized gains or losses largely would be offset by corresponding decreases or increases, respectively, in the dollar value of future foreign currency royalty and license fee payments. See Note 7, "Derivative Instruments," to the accompanying consolidated financial statements for additional information.

Equity Risk

The Company is exposed to market risk as it relates to changes in the market value of its investments. The Company invests in equity instruments of public and private companies for operational and strategic business purposes. These securities are subject to significant fluctuations in fair market value due to the volatility of the stock markets and the industries in which the companies operate. At December 31, 2013 and 2012, these securities, which are classified in Investments, including available-for-sale securities in the accompanying Consolidated Balance Sheet, included \$947 million and \$1.123 billion, respectively, of investments accounted for using the equity method of accounting, \$335 million and \$117 million, respectively, of cost-method investments, \$645 million and \$609 million, respectively, of investments related to the Company's deferred compensation program and \$97 million and \$117 million, respectively, of investments in available-for-sale securities.

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The potential loss in fair value resulting from a 10% adverse change in the prices of the Company's equity-method investments, cost-method investments and available-for-sale securities would be approximately \$140 million. The potential loss in fair value resulting from a 10% adverse change in the prices of certain of the Company's deferred compensation investments accounted for as trading securities would be approximately \$25 million. While Time Warner has recognized all declines that are believed to be other-than-temporary, it is reasonably possible that individual investments in the Company's portfolio may experience an other-than-temporary decline in value in the future if the underlying investee company experiences poor operating results or the U.S. or certain foreign equity markets experience declines in value.

CRITICAL ACCOUNTING POLICIES

The Company's consolidated financial statements are prepared in accordance with U.S. GAAP, which requires management to make estimates, judgments and assumptions that affect the amounts reported in the consolidated financial statements and accompanying notes. Management considers an accounting policy to be critical if it is important to the Company's financial condition and results of operations and if it requires significant judgment and estimates on the part of management in its application. The development and selection of these critical accounting policies have been determined by the management of Time Warner, and the related disclosures have been reviewed with the Audit and Finance Committee of the Board of Directors of the Company. The Company considers policies relating to the following matters to be critical accounting policies:

- Impairment of Goodwill and Intangible Assets;
- Income Taxes;
- Film and Television Production Cost Recognition, Participations and Residuals and Impairments;
- Gross versus Net Revenue Recognition; and
- Sales Returns and Pricing Rebates.

For a discussion of each of the Company's critical accounting policies, including information and analysis of estimates and assumptions involved in their application, and other significant accounting policies, see Note 1, "Description of Business, Basis of Presentation and Summary of Significant Accounting Policies," to the accompanying consolidated financial statements.

CAUTION CONCERNING FORWARD-LOOKING STATEMENTS

This 2013 Annual Report to Shareholders contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. These statements can be identified by the fact that they do not relate strictly to historical or current facts. Forward-looking statements often include words such as "anticipates," "estimates," "expects," "projects," "intends," "plans," "believes" and words and terms of similar substance in connection with discussions of future operating or financial performance. Examples of forward-looking statements in this 2013 Annual Report to Shareholders include, but are not limited to, statements regarding (i) the adequacy of the Company's liquidity to meet its needs for the foreseeable future, (ii) the Time Separation, (iii) the Company's anticipated contributions to international defined benefit pension plans in 2014, (iv) the pretax gain and tax benefit expected to be recognized in the first quarter of 2014 in connection with the sale of the Company's office space in Time Warner Center, (v) the Company's expectation that the soft market conditions that have adversely affected the Time Inc. segment's Subscription and Advertising revenues will continue, (vi) charges expected to be incurred by the Time Inc. segment in the first half of 2014 in connection with a significant restructuring, primarily consisting of headcount reductions, and (vii) the expected closing of the Eyeworks transaction.

The Company's forward-looking statements are based on management's current expectations and assumptions regarding the Company's business and performance, the economy and other future conditions and forecasts of future events, circumstances and results. As with any projection or forecast, forward-looking statements are inherently susceptible to uncertainty and changes in circumstances. The Company's actual results

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may vary materially from those expressed or implied in its forward-looking statements. Important factors that could cause the Company's actual results to differ materially from those in its forward-looking statements include government regulation, economic, strategic, political and social conditions and the following factors:

- recent and future changes in technology, services and standards, including, but not limited to, alternative methods for the delivery, storage and consumption of digital media and evolving home entertainment formats;
- changes in consumer behavior, including changes in spending behavior and changes in when, where and how digital content is consumed;
- the popularity of the Company's content;
- changes in the Company's plans, initiatives and strategies, and consumer acceptance thereof;
- changes in the plans, initiatives and strategies of the third parties that distribute, license and/or sell Time Warner's content;
- competitive pressures, including as a result of audience fragmentation and changes in technology;
- the Company's ability to deal effectively with economic slowdowns or other economic or market difficulties;
- changes in advertising market conditions or advertising expenditures due to, among other things, economic conditions, changes in consumer behavior, pressure from public interest groups, changes in laws and regulations and other societal or political developments;
- piracy and the Company's ability to exploit and protect its intellectual property rights in and to its content and other products;
- lower than expected valuations associated with the cash flows and revenues at Time Warner's reporting units, which could result in Time Warner's inability to realize the value recorded for intangible assets and goodwill at those reporting units;
- increased volatility or decreased liquidity in the capital markets, including any limitation on the Company's ability to access the capital markets for debt securities, refinance its outstanding indebtedness or obtain bank financings on acceptable terms;
- the effects of any significant acquisitions, dispositions and other similar transactions by the Company, including the Time Separation;
- the failure to meet earnings expectations;
- the adequacy of the Company's risk management framework;
- changes in U.S. GAAP or other applicable accounting policies;
- the impact of terrorist acts, hostilities, natural disasters (including extreme weather) and pandemic viruses;
- a disruption or failure of the Company's or its vendors' network and information systems or other technology on which the Company's businesses rely;
- the effect of union or labor disputes or player lockouts affecting the professional sports leagues whose programming is shown on the Company's networks;
- changes in tax, federal communication and other laws and regulations;
- changes in foreign exchange rates and in the stability and existence of the Euro; and
- the other risks and uncertainties detailed in "Risk Factors" in this 2013 Annual Report to Shareholders.

Any forward-looking statement made by the Company in this 2013 Annual Report to Shareholders speaks only as of the date on which it is made. The Company is under no obligation to, and expressly disclaims any obligation to, update or alter its forward-looking statements, whether as a result of new information, subsequent events or otherwise.

TIME WARNER INC.
CONSOLIDATED BALANCE SHEET
(millions, except share amounts)

	December 31, 2013	December 31, 2012
ASSETS		
Current assets		
Cash and equivalents	\$ 1,862	\$ 2,841
Receivables, less allowances of \$1,666 and \$1,757	7,868	7,385
Inventories	2,028	2,036
Deferred income taxes	447	474
Prepaid expenses and other current assets	639	528
Total current assets	12,844	13,264
Noncurrent inventories and theatrical film and television production costs	6,699	6,675
Investments, including available-for-sale securities	2,024	1,966
Property, plant and equipment, net	3,825	3,942
Intangible assets subject to amortization, net	1,920	2,108
Intangible assets not subject to amortization	7,629	7,642
Goodwill	30,563	30,446
Other assets	2,490	2,046
Total assets	<u>\$ 67,994</u>	<u>\$ 68,089</u>
LIABILITIES AND EQUITY		
Current liabilities		
Accounts payable and accrued liabilities	\$ 7,322	\$ 8,039
Deferred revenue	995	1,011
Debt due within one year	66	749
Total current liabilities	8,383	9,799
Long-term debt	20,099	19,122
Deferred income taxes	2,642	2,127
Deferred revenue	482	523
Other noncurrent liabilities	6,484	6,721
Commitments and Contingencies (Note 16)		
Equity		
Common stock, \$0.01 par value, 1.652 billion and 1.652 billion shares issued and 895 million and 932 million shares outstanding	17	17
Paid-in-capital	153,410	154,577
Treasury stock, at cost (757 million and 720 million shares)	(37,630)	(35,077)
Accumulated other comprehensive loss, net	(852)	(989)
Accumulated deficit	(85,041)	(88,732)
Total Time Warner Inc. shareholders' equity	29,904	29,796
Noncontrolling interests	—	1
Total equity	<u>29,904</u>	<u>29,797</u>
Total liabilities and equity	<u>\$ 67,994</u>	<u>\$ 68,089</u>

See accompanying notes.

TIME WARNER INC.
CONSOLIDATED STATEMENT OF OPERATIONS
Year Ended December 31,
(millions, except per share amounts)

	<u>2013</u>	<u>2012</u>	<u>2011</u>
Revenues:			
Subscription	\$ 10,379	\$ 9,997	\$ 9,523
Advertising	6,326	6,121	6,116
Content	12,240	11,832	12,635
Other	<u>850</u>	<u>779</u>	<u>700</u>
Total revenues	29,795	28,729	28,974
Costs of revenues	(16,230)	(15,934)	(16,311)
Selling, general and administrative	(6,465)	(6,333)	(6,439)
Amortization of intangible assets	(251)	(248)	(269)
Restructuring and severance costs	(246)	(119)	(113)
Asset impairments	(140)	(186)	(44)
Gain on operating assets, net	<u>142</u>	<u>9</u>	<u>7</u>
Operating income	6,605	5,918	5,805
Interest expense, net	(1,190)	(1,253)	(1,210)
Other loss, net	<u>(112)</u>	<u>(217)</u>	<u>(236)</u>
Income from continuing operations before income taxes	5,303	4,448	4,359
Income tax provision	<u>(1,749)</u>	<u>(1,526)</u>	<u>(1,477)</u>
Income from continuing operations	3,554	2,922	2,882
Discontinued operations, net of tax	<u>137</u>	<u>—</u>	<u>—</u>
Net income	3,691	2,922	2,882
Less Net loss attributable to noncontrolling interests	<u>—</u>	<u>3</u>	<u>4</u>
Net income attributable to Time Warner Inc. shareholders	<u>\$ 3,691</u>	<u>\$ 2,925</u>	<u>\$ 2,886</u>
Per share information attributable to Time Warner Inc. common shareholders:			
Basic income per common share from continuing operations	\$ 3.85	\$ 3.05	\$ 2.74
Discontinued operations	<u>0.14</u>	<u>—</u>	<u>—</u>
Basic net income per common share	<u>\$ 3.99</u>	<u>\$ 3.05</u>	<u>\$ 2.74</u>
Average basic common shares outstanding	<u>920.0</u>	<u>954.4</u>	<u>1,046.2</u>
Diluted income per common share from continuing operations	\$ 3.77	\$ 3.00	\$ 2.71
Discontinued operations	<u>0.15</u>	<u>—</u>	<u>—</u>
Diluted net income per common share	<u>\$ 3.92</u>	<u>\$ 3.00</u>	<u>\$ 2.71</u>
Average diluted common shares outstanding	<u>942.6</u>	<u>976.3</u>	<u>1,064.5</u>
Cash dividends declared per share of common stock	<u>\$ 1.15</u>	<u>\$ 1.04</u>	<u>\$ 0.94</u>

See accompanying notes.

TIME WARNER INC.
CONSOLIDATED STATEMENT OF COMPREHENSIVE INCOME
Year Ended December 31,
(millions)

	<u>2013</u>	<u>2012</u>	<u>2011</u>
Net income	\$ 3,691	\$ 2,922	\$ 2,882
Other comprehensive income, net of tax:			
Foreign currency translation:			
Unrealized gains (losses) occurring during the period	(22)	51	(75)
Less Reclassification adjustment for (gains) losses realized in net income	<u>(6)</u>	<u>10</u>	<u>—</u>
Change in foreign currency translation	<u>(28)</u>	<u>61</u>	<u>(75)</u>
Unrealized gains occurring during the period	13	1	4
Benefit obligations:			
Unrealized gains (losses) occurring during the period	124	(206)	(209)
Less Reclassification adjustment for losses realized in net income	<u>22</u>	<u>18</u>	<u>13</u>
Change in benefit obligations	<u>146</u>	<u>(188)</u>	<u>(196)</u>
Derivative financial instruments:			
Unrealized gains occurring during the period	27	3	7
Less Reclassification adjustment for (gains) losses realized in net income	<u>(21)</u>	<u>(1)</u>	<u>19</u>
Change in derivative financial instruments	<u>6</u>	<u>2</u>	<u>26</u>
Other comprehensive income (loss)	<u>137</u>	<u>(124)</u>	<u>(241)</u>
Comprehensive income	3,828	2,798	2,641
Less Comprehensive loss attributable to noncontrolling interests	<u>—</u>	<u>3</u>	<u>4</u>
Comprehensive income attributable to Time Warner Inc. shareholders	<u>\$ 3,828</u>	<u>\$ 2,801</u>	<u>\$ 2,645</u>

See accompanying notes.

TIME WARNER INC.
CONSOLIDATED STATEMENT OF CASH FLOWS
Year Ended December 31,
(millions)

	<u>2013</u>	<u>2012</u>	<u>2011</u>
OPERATIONS			
Net income	\$ 3,691	\$ 2,922	\$ 2,882
Less Discontinued operations, net of tax	(137)	—	—
Net income from continuing operations	3,554	2,922	2,882
Adjustments for noncash and nonoperating items:			
Depreciation and amortization	886	892	922
Amortization of film and television costs	7,262	7,210	7,032
Asset impairments	140	186	44
(Gain) loss on investments and other assets, net	(65)	26	136
Equity in losses of investee companies, net of cash distributions	218	225	134
Equity-based compensation	256	234	225
Deferred income taxes	759	(150)	128
Changes in operating assets and liabilities, net of acquisitions:			
Receivables	(366)	(360)	(613)
Inventories and film costs	(7,194)	(7,566)	(7,624)
Accounts payable and other liabilities	(492)	(66)	167
Other changes	(1,242)	(77)	15
Cash provided by operations from continuing operations	3,716	3,476	3,448
Cash used by operations from discontinued operations	(2)	(34)	(16)
Cash provided by operations	3,714	3,442	3,432
INVESTING ACTIVITIES			
Investments in available-for-sale securities	(27)	(37)	(34)
Investments and acquisitions, net of cash acquired	(485)	(668)	(365)
Capital expenditures	(602)	(643)	(772)
Investment proceeds from available-for-sale securities	33	1	16
Other investment proceeds	171	101	69
Cash used by investing activities	(910)	(1,246)	(1,086)
FINANCING ACTIVITIES			
Borrowings	1,028	1,039	3,037
Debt repayments	(762)	(686)	(80)
Proceeds from exercise of stock options	674	1,107	204
Excess tax benefit from equity instruments	179	83	22
Principal payments on capital leases	(9)	(11)	(12)
Repurchases of common stock	(3,708)	(3,272)	(4,611)
Dividends paid	(1,074)	(1,011)	(997)
Other financing activities	(111)	(80)	(96)
Cash used by financing activities	(3,783)	(2,831)	(2,533)
DECREASE IN CASH AND EQUIVALENTS	(979)	(635)	(187)
CASH AND EQUIVALENTS AT BEGINNING OF PERIOD	2,841	3,476	3,663
CASH AND EQUIVALENTS AT END OF PERIOD	<u>\$ 1,862</u>	<u>\$ 2,841</u>	<u>\$ 3,476</u>

See accompanying notes.

TIME WARNER INC.
CONSOLIDATED STATEMENT OF EQUITY
(millions)

	Time Warner Shareholders'						
	Common Stock	Paid-In Capital	Treasury Stock	Retained Earnings (Accumulated Deficit) ^(a)	Total	Noncontrolling Interests	Total Equity
BALANCE AT DECEMBER 31, 2010	\$16	\$157,142	\$(29,033)	\$(95,167)	\$32,958	\$ 5	\$32,963
Net income	—	—	—	2,886	2,886	(4)	2,882
Other comprehensive loss	—	—	—	(241)	(241)	—	(241)
Cash dividends	—	(997)	—	—	(997)	—	(997)
Common stock repurchases	—	—	(4,618)	—	(4,618)	—	(4,618)
Noncontrolling interests of acquired businesses	—	—	—	—	—	(4)	(4)
Amounts related primarily to stock options and restricted stock ^(b)	1	(32)	—	—	(31)	—	(31)
BALANCE AT DECEMBER 31, 2011	<u>\$17</u>	<u>\$156,113</u>	<u>\$(33,651)</u>	<u>\$(92,522)</u>	<u>\$29,957</u>	<u>\$ (3)</u>	<u>\$29,954</u>
Net income	—	—	—	2,925	2,925	(3)	2,922
Other comprehensive loss	—	—	—	(124)	(124)	—	(124)
Cash dividends	—	(1,011)	—	—	(1,011)	—	(1,011)
Common stock repurchases	—	—	(3,302)	—	(3,302)	—	(3,302)
Noncontrolling interests of acquired businesses	—	—	—	—	—	7	7
Amounts related primarily to stock options and restricted stock ^(b)	—	(525)	1,876	—	1,351	—	1,351
BALANCE AT DECEMBER 31, 2012	<u>\$17</u>	<u>\$154,577</u>	<u>\$(35,077)</u>	<u>\$(89,721)</u>	<u>\$29,796</u>	<u>\$ 1</u>	<u>\$29,797</u>
Net income	—	—	—	3,691	3,691	—	3,691
Other comprehensive income	—	—	—	137	137	—	137
Cash dividends	—	(1,074)	—	—	(1,074)	—	(1,074)
Common stock repurchases	—	—	(3,700)	—	(3,700)	—	(3,700)
Noncontrolling interests of acquired businesses	—	—	—	—	—	(1)	(1)
Amounts related primarily to stock options and restricted stock ^(b)	—	(93)	1,147	—	1,054	—	1,054
BALANCE AT DECEMBER 31, 2013	<u>\$17</u>	<u>\$153,410</u>	<u>\$(37,630)</u>	<u>\$(85,893)</u>	<u>\$29,904</u>	<u>\$—</u>	<u>\$29,904</u>

^(a) Includes Accumulated other comprehensive loss, net.

^(b) Beginning in the year ended December 31, 2012, the Company issued treasury stock when stock options were exercised and when restricted stock units and performance stock units vested.

See accompanying notes.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

1. DESCRIPTION OF BUSINESS, BASIS OF PRESENTATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Description of Business

Time Warner Inc. (“Time Warner” or the “Company”) is a leading media and entertainment company, whose businesses include television networks, film and TV entertainment and publishing. Time Warner classifies its operations into four reportable segments: *Turner*: consisting principally of cable networks and digital media properties; *Home Box Office*: consisting principally of premium pay television services domestically and premium pay and basic tier television services internationally; *Warner Bros.*: consisting principally of feature film, television, home video and videogame production and distribution; and *Time Inc.*: consisting principally of magazine publishing and related websites and operations. In the fourth quarter of 2013, the Company separated its former Networks reportable segment into two reportable segments: Turner and Home Box Office. In addition, during the fourth quarter of 2013, the Company changed the names of its Film and TV Entertainment reportable segment to Warner Bros. and its Publishing reportable segment to Time Inc. The new presentation had no impact on the historical consolidated financial information previously reported by the Company. Financial information for Time Warner’s reportable segments is presented in Note 15. See Note 3, “Dispositions and Acquisitions,” for information regarding the separation of the Time Inc. segment from Time Warner.

Basis of Presentation

Basis of Consolidation

The consolidated financial statements include all of the assets, liabilities, revenues, expenses and cash flows of entities in which Time Warner has a controlling interest (“subsidiaries”). Intercompany accounts and transactions between consolidated entities have been eliminated in consolidation.

Recast of Historical Financial Results—CME Investment

During the quarter ended June 30, 2013, the Company recast its historical financial results to reflect the presentation of its investment in the Class A common stock and Series A convertible preferred stock (which is convertible into Class A common stock and votes with the Class A common stock on an as-adjusted basis) of Central European Media Enterprises Ltd. (“CME”) under the equity method of accounting for all prior periods from the date of the Company’s initial investment in CME in May 2009. For more information, see Note 3, “Investments.”

Reclassifications

Certain reclassifications have been made to the prior year financial information to conform to the December 31, 2013 presentation.

Use of Estimates

The preparation of financial statements in conformity with U.S. generally accepted accounting principles (“GAAP”) requires management to make estimates, judgments and assumptions that affect the amounts reported in the consolidated financial statements and footnotes thereto. Actual results could differ from those estimates.

Significant estimates and judgments inherent in the preparation of the consolidated financial statements include accounting for asset impairments, multiple-element transactions, allowances for doubtful accounts, depreciation and amortization, the determination of ultimate revenues as it relates to amortization of capitalized film and programming costs and participations and residuals, home video and videogames product and magazine returns, business combinations, pension and other postretirement benefits, equity-based compensation, income taxes, contingencies, litigation matters, reporting revenue for certain transactions on a gross versus net basis, and the determination of whether the Company should consolidate certain entities.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

Accounting Guidance Adopted in 2013

Reporting of Amounts Reclassified Out of Accumulated Other Comprehensive Income

On January 1, 2013, the Company adopted on a retrospective basis guidance requiring disclosure of the line item in the Consolidated Statement of Operations that is affected by reclassification adjustments out of Accumulated other comprehensive loss, net. The adoption of this guidance did not have a material impact on the Company's consolidated financial statements. For more information, see Note 10, "Shareholders' Equity."

Disclosures about Offsetting Assets and Liabilities

On January 1, 2013, the Company adopted on a retrospective basis guidance requiring disclosure of additional information about the Company's ability to offset certain financial instruments, specifically derivative instruments subject to master netting arrangements. The adoption of this guidance did not have a material impact on the Company's consolidated financial statements. For more information, see Note 7, "Derivative Instruments."

Accounting for Cumulative Translation Adjustments

On January 1, 2013, the Company early adopted on a prospective basis guidance that requires the cumulative translation adjustment ("CTA") related to a subsidiary of or group of assets within a consolidated foreign entity to be released into earnings when (i) the foreign entity ceases to have a controlling financial interest in that subsidiary or group of assets and (ii) the sale or transfer results in the complete or substantially complete liquidation of the foreign entity. For the sale of an equity method investment that is a foreign entity, a pro rata portion of CTA attributable to the investment will be recognized in earnings upon the sale of the investment. CTA will also be recognized in earnings in a step acquisition transaction. The adoption of this guidance did not have a material impact on the Company's consolidated financial statements.

Recent Accounting Guidance Not Yet Adopted

Presentation of Unrecognized Tax Benefits

In July 2013, guidance was issued that requires a liability related to an unrecognized tax benefit to be offset against a deferred tax asset for a net operating loss carryforward, a similar tax loss or a tax credit carryforward if such settlement is required or expected in the event the uncertain tax position is disallowed. In situations in which a net operating loss carryforward, a similar tax loss or a tax credit carryforward is not available at the reporting date under the tax law of a jurisdiction or the tax law of a jurisdiction does not require it, and the Company does not intend to use the deferred tax asset for such purpose, the unrecognized tax benefit should be presented in the financial statements as a liability and should not be combined with deferred tax assets. This guidance became effective on a prospective basis for the Company on January 1, 2014 and is not expected to have a material impact on the Company's consolidated financial statements.

Summary of Critical and Significant Accounting Policies

The following is a discussion of each of the Company's critical accounting policies, including information and analysis of estimates and assumptions involved in their application, and other significant accounting policies.

The Securities and Exchange Commission ("SEC") considers an accounting policy to be critical if it is important to the Company's financial condition and results of operations and if it requires significant judgment and estimates on the part of management in its application. The development and selection of these critical accounting policies have been determined by Time Warner's management and the related disclosures have been reviewed with the Audit and Finance Committee of the Board of Directors of the Company. Due to the significant judgment involved in selecting certain of the assumptions used in these areas, it is possible that

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

different parties could choose different assumptions and reach different conclusions. The Company considers the policies relating to the following matters to be critical accounting policies:

- Impairment of Goodwill and Intangible Assets (see pages 66 to 68);
- Income Taxes (see pages 75 to 76);
- Film and Television Production Cost Recognition, Participations and Residuals and Impairments (see pages 72 to 73);
- Gross versus Net Revenue Recognition (see page 74); and
- Sales Returns and Pricing Rebates (see page 63).

Cash and Equivalents

Cash equivalents consist of investments that are readily convertible into cash and have original maturities of three months or less. Cash equivalents are carried at cost, which approximates fair value. The Company monitors concentrations of credit risk with respect to Cash and equivalents by placing such balances with higher quality financial institutions or investing such amounts in liquid, short-term, highly-rated instruments or investment funds holding similar instruments. As of December 31, 2013, the majority of the Company's Cash and equivalents were invested with banks with a credit rating of at least A and in Rule 2a-7 money market mutual funds. At December 31, 2013, the Company did not have more than \$500 million invested in any single bank or money market mutual fund.

Sales Returns and Pricing Rebates

Management's estimate of product sales that will be returned and pricing rebates to grant is an area of judgment affecting Revenues and Net income. In estimating product sales that will be returned, management analyzes vendor sales of the Company's product, historical return trends, current economic conditions, and changes in customer demand. Based on this information, management reserves a percentage of any product sales that provide the customer with the right of return. The provision for such sales returns is reflected as a reduction in the revenues from the related sale. In estimating the reserve for pricing rebates, management considers the terms of the Company's agreements with its customers that contain targets which, if met, would entitle the customer to a rebate. In those instances, management evaluates the customer's actual and forecasted purchases to determine the appropriate reserve. At December 31, 2013 and 2012, total reserves for sales returns (which also reflects reserves for certain pricing allowances provided to customers) primarily related to home entertainment products (e.g., DVD and Blu-ray Disc sales) were \$1.192 billion and \$1.198 billion, respectively, and for magazines and direct marketing sales were \$213 million and \$275 million, respectively.

Allowance for Doubtful Accounts

The Company monitors customer credit risk related to accounts receivable, including unbilled trade receivables primarily related to the international distribution of television product. Significant judgments and estimates are involved in evaluating if such amounts will ultimately be fully collected. Each of the Company's segments maintains a comprehensive approval process prior to issuing credit to third-party customers. Counterparties that are determined to be of a higher risk are evaluated to assess whether the credit terms previously granted to them should be modified. The Company monitors customers' accounts receivable aging, and a provision for estimated uncollectible amounts is maintained based on customer payment levels, historical experience and management's views on trends in the overall receivable agings at the Company's divisions. In addition, for larger accounts, the Company performs analyses of risks on a customer-specific basis. At December 31, 2013 and 2012, total reserves for doubtful accounts were approximately \$261 million and \$284 million, respectively. Bad debt expense recognized during the years ended December 31, 2013, 2012 and 2011 totaled \$41 million, \$55 million and \$30 million, respectively. In general, the Company does not require collateral with respect to its trade receivable arrangements.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

Investments

Investments in companies in which Time Warner has significant influence, but less than a controlling voting interest, are accounted for using the equity method. Significant influence is generally presumed to exist when Time Warner owns between 20% and 50% of the voting interests in the investee, holds substantial management rights or holds an interest of less than 20% in an investee that is a limited liability partnership or limited liability corporation that is treated as a flow-through entity.

Under the equity method of accounting, only Time Warner's investment in and amounts due to and from the equity investee are included in the Consolidated Balance Sheet; only Time Warner's share of the investee's earnings (losses) is included in the Consolidated Statement of Operations; and only the dividends, cash distributions, loans or other cash received from the investee, additional cash investments, loan repayments or other cash paid to the investee are included in the Consolidated Statement of Cash Flows. Additionally, the carrying value of investments accounted for using the equity method of accounting is reduced to reflect any other-than-temporary declines in value (see "Asset Impairments" below).

Investments in companies in which Time Warner does not have a controlling interest or over which it is unable to exert significant influence are generally accounted for at market value if the investments are publicly traded. If the investment or security is not publicly traded, the investment is accounted for at cost. Unrealized gains and losses on investments accounted for at market value are reported, net of tax, in Accumulated other comprehensive loss, net, until the investment is sold or considered impaired (see "Asset Impairments" below), at which time the realized gain or loss is included in Other loss, net. Dividends and other distributions of earnings from both market-value investments and investments accounted for at cost are included in Other loss, net, when declared. For more information, see Notes 3 and 4.

Consolidation

Time Warner consolidates all variable interest entities ("VIEs") in which the Company is deemed to be the primary beneficiary and all other entities in which it has a controlling voting interest. An entity is generally a VIE if it meets any of the following criteria: (i) the entity has insufficient equity to finance its activities without additional subordinated financial support from other parties, (ii) the equity investors cannot make significant decisions about the entity's operations or (iii) the voting rights of some investors are not proportional to their obligations to absorb the expected losses of the entity or receive the expected returns of the entity and substantially all of the entity's activities involve or are conducted on behalf of the investor with disproportionately few voting rights. Time Warner periodically makes judgments in determining whether its investees are VIEs and, each reporting period, the Company assesses whether it is the primary beneficiary of any of its VIEs. Entities determined to be VIEs primarily consist of HBO Latin America Group ("HBO LAG") because the Company's ownership and voting rights in this entity are disproportionate. HBO LAG operates multi-channel premium pay and basic tier television services in Latin America and is accounted for using the equity method. See Note 4 for additional information.

At December 31, 2012, HBO Asia and HBO South Asia were also considered VIEs of the Company. During 2013, the Company purchased the remaining interests in these entities and began consolidating their financial results from the acquisition date. See Note 3 for additional information.

Foreign Currency Translation

Financial statements of subsidiaries operating outside the United States whose functional currency is not the U.S. Dollar are translated at the rates of exchange on the balance sheet date for assets and liabilities and at average rates of exchange for revenues and expenses during the period. Translation gains or losses on assets and liabilities are included as a component of Accumulated other comprehensive loss, net.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

Derivative Instruments

The Company uses derivative instruments principally to manage the risk associated with movements in foreign currency exchange rates, and recognizes all derivative instruments on the Consolidated Balance Sheet at fair value. Changes in fair value of derivative instruments that qualify for hedge accounting will either be offset against the change in fair value of the hedged assets, liabilities or firm commitments through earnings or recognized in shareholders' equity as a component of Accumulated other comprehensive loss, net, until the hedged item is recognized in earnings, depending on whether the derivative instrument is being used to hedge changes in fair value or cash flows. For qualifying hedge relationships, the Company excludes the impact of forward points from its assessment of hedge effectiveness. The ineffective portion of a derivative instrument's change in fair value is immediately recognized in earnings. For those derivative instruments that do not qualify for hedge accounting, changes in fair value are recognized immediately in earnings. See Note 7 for additional information regarding derivative instruments held by the Company and risk management strategies.

Property, Plant and Equipment

Property, plant and equipment are stated at cost. Additions to property, plant and equipment generally include material, labor and overhead. Time Warner also capitalizes certain costs associated with coding, software configuration, upgrades and enhancements incurred for the development of internal use software. Depreciation is recorded on a straight-line basis over estimated useful lives. Leasehold improvements are depreciated over the lesser of the estimated useful life of the improvement or the term of the applicable lease. Time Warner periodically evaluates the depreciation periods of property, plant and equipment to determine whether a revision to its estimates of useful lives is warranted. Property, plant and equipment, including capital leases, consist of (millions):

	December 31,		Estimated Useful Lives
	2013	2012	
Land ^(a)	\$ 506	\$ 505	
Buildings and improvements	2,918	2,851	7 to 30 years
Capitalized software costs	1,990	1,869	3 to 7 years
Furniture, fixtures and other equipment ^(b)	3,600	3,541	3 to 10 years
	<u>9,014</u>	<u>8,766</u>	
Less accumulated depreciation	<u>(5,189)</u>	<u>(4,824)</u>	
Total	<u>\$ 3,825</u>	<u>\$ 3,942</u>	

^(a) Land is not depreciated.

^(b) Includes \$339 million and \$396 million of construction in progress as of December 31, 2013 and 2012, respectively.

Intangible Assets

Time Warner has a significant number of intangible assets, including acquired film and television libraries and other copyrighted products and tradenames. Time Warner does not recognize the fair value of internally generated intangible assets. Intangible assets acquired in business combinations are recorded at the acquisition date fair value in the Company's Consolidated Balance Sheet. Acquired film libraries are amortized using the film forecast computation model. For more information, see Note 2.

Asset Impairments

Investments

The Company's investments consist of (i) investments carried at fair value, including available-for-sale securities and certain deferred compensation-related investments, (ii) investments accounted for using the cost

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

method of accounting and (iii) investments accounted for using the equity method of accounting. The Company regularly reviews its investments for impairment, including when the carrying value of an investment exceeds its related market value. If the Company determines that an investment has sustained an other-than-temporary decline in its value, the investment is written down to its fair value by a charge to earnings. Factors that are considered by the Company in determining whether an other-than-temporary decline in value has occurred include (i) the market value of the security in relation to its cost basis, (ii) the financial condition of the investee and (iii) the Company's intent and ability to retain the investment for a sufficient period of time to allow for recovery in the market value of the investment.

In evaluating the factors described above for available-for-sale securities, the Company presumes a decline in value to be other-than-temporary if the quoted market price of the security is 20% or more below the investment's cost basis for a period of six months or more (the "20% criterion") or the quoted market price of the security is 50% or more below the security's cost basis at any quarter end (the "50% criterion"). However, the presumption of an other-than-temporary decline in these instances may be overcome if there is persuasive evidence indicating that the decline is temporary in nature (e.g., the investee's operating performance is strong, the market price of the investee's security is historically volatile, etc.). Additionally, there may be instances in which impairment losses are recognized even if the 20% and 50% criteria are not satisfied (e.g., if there is a plan to sell the security in the near term and the fair value is below the Company's cost basis).

For investments accounted for using the cost or equity method of accounting, the Company evaluates information (e.g., budgets, business plans, financial statements, etc.) in addition to quoted market prices, if any, in determining whether an other-than-temporary decline in value exists. Factors indicative of an other-than-temporary decline include recurring operating losses, credit defaults and subsequent rounds of financing at an amount below the cost basis of the Company's investment. For more information, see Note 4.

Goodwill and Indefinite-Lived Intangible Assets

Goodwill and indefinite-lived intangible assets, primarily tradenames, are tested annually for impairment during the fourth quarter or earlier upon the occurrence of certain events or substantive changes in circumstances. Goodwill is tested for impairment at the reporting unit level. A reporting unit is either the "operating segment level," such as Warner Bros. Entertainment Inc. ("Warner Bros."), Home Box Office, Inc. ("Home Box Office"), Turner Broadcasting System, Inc. ("Turner") and Time Inc., or one level below, which is referred to as a "component" (e.g., Warner Bros. Theatrical, Warner Bros. Television). The level at which the impairment test is performed requires judgment as to whether the operations below the operating segment constitute a self-sustaining business or whether the operations are similar such that they should be aggregated for purposes of the impairment test. For purposes of the goodwill impairment test, management has concluded that the operations below the operating segment are not self-sustaining businesses or the operations are similar and therefore has determined that its reporting units are the same as its operating segments.

In assessing Goodwill for impairment, the Company has the option to first perform a qualitative assessment to determine whether the existence of events or circumstances leads to a determination that it is more likely than not that the fair value of a reporting unit is less than its carrying amount. If the Company determines that it is not more likely than not that the fair value of a reporting unit is less than its carrying amount, the Company is not required to perform any additional tests in assessing Goodwill for impairment. However, if the Company concludes otherwise or elects not to perform the qualitative assessment, then it is required to perform the first step of a two-step impairment review process. The first step of the two-step process involves a comparison of the estimated fair value of a reporting unit to its carrying amount. In performing the first step, the Company determines the fair value of a reporting unit using a discounted cash flow ("DCF") analysis and, in certain cases, a combination of a DCF analysis and a market-based approach. Determining fair value requires the exercise of significant judgment, including judgments about appropriate discount rates, perpetual growth rates, the amount and timing of expected future cash flows, as well as relevant comparable public company earnings multiples. The cash flows employed in the DCF analyses are based on the Company's most recent budgets and long range plans

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and, when applicable, various growth rates are assumed for years beyond the current long range plan period. Discount rate assumptions are based on an assessment of market rates as well as the risk inherent in the future cash flows included in the budgets and long range plans.

In 2013, the Company elected not to perform a qualitative assessment of Goodwill and instead proceeded to perform a quantitative impairment test. The results of the quantitative test did not result in any impairments of Goodwill because the fair values of each of the Company's reporting units exceeded their respective carrying values. The fair value of the Time Inc. reporting unit exceeded its carrying value by approximately 3%. No other reporting unit's fair value was within 10% of its carrying value. Had the fair value of the Time Inc. reporting unit been hypothetically lower by 10% as of December 31, 2013, its carrying value would have exceeded its fair value. Had the fair values of each of the Company's reporting units been hypothetically lower by 20% as of December 31, 2013, the Time Inc. and the Warner Bros. reporting units' carrying values would have exceeded their respective fair values. If this were to occur, the second step of the impairment review process would need to be performed to determine the ultimate amount of impairment loss to record. For Time Inc., the significant assumptions utilized in the 2013 DCF analysis were a discount rate of 10.5% and a terminal revenue growth rate of 1.00%. Significant assumptions utilized for all other reporting units included discount rates that ranged from 9.5% to 10.0% and a terminal revenue growth rate of 3.25%. Significant assumptions utilized in the market-based approach were market multiples of 7.5x for the Time Inc. reporting unit and market multiples ranging from 7.5x to 12.0x for the Company's other reporting units where a market-based approach was performed.

In assessing other intangible assets not subject to amortization for impairment, the Company also has the option to perform a qualitative assessment to determine whether the existence of events or circumstances leads to a determination that it is more likely than not that the fair value of such an intangible asset is less than its carrying amount. If the Company determines that it is not more likely than not that the fair value of such an intangible asset is less than its carrying amount, then the Company is not required to perform any additional tests for assessing those intangible assets for impairment. However, if the Company concludes otherwise or elects not to perform the qualitative assessment, then it is required to perform a quantitative impairment test that involves a comparison of the estimated fair value of the intangible asset with its carrying value. If the carrying value of the intangible asset exceeds its fair value, an impairment loss is recognized in an amount equal to that excess.

In 2013, the Company elected not to perform a qualitative assessment for intangible assets not subject to amortization. The estimates of fair value of intangible assets not subject to amortization are determined using a DCF valuation analysis. Common among such approaches is the "relief from royalty" methodology, which is used in estimating the fair value of the Company's tradenames. Discount rate assumptions are based on an assessment of the risk inherent in the projected future cash flows generated by the respective intangible assets. Also subject to judgment are assumptions about royalty rates, which are based on the estimated rates at which similar tradenames are being licensed in the marketplace.

The performance of the Company's 2013 annual impairment test for other intangible assets not subject to amortization resulted in the impairment of a tradename at Time Inc. As a result, the Company wrote down this tradename from its carrying value of \$539 million to its fair value of \$489 million. No other tradename's fair value was within 20% of its carrying value. The significant assumptions utilized in the 2013 DCF analysis of other intangible assets not subject to amortization at Time Inc. were a discount rate of 11.0% and a terminal revenue growth rate of 1.00%, and for all other intangible assets not subject to amortization discount rates that ranged from 10.0% to 10.5% and a terminal revenue growth rate of 3.25%.

Because of the planned spin-off of Time Inc., the Company will continue to perform interim impairment reviews of Time Inc.'s goodwill during 2014 for the periods prior to the spin off. Time Inc. is experiencing declines in its print advertising and newsstand sales as a result of market conditions in the publishing industry. During the fourth quarter, senior management at Time Inc. prepared a new long-range plan that served as the basis for the DCF analysis used in the 2013 annual impairment review. If market conditions worsen as compared to the assumptions incorporated in that long-range plan, if market conditions associated with valuation multiples of comparable companies decline, or if Time Inc.'s performance fails to meet current expectations, it is possible

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that the carrying value of Time Inc. will exceed its fair value, which could result in the Company recognizing a noncash impairment of goodwill that could be material.

Long-Lived Assets

Long-lived assets, including finite-lived intangible assets (e.g., tradenames, customer lists, film libraries and property, plant and equipment), do not require that an annual impairment test be performed; instead, long-lived assets are tested for impairment upon the occurrence of a triggering event. Triggering events include the more likely than not disposal of a portion of such assets or the occurrence of an adverse change in the market involving the business employing the related assets. Once a triggering event has occurred, the impairment test is based on whether the intent is to hold the asset for continued use or to hold the asset for sale. The impairment test for assets held for continued use requires a comparison of cash flows expected to be generated over the useful life of an asset or group of assets (“asset group”) against the carrying value of the asset group. An asset group is established by identifying the lowest level of cash flows generated by the asset or group of assets that are largely independent of the cash flows of other assets. If the intent is to hold the asset group for continued use, the impairment test first requires a comparison of estimated undiscounted future cash flows generated by the asset group against its carrying value. If the carrying value exceeds the estimated undiscounted future cash flows, an impairment would be measured as the difference between the estimated fair value of the asset group and its carrying value. Fair value is generally determined by discounting the future cash flows associated with that asset group. If the intent is to hold the asset group for sale and certain other criteria are met (e.g., the asset can be disposed of currently, appropriate levels of authority have approved the sale, and there is an active program to locate a buyer), the impairment test involves comparing the asset group’s carrying value to its estimated fair value. To the extent the carrying value is greater than the estimated fair value, an impairment loss is recognized for the difference. Significant judgments in this area involve determining the appropriate asset group level at which to test, determining whether a triggering event has occurred, determining the future cash flows for the assets involved and selecting the appropriate discount rate to be applied in determining estimated fair value. For more information, see Note 2.

Accounting for Pension Plans

Time Warner and certain of its subsidiaries have both funded and unfunded defined benefit pension plans, the substantial majority of which are noncontributory, covering a majority of domestic employees and, to a lesser extent, have various defined benefit plans, primarily noncontributory, covering certain international employees. Pension benefits are based on formulas that reflect the participating employees’ years of service and compensation. Time Warner uses a December 31 measurement date for its plans. The pension expense recognized by the Company is determined using certain assumptions, including the expected long-term rate of return on plan assets, the interest factor implied by the discount rate and the rate of compensation increases. Additional information about the determination of pension-related assumptions is presented in Note 13.

Equity-Based Compensation

The Company measures the cost of employee services received in exchange for an award of equity instruments based on the grant-date fair value of the award. That cost is recognized in Costs of revenues or Selling, general and administrative expenses depending on the job function of the grantee on a straight-line basis (net of estimated forfeitures) from the date of grant over the period during which an employee is required to provide services in exchange for the award. The total grant-date fair value of an equity award granted to an employee who has reached a specified age and years of service as of the grant date is recognized as compensation expense immediately upon grant as there is no required service period.

The grant-date fair value of a restricted stock unit (“RSU”) is determined based on the closing sale price of the Company’s common stock on the NYSE Composite Tape on the date of grant.

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Performance stock units (“PSUs”) granted in 2012 and 2013 are subject to a performance condition such that the number of PSUs that ultimately vest generally depends on the adjusted earnings per share (“Adjusted EPS”) achieved by the Company during a three-year performance period compared to targets established at the beginning of the period. The PSUs are also subject to a market condition and the number of PSUs that vest can be increased or decreased based on the Company’s cumulative total shareholder return (“TSR”) relative to the TSR of the other companies in the S&P 500 Index for the performance period. Because the terms of the PSUs granted in 2012 and 2013 provide discretion to make certain adjustments to the performance calculation, the service inception date of these awards precedes the grant date. Accordingly, the Company recognizes compensation expense beginning on the service inception date and remeasures the fair value of the PSU until a grant date occurs, which is typically after the completion of the required service period. These PSUs, as well as RSUs granted to certain senior executives beginning in 2012, also are subject to a performance condition based on an adjusted net income target for a one-year period that, if not achieved, will result in the forfeiture of the awards.

PSUs granted in 2011 are subject to a market condition such that the number of PSUs that ultimately vest generally depends on the Company’s TSR relative to the other companies in the S&P 500 Index for a three-year performance period. The PSUs also are subject to a performance condition, and the number of PSUs that vest may be further adjusted if the TSR ranking for the three-year performance period is below the 50th percentile but the Company’s growth in Adjusted EPS relative to the growth in Adjusted EPS of the other companies in the S&P 500 Index is at or above the 50th percentile. The effect of the market condition is reflected in the grant date fair value of the award and is estimated using a Monte Carlo simulation. The three-year performance period for PSUs granted in 2011 ended on December 31, 2013.

The grant-date fair value of a stock option is estimated using the Black-Scholes option-pricing model. Because the Black-Scholes option-pricing model requires the use of subjective assumptions, changes in these assumptions can materially affect the fair value of the options. The Company determines the volatility assumption for these stock options using implied volatilities data from its traded options. The expected term, which represents the period of time that options granted are expected to be outstanding, is estimated based on the historical exercise behavior of Time Warner employees. Groups of employees that have similar historical exercise behavior are considered separately for valuation purposes. The risk-free rate assumed in valuing the options is based on the U.S. Treasury yield curve in effect at the time of grant for the expected term of the option. The Company determines the expected dividend yield percentage by dividing the expected annual dividend by the market price of Time Warner common stock at the date of grant. For more information, see Note 12.

Revenues and Costs

Turner and Home Box Office

Subscription revenues are recognized as programming services are provided to cable system operators, satellite distribution services, telephone companies and other distributors (collectively, “affiliates”) based on negotiated contractual programming rates. When a distribution contract with an affiliate has expired and a new distribution contract has not been executed, revenues are based on estimated rates, giving consideration to factors including the previous contractual rates, inflation, current payments by the affiliate and the status of the negotiations on a new contract. When the new distribution contract terms are finalized, an adjustment to Subscription revenues is recorded, if necessary, to reflect the new terms. Such adjustments historically have not been significant.

For the Company’s advertising-supported networks, Advertising revenues are recognized, net of agency commissions, in the period that the advertisements are aired. If there is a targeted audience guarantee, revenues are recognized for the actual audience delivery and revenues are deferred for any shortfall until the guaranteed audience delivery is met, typically by providing additional air time. Advertising revenues from websites are recognized as impressions are delivered or the services are performed.

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Revenues from home video sales are recognized at the later of the delivery date or the date that the DVDs or Blu-ray Discs are made widely available for sale or rental by retailers based on gross sales less a provision for estimated returns.

In the normal course of business, the Company's networks enter into agreements to license programming exhibition rights from licensors. A programming inventory asset related to these rights and a corresponding liability to the licensor are recorded (on a discounted basis if the license agreements are long-term) when (i) the cost of the programming is reasonably determined, (ii) the programming material has been accepted in accordance with the terms of the agreement, (iii) the programming is available for its first showing or telecast, and (iv) the license period has commenced. There are variations in the amortization methods of these rights, depending on whether the network is advertising-supported (e.g., TNT and TBS) or not advertising-supported (e.g., HBO and Turner Classic Movies).

For the Company's advertising-supported networks, the Company's general policy is to amortize each program's costs on a straight-line basis (or per-play basis, if greater) over its license period. However, for certain types of programming, the initial airing has more value than subsequent airings. In these circumstances, the Company will use an accelerated method of amortization. For example, if the Company is licensing the right to air a movie multiple times over a certain period, the movie is being shown for the first time on a Company network (a "Network Movie Premiere") and the Network Movie Premiere advertising is sold at a premium rate, a larger portion of the movie's programming inventory cost is amortized upon the initial airing of the movie, with the remaining cost amortized on a straight-line basis (or per-play basis, if greater) over the remaining license period. The accelerated amortization upon the first airing versus subsequent airings is determined based on a study of historical and estimated future advertising sales for similar programming. For rights fees paid for sports programming arrangements (e.g., National Basketball Association, The National Collegiate Athletic Association ("NCAA") Men's Division I Basketball championship events (the "NCAA Tournament") and Major League Baseball), such rights fees are amortized using a revenue-forecast model, in which the rights fees are amortized using the ratio of current period advertising revenue to total estimated remaining advertising revenue over the term of the arrangement. The revenue-forecast model approximates the pattern with which the network expects to use and benefit from providing the sports programming.

For premium pay television services that are not advertising-supported, each licensed program's costs are amortized on a straight-line basis over its license period or estimated period of use, beginning with the month of initial exhibition. When the Company has the right to exhibit feature theatrical programming in multiple windows over a number of years, the Company uses historical audience viewership as its basis for determining the amount of programming amortization attributable to each window.

The Company carries its licensed programming inventory at the lower of unamortized cost or estimated net realizable value. For networks that earn both Advertising and Subscription revenues (e.g., TBS and TNT), the Company generally evaluates the net realizable value of unamortized programming costs based on the network's programming taken as a whole. In assessing whether the programming inventory for a particular advertising-supported network is impaired, the Company determines the net realizable value for all of the network's programming inventory based on a projection of the network's estimated combined Subscription revenues and Advertising revenues less certain direct costs of delivering the programming. Similarly, for premium pay television services that are not advertising-supported, the Company performs its evaluation of the net realizable value of unamortized programming costs based on the premium pay television services' licensed programming taken as a whole. Specifically, the Company determines the net realizable value for all of its premium pay television service licensed programming based on projections of estimated Subscription revenues less certain costs of delivering and distributing the licensed programming. However, changes in management's intended usage of a specific program, such as a decision to no longer exhibit that program and forego the use of the rights associated with the program license, would result in a reassessment of that program's net realizable value, which could result in an impairment.

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For the Company's advertising-supported networks and premium pay television services, amortization expense also includes costs for programs owned by the Company amortized using the film forecast computation method. Under this method, the amortization of a program's capitalized costs and the accrual of its participations and residuals costs for a given period are based on the ratio of the program's revenues recognized for such period to its estimated remaining ultimate revenues. The process of estimating a program's ultimate revenues (i.e., the total revenue to be received throughout a program's life cycle) is discussed under "Film and Television Production Cost Recognition, Participations and Residuals and Impairments." Programs owned by the Company are carried at the lower of cost, less accumulated amortization, or fair value.

Warner Bros.

Feature films typically are produced or acquired for initial exhibition in theaters, followed by distribution, generally commencing within three years of such initial exhibition, through home video, electronic sell-through, video-on-demand, subscription video-on-demand services, premium cable, basic cable and broadcast networks. Theatrical revenues are recognized as the films are exhibited. Revenues from home video sales are recognized at the later of the delivery date or the date that the DVDs or Blu-ray Discs are made widely available for sale or rental by retailers based on gross sales less a provision for estimated returns. Revenues from the distribution of theatrical product through premium cable, basic cable and broadcast networks are recognized when the films are available to telecast.

Television films and series are initially produced for broadcast networks, cable networks or first-run television syndication and may be subsequently licensed for foreign or domestic cable, syndicated television and subscription video-on-demand services, as well as sold on home video. Revenues from the distribution of television programming are recognized when the films or series are available to telecast, except for advertising barter agreements, where the revenue is valued and recognized when the related advertisements are exhibited. In certain circumstances, pursuant to the terms of the applicable contractual arrangements, the availability dates granted to customers may precede the date the Company may bill the customers for these sales. Unbilled accounts receivable, which primarily relate to the distribution of television product at Warner Bros., totaled \$3.418 billion and \$3.210 billion at December 31, 2013 and December 31, 2012, respectively. Included in the unbilled accounts receivable at December 31, 2013 was \$2.073 billion that is to be billed in the next twelve months. Similar to theatrical home video sales, revenues from home video sales of television films and series are recognized at the later of the delivery date or the date that the DVDs or Blu-ray Discs are made widely available for sale or rental by retailers based on gross sales less a provision for estimated returns.

Revenues from the sales of videogames are recognized at the later of the delivery date or the date that the videogames are made available for sale or rental by retailers based on gross sales less a provision for estimated returns.

Upfront or guaranteed payments for the licensing of intellectual property are recognized as revenue when (i) an arrangement has been signed with a customer, (ii) the customer's right to use or otherwise exploit the intellectual property has commenced and there is no requirement for significant continued performance by the Company, (iii) licensing fees are either fixed or determinable and (iv) collectability of the fees is reasonably assured. In the event any significant continued performance is required in these arrangements, revenue is allocated to each applicable element and recognized when the related services are performed.

Film and television production costs include the unamortized cost of completed theatrical films and television episodes, theatrical films and television series in production and film rights in preparation of development. Film and television production costs are stated at the lower of cost, less accumulated amortization, or fair value. The amount of capitalized film and television production costs recognized as Cost of revenues for a given period is determined using the film forecast computation method. Under this method, the amortization of capitalized costs and the accrual of participations and residuals is based on the proportion of the film's revenues recognized for such period to the film's estimated remaining ultimate revenues. The process of estimating a

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film's ultimate revenues (i.e., the total revenue to be received throughout a film's life cycle) is discussed further under "Film and Television Production Cost Recognition, Participations and Residuals and Impairments."

Inventories of theatrical and television product consist primarily of DVDs and Blu-ray Discs and are stated at the lower of cost or net realizable value. Cost is determined using the average cost method. Returned goods included in Inventory are valued at estimated realizable value, but not in excess of cost. For more information, see Note 6.

Videogame development costs are expensed as incurred before the applicable videogames reach technological feasibility. Unamortized capitalized videogame production and development costs are stated at the lower of cost, less accumulated amortization, or net realizable value and reported in Other assets on the Consolidated Balance Sheet. At December 31, 2013 and 2012, there were \$243 million and \$173 million, respectively, of unamortized computer software costs related to videogames. Amortization of such costs was \$180 million, \$182 million and \$163 million for the years ended December 31, 2013, 2012 and 2011, respectively. Included in such amortization are writedowns to net realizable value of certain videogame production costs of \$53 million, \$7 million and \$16 million in 2013, 2012 and 2011, respectively.

The Company enters into collaborative arrangements from time to time with third parties to jointly finance and distribute certain of its theatrical productions ("co-financing arrangements"). See "Accounting for Collaborative Arrangements" for more information.

Time Inc.

Magazine Subscription and Advertising revenues are recognized at the magazine cover date. The unearned portion of magazine subscriptions is deferred until the magazine cover date, at which time a proportionate share of the gross subscription price is recognized in revenues, net of any commissions paid to subscription agents. Also included in Subscription revenues are revenues generated from single-copy sales of magazines through retail outlets such as newsstands, supermarkets, convenience stores and drugstores and on certain digital devices and platforms, which may or may not result in future subscription sales. Revenues from retail outlet sales are recognized based on gross sales less a provision for estimated returns. Advertising revenues from websites are recognized as impressions are delivered or the services are performed.

Film and Television Production Cost Recognition, Participations and Residuals and Impairments

One aspect of the accounting for film and television production costs, as well as related revenues, that requires the exercise of judgment relates to the process of estimating a film's ultimate revenues and is important for two reasons. First, while a film or television series is being produced and the related costs are being capitalized, as well as at the time the film or television series is released, it is necessary for management to estimate the ultimate revenues, less additional costs to be incurred (including exploitation and participation costs), in order to determine whether the value of a film or television series is impaired and requires an immediate write-off of unrecoverable film and television production costs down to fair value. Second, it is necessary for management to determine, using the film forecast computation method, the amount of capitalized film and television production costs and the amount of participations and residuals to be recognized as Costs of revenues for a given film or television series in a particular period. To the extent that the ultimate revenues are adjusted, the resulting gross margin reported on the exploitation of that film or television series in a period is also adjusted.

Prior to the theatrical release of a film, management bases its estimates of ultimate revenues for each film on factors such as the historical performance of similar films, the star power of the lead actors, the rating and genre of the film, pre-release market research (including test market screenings) and the expected number of theaters in which the film will be released. In the absence of revenues directly related to the exhibition of a film or television program that is owned by the Company on the Company's television networks or premium pay television services, management estimates a portion of the unamortized costs that are representative of the utilization of that

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film or television program in that exhibition and expenses such costs as the film or television program is exhibited. The period over which ultimate revenues are estimated is generally not to exceed ten years from the initial release of a motion picture or from the date of delivery of the first episode of an episodic television series. For an episodic television series still in production, the period over which ultimate revenues are estimated cannot exceed five years from the date of delivery of the most recent episode. Management updates such estimates based on information available during the film's production and, upon release, the actual results of each film. Changes in estimates of ultimate revenues from period to period affect the amount of production costs amortized in a given period and, therefore, could have an impact on the segment's financial results for that period. For example, prior to a film's release, the Company often will test market the film to the film's targeted demographic. If the film is not received favorably, the Company may (i) reduce the film's estimated ultimate revenues, (ii) revise the film, which could cause the production costs to increase, or (iii) perform a combination of both. Similarly, a film that generates lower-than-expected theatrical revenues in its initial weeks of release would have its theatrical, home video and television distribution ultimate revenues adjusted downward. A failure to adjust for a downward change in estimates of ultimate revenues would result in the understatement of production costs amortization for the period. The Company recorded production cost amortization of \$3.873 billion, \$4.092 billion and \$4.040 billion in 2013, 2012 and 2011, respectively. Included in production cost amortization are film impairments primarily related to pre-release theatrical films of \$51 million, \$92 million and \$74 million in 2013, 2012 and 2011, respectively.

Barter Transactions

Time Warner enters into transactions that involve the exchange of advertising, in part, for other products and services, such as a license for programming. Such transactions are recognized by the programming licensee (e.g., a television network) as programming inventory and deferred advertising revenue at the estimated fair value when the product is available for telecast. Barter programming inventory is amortized in the same manner as the non-barter component of the licensed programming, and Advertising revenue is recognized when advertising spots are delivered. From the perspective of the programming licensor (e.g., a film studio), incremental licensing revenue is recognized when the barter advertising spots received are either used or sold to third parties.

Multiple-Element Transactions

In the normal course of business, the Company enters into multiple-element transactions that involve making judgments about allocating the consideration to the various elements of the transactions. While the more common type of multiple-element transactions encountered by the Company involve the sale or purchase of multiple products or services (e.g., licensing multiple film titles in a single arrangement), multiple-element transactions can also involve contemporaneous purchase and sales transactions, the settlement of an outstanding dispute contemporaneous with the purchase of a product or service, as well as investing in an investee while at the same time entering into an operating agreement. In accounting for multiple-element transactions, judgment must be exercised in identifying the separate elements in a bundled transaction as well as determining the values of these elements. These judgments can impact the amount of revenues, expenses and net income recognized over the term of the contract, as well as the period in which they are recognized.

In determining the value of the respective elements, the Company refers to quoted market prices (where available), independent appraisals (where available), historical and comparable cash transactions or its best estimate of selling price. Other indicators of value include the existence of price protection in the form of "most-favored-nation" clauses or similar contractual provisions and individual elements whose values are dependent on future performance (and based on independent factors). Further, in such transactions, evidence of value for one element of a transaction may provide support that value was not transferred from one element in a transaction to another element in a transaction.

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Gross versus Net Revenue Recognition

In the normal course of business, the Company acts as or uses an intermediary or agent in executing transactions with third parties. In connection with these arrangements, the Company must determine whether to report revenue based on the gross amount billed to the ultimate customer or on the net amount received from the customer after commissions and other payments to third parties. To the extent revenues are recorded on a gross basis, any commissions or other payments to third parties are recorded as expense so that the net amount (gross revenues less expense) is reflected in Operating Income. Accordingly, the impact on Operating Income is the same whether the Company records revenue on a gross or net basis.

The determination of whether revenue should be reported on a gross or net basis is based on an assessment of whether the Company is acting as the principal or an agent in the transaction. If the Company is acting as a principal in a transaction, the Company reports revenue on a gross basis. If the Company is acting as an agent in a transaction, the Company reports revenue on a net basis. The determination of whether the Company is acting as a principal or an agent in a transaction involves judgment and is based on an evaluation of the terms of an arrangement. The Company serves as the principal in transactions in which it has substantial risks and rewards of ownership.

The following are examples of arrangements where the Company is an intermediary or uses an intermediary:

- **Warner Bros. provides distribution services to third-party companies.** Warner Bros. may provide distribution services for an independent third-party company for the worldwide distribution of theatrical films, home video, television programs and/or videogames. The independent third-party company may retain final approval over the distribution, marketing, advertising and publicity for each film or videogame in all media, including the timing and extent of the releases, the pricing and packaging of packaged goods units and approval of all television licenses. Warner Bros. records revenue generated in these distribution arrangements on a gross basis when it (i) is the merchant of record for the licensing arrangements, (ii) is the licensor/contracting party, (iii) provides the materials to licensees, (iv) handles the billing and collection of all amounts due under such arrangements and (v) bears the risk of loss related to distribution advances and/or the packaged goods inventory. If Warner Bros. does not bear the risk of loss as described in the previous sentence, the arrangements are accounted for on a net basis.
- **Turner provides advertising sales services to third-party companies.** From time to time, Turner contracts with third parties, or in certain instances a related party such as a joint venture, to perform television or website advertising sales services. While terms of these agreements can vary, Turner generally records advertising revenue on a gross basis when it acts as the primary obligor in the arrangement because in those cases it is the face to the advertiser and is responsible for fulfillment of the advertising sold.
- **Time Inc. utilizes marketing partners to generate magazine subscribers.** As a way to generate magazine subscribers, Time Inc. sometimes uses third-party marketing partners to secure subscribers and, in exchange, the marketing partners receive a percentage of the Subscription revenues generated. Time Inc. records revenues from subscriptions generated by the marketing partner, net of the fees paid to the marketing partner, primarily because the marketing partner (i) has the primary contact with the customer, (ii) performs all of the billing and collection activities, and (iii) passes the proceeds from the subscription to Time Inc. after deducting the marketing partner's commission.

Accounting for Collaborative Arrangements

The Company's collaborative arrangements primarily relate to co-financing arrangements to jointly finance and distribute theatrical productions and an arrangement entered into with CBS Broadcasting, Inc. ("CBS") and the NCAA that provides Turner and CBS with exclusive television, Internet and wireless rights to the NCAA Tournament in the U.S. and its territories and possessions from 2011 through 2024.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

In most cases, the form of the co-financing arrangement is the sale of an interest in a film to an investor. Warner Bros. generally records the amounts received for the sale of an interest as a reduction of the costs of the film, as the investor assumes full risk for that portion of the film asset acquired in these transactions. The substance of these arrangements is that the third-party investors own an interest in the film and, therefore, in each period the Company reflects in the Consolidated Statement of Operations either a charge or benefit to Costs of revenues to reflect the estimate of the third-party investor's interest in the profits or losses incurred on the film. The estimate of the third-party investor's interest in profits or losses incurred on the film is determined using the film forecast computation method. For the years ended December 31, 2013, 2012 and 2011, net participation costs related to third party investors of \$522 million, \$444 million and \$336 million, respectively, were recorded in Costs of revenues.

The aggregate programming rights fee, production costs, advertising revenues and sponsorship revenues related to the NCAA Tournament and related programming are equally shared by Turner and CBS. However, if the amount paid for the programming rights fee and production costs in any given year exceeds advertising and sponsorship revenues for that year, CBS' share of such shortfall is limited to specified annual amounts (the "loss cap"), ranging from approximately \$90 million to \$30 million. The amounts incurred by the Company pursuant to the loss cap during the years ended December 31, 2013 and 2012 were not significant. In accounting for this arrangement, the Company records Advertising revenues for the advertisements aired on Turner's networks and amortizes Turner's share of the programming rights fee based on the ratio of current period advertising revenues to its estimate of total advertising revenues over the term of the arrangement.

Advertising Costs

Time Warner expenses advertising costs as they are incurred, which generally is when the advertising is exhibited or aired. Advertising expense to third parties was \$2.579 billion in 2013, \$2.458 billion in 2012 and \$2.980 billion in 2011.

Income Taxes

Income taxes are provided using the asset and liability method, such that income taxes (i.e., deferred tax assets, deferred tax liabilities, taxes currently payable/refunds receivable and tax expense) are recorded based on amounts refundable or payable in the current year and include the results of any difference between GAAP and tax reporting. Deferred income taxes reflect the tax effect of net operating losses, capital losses and tax credit carryforwards and the net tax effects of temporary differences between the carrying amount of assets and liabilities for financial statement and income tax purposes, as determined under tax laws and rates. Valuation allowances are established when management determines that it is more likely than not that some portion or all of the deferred tax asset will not be realized. The financial effect of changes in tax laws or rates is accounted for in the period of enactment. The subsequent realization of net operating loss and general business credit carryforwards acquired in acquisitions accounted for using the purchase method of accounting is recognized in the Consolidated Statement of Operations. Research and development credits are recorded based on the amount of benefit the Company believes is more likely than not of being earned. The majority of such research and development benefits have been recorded to shareholders' equity as they resulted from stock option deductions for which such amounts are recorded as an increase to Paid-in-capital. Tax credits received for the production of a film or program are offset against the cost of inventory capitalized.

From time to time, the Company engages in transactions in which the tax consequences may be subject to uncertainty. Examples of such transactions include business acquisitions and dispositions, including dispositions designed to be tax free, and certain financing transactions. Significant judgment is required in assessing and estimating the tax consequences of these transactions. The Company prepares and files tax returns based on its interpretation of tax laws and regulations. In the normal course of business, the Company's tax returns are subject to examination by various taxing authorities. Such examinations may result in future tax and interest assessments by these taxing authorities. In determining the Company's tax provision for financial reporting

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

purposes, the Company establishes a reserve for uncertain tax positions unless such positions are determined to be more likely than not of being sustained upon examination based on their technical merits. There is considerable judgment involved in determining whether positions taken on the Company's tax returns are more likely than not of being sustained.

The Company adjusts its tax reserve estimates periodically because of ongoing examinations by, and settlements with, the various taxing authorities, as well as changes in tax laws, regulations and interpretations. The Company's policy is to recognize, when applicable, interest and penalties on uncertain tax positions as part of income tax expense. For further information, see Note 9.

Discontinued Operations

In determining whether a group of assets disposed (or to be disposed) of should be presented as a discontinued operation, the Company makes a determination of whether the group of assets being disposed of comprises a component of the entity; that is, whether it has historic operations and cash flows that can be clearly distinguished (both operationally and for financial reporting purposes). The Company also determines whether the cash flows associated with the group of assets have been significantly (or will be significantly) eliminated from the ongoing operations of the Company as a result of the disposal transaction and whether the Company has no significant continuing involvement in the operations of the group of assets after the disposal transaction. If so, the results of operations of the group of assets being disposed of (as well as any gain or loss on the disposal transaction) are aggregated for separate presentation, if material, apart from continuing operating results of the Company in the consolidated financial statements.

The Company expects to complete the separation of Time Inc. from Time Warner during the second quarter of 2014. Upon completion of the separation, the Company expects to report the financial position and results of operations of its Time Inc. segment as discontinued operations. For more information on the separation of Time Inc. from Time Warner, see Note 3.

During 2013, the Company recognized additional net tax benefits associated with certain foreign tax attributes of the Warner Music Group, which the Company disposed of in 2004. The net benefit of \$137 million is recognized in Discontinued operations, net of tax in the Consolidated Statement of Operations.

2. GOODWILL AND INTANGIBLE ASSETS

Time Warner has a significant number of intangible assets, acquired film and television libraries and other copyrighted products and tradenames. Certain intangible assets are deemed to have finite lives and, accordingly, are amortized over their estimated useful lives, while others are deemed to be indefinite-lived and therefore are not amortized. Goodwill and indefinite-lived intangible assets, primarily certain tradenames, are tested annually for impairment during the fourth quarter, or earlier upon the occurrence of certain events or substantive changes in circumstances.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

Goodwill

The following summary of changes in the Company's Goodwill during the years ended December 31, 2013 and 2012, by reportable segment, is as follows (millions):

	December 31, 2011	Acquisitions, Dispositions and Adjustments	Translation Adjustments	December 31, 2012	Acquisitions, Dispositions and Adjustments	Translation Adjustments	December 31, 2013
Turner							
Gross goodwill	\$ 27,201	\$ 129	\$ (1)	\$ 27,329	\$ 7	\$ (18)	\$ 27,318
Impairments	(13,277)	(61)	—	(13,338)	—	—	(13,338)
Net goodwill	<u>13,924</u>	<u>68</u>	<u>(1)</u>	<u>13,991</u>	<u>7</u>	<u>(18)</u>	<u>13,980</u>
Home Box Office							
Gross goodwill	7,309	—	—	7,309	122	—	7,431
Impairments	—	—	—	—	—	—	—
Net goodwill	<u>7,309</u>	<u>—</u>	<u>—</u>	<u>7,309</u>	<u>122</u>	<u>—</u>	<u>7,431</u>
Warner Bros.							
Gross goodwill	9,754	328	5	10,087	(9)	3	10,081
Impairments	(4,091)	—	—	(4,091)	—	—	(4,091)
Net goodwill	<u>5,663</u>	<u>328</u>	<u>5</u>	<u>5,996</u>	<u>(9)</u>	<u>3</u>	<u>5,990</u>
Time Inc.							
Gross goodwill	18,421	(7)	24	18,438	—	12	18,450
Impairments	(15,288)	—	—	(15,288)	—	—	(15,288)
Net goodwill	<u>3,133</u>	<u>(7)</u>	<u>24</u>	<u>3,150</u>	<u>—</u>	<u>12</u>	<u>3,162</u>
Time Warner							
Gross goodwill	62,685	450	28	63,163	120	(3)	63,280
Impairments	(32,656)	(61)	—	(32,717)	—	—	(32,717)
Net goodwill	<u>\$ 30,029</u>	<u>\$ 389</u>	<u>\$ 28</u>	<u>\$ 30,446</u>	<u>\$ 120</u>	<u>\$ (3)</u>	<u>\$ 30,563</u>

The performance of the Company's annual impairment analysis did not result in any impairments of Goodwill in 2013, 2012 or 2011. Refer to Note 1 for a discussion of the 2013 annual impairment test. For the year ended December 31, 2012, the Turner segment recognized impairments of Goodwill related to the shutdown of Imagine (see Note 3 for additional information).

The increase in Goodwill for the year ended December 31, 2013 at the Home Box Office segment is primarily related to the acquisition of HBO Asia and South Asia (see Note 3 for additional information). The increase in Goodwill for the year ended December 31, 2012 at the Turner segment is primarily related to the acquisition of Bleacher Report (see Note 3 for additional information). The increase in Goodwill for the year ended December 31, 2012 at the Warner Bros. segment is primarily related to contingent consideration earned by the former shareholders of TT Games Limited, which was acquired by the Company in 2007, upon achieving certain earnings targets specified in the acquisition agreement. Such amount has been accounted for in accordance with business combination guidance in place at the time of the acquisition.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

Intangible Assets

The Company recorded noncash impairments of intangible assets during the years ended December 31, 2013, 2012 and 2011 by reportable segment, as follows (millions):

	Year Ended December 31,		
	2013	2012	2011
Turner	\$ 18	\$ 79	\$ 5
Warner Bros.	1	1	1
Time Inc.	78	—	13
Time Warner	<u>\$ 97</u>	<u>\$ 80</u>	<u>\$ 19</u>

For the year ended December 31, 2013, the Company recorded an impairment of intangible assets at the Time Inc. segment in connection with the performance of its annual impairment analysis as well as in connection with triggering events affecting two of its tradenames. For the year ended December 31, 2012, the Turner segment recognized impairments of both Goodwill and intangible assets related to the shutdown of Imagine (see Note 3 for additional information). The impairments noted above did not result in non-compliance with respect to any debt covenants.

The Company's intangible assets subject to amortization and related accumulated amortization consisted of the following (millions):

	December 31, 2013			December 31, 2012		
	Gross	Accumulated Amortization^(a)	Net	Gross	Accumulated Amortization^(a)	Net
<i>Intangible assets subject to amortization:</i>						
Film library	\$ 3,452	\$(2,494)	\$ 958	\$ 3,452	\$(2,345)	\$ 1,107
Brands, tradenames and other intangible assets	2,156	(1,194)	962	2,145	(1,144)	1,001
Total	<u>\$ 5,608</u>	<u>\$(3,688)</u>	<u>\$ 1,920</u>	<u>\$ 5,597</u>	<u>\$(3,489)</u>	<u>\$ 2,108</u>

^(a) The film library is amortized using a film forecast computation methodology. Amortization of brands, tradenames and other intangible assets subject to amortization is provided generally on a straight-line basis over their respective useful lives.

Effective January 1, 2014, certain tradenames at the Time Inc. segment with a carrying value totaling approximately \$586 million that were previously assigned indefinite lives have been assigned finite lives of 17 years and will begin to be amortized starting in January 2014.

The Company recorded amortization expense of \$251 million in 2013 compared to \$248 million in 2012 and \$269 million in 2011. Amortization may vary as acquisitions and dispositions occur in the future and as purchase price allocations are finalized. The Company's estimated amortization expense for the succeeding five years ended December 31 is as follows (millions):

	2014	2015	2016	2017	2018
Estimated amortization expense	\$ 274	\$ 259	\$ 249	\$ 241	\$ 236

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

3. DISPOSITIONS AND ACQUISITIONS

Dispositions

Time Inc. Separation from Time Warner

On March 6, 2013, Time Warner announced that its Board of Directors has authorized management to proceed with plans for the complete legal and structural separation of the Company's Time Inc. segment from Time Warner (the "Time Separation"). The Time Separation is currently expected to be effected as a spin-off of Time Inc., a wholly owned subsidiary. In the Time Separation, Time Warner will distribute all of its Time Inc. common stock to Time Warner stockholders, and Time Inc. will become an independent publicly-traded company. The Time Separation is contingent on the satisfaction of a number of conditions, including the effectiveness of a registration statement on Form 10, which Time Inc. filed with the Securities and Exchange Commission on November 22, 2013. Time Warner expects to complete the Time Separation during the second quarter of 2014.

Imagine

In 2012, Turner shut down its general entertainment network, Imagine, in India and recognized \$123 million of charges related to the shutdown. These charges consisted of \$117 million primarily related to certain receivables, including value added tax receivables, inventories and long-lived assets, including Goodwill, and \$6 million related to exit and other transaction costs.

TNT Turkey

In 2012, Turner shut down its TNT television operations in Turkey and recognized charges of \$85 million, consisting of \$57 million primarily related to certain receivables, including value added tax receivables, inventories and other assets; \$12 million related to exit and other transaction costs; and \$16 million related to an investment.

QSP

In 2012, Time Inc. sold, solely in exchange for contingent consideration, assets primarily comprising the school fundraising business, QSP, and recognized a \$36 million loss in connection with the sale.

Acquisitions

AEP

On October 1, 2013, Time Inc. acquired American Express Publishing Corporation ("AEP"), including *Travel+Leisure* and *Food & Wine* magazines and their related websites. Time Inc. also entered into a multi-year agreement to publish *Departures* magazine on behalf of American Express Company. In connection with the purchase, Time Inc. recognized a pretax gain of \$13 million in the fourth quarter of 2013 resulting from the settlement of the pre-existing contractual arrangement with AEP pursuant to which Time Inc. previously provided management services to AEP's publishing business. The purchase price was not material to the Company's financial condition or results of operations, and the acquisition did not have a material impact on its financial results.

CME

Central European Media Enterprises Ltd. ("CME") is a publicly-traded broadcasting company operating leading networks in six Central and Eastern European countries. Since the Company's initial investment in CME in May 2009, CME founder and Non-Executive Chairman Ronald S. Lauder had controlled the voting rights associated with the Company's shares in CME pursuant to a voting agreement between the parties. During the second quarter of 2013, the voting agreement ended and the Company assumed control of the voting rights

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

associated with its shares of Class A common stock and Series A convertible preferred stock. Prior to the second quarter of 2013, the Company accounted for its investment in CME under the cost method of accounting. However, as a result of the end of the voting agreement with Mr. Lauder, the Company began accounting for its investment in the Class A common stock and Series A convertible preferred stock of CME under the equity method of accounting. In accordance with applicable accounting guidance, the Company has recast its historical financial results to reflect the presentation of its investment in the Class A common stock and Series A convertible preferred stock of CME under the equity method of accounting for all prior periods from the date of the Company's initial investment in CME in May 2009. The recast resulted in an increase in net income of \$34 million for the three months ended March 31, 2013 and a decrease in net income of \$94 million for the year ended December 31, 2012.

During the second quarter of 2013, CME conducted a public offering of shares of its Class A common stock in which the Company purchased approximately 28.5 million shares for approximately \$78 million in cash. As of December 31, 2013, the Company owned 61.4 million shares of CME's Class A common stock and 1 share of Series A convertible preferred stock, which is convertible into 11.2 million shares of CME's Class A common stock and votes with the Class A common stock on an as-converted basis. The combination of these holdings provides the Company with a 49.9% voting interest in CME's common stock.

In addition, on June 25, 2013, the Company purchased \$200 million of CME's newly-issued, non-voting Series B convertible redeemable preferred shares. The Series B convertible redeemable preferred shares will accrete in value through the third anniversary of closing at an annual rate of 7.5% compounded quarterly and from the third anniversary to the fifth anniversary of closing at an annual rate of 3.75% compounded quarterly. Thereafter, the Series B convertible redeemable preferred shares will no longer accrete in value. CME has the right from the third anniversary to pay a cash dividend to the Company in lieu of further accretion. Each Series B convertible redeemable preferred share may be converted into shares of Class A common stock at the Company's option at any time after the third anniversary of the closing. The number of shares of Class A common stock received upon conversion would be determined by dividing the accreted value of the Series B convertible redeemable preferred shares (including any accrued but unpaid dividends) by the conversion price of \$3.1625. The Series B convertible redeemable preferred shares will also be redeemable at the option of CME at any time after the third anniversary of the closing; however, upon notice from CME of a proposed redemption, the Company may elect to receive cash or shares of Class A common stock. The Company accounts for its investment in the Series B convertible redeemable preferred shares of CME under the cost method of accounting.

In 2012 and 2011, the Company acquired additional interests in CME for \$165 million and \$61 million, respectively. During 2011, the Company recorded a \$131 million noncash impairment related to its investment in CME.

HBO Asia and HBO South Asia

In September 2013, Home Box Office purchased its partner's interests in HBO Asia and HBO South Asia (collectively, "HBO Asia") for \$37 million in cash, net of cash acquired. HBO Asia operates HBO- and Cinemax- branded premium pay and basic tier television services serving over 15 countries in Asia, including India. As a result of this acquisition, Home Box Office now owns 100% of HBO Asia and has consolidated its results of operations and financial condition effective September 30, 2013. For the year ended December 31, 2013, Home Box Office recognized a \$104 million gain upon the Company's acquisition of the controlling interests in HBO Asia. The consolidation of HBO Asia's operating results did not have a material impact on the Company's consolidated financial results for the year ended December 31, 2013.

Bleacher Report

In 2012, Turner acquired Bleacher Report, a leading online and mobile sports property, for \$170 million, net of cash acquired.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

4. INVESTMENTS

The Company's investments consist of equity-method investments, fair-value and other investments, including available-for-sale securities, and cost-method investments. Time Warner's investments, by category, consist of (millions):

	December 31,	
	2013	2012
Equity-method investments	\$ 947	\$ 1,123
Fair-value and other investments, including available-for-sale securities:		
Deferred compensation investments, recorded at fair value	248	251
Deferred compensation insurance-related investments, recorded at cash surrender value	397	358
Available-for-sale securities	97	117
Total fair-value and other investments	742	726
Cost-method investments	335	117
Total	<u>\$ 2,024</u>	<u>\$ 1,966</u>

Available-for-sale securities are recorded at fair value in the Consolidated Balance Sheet, and the realized gains and losses are included as a component of Other loss, net in the Consolidated Statement of Operations. The cost basis, unrealized gains and fair market value of available-for-sale securities are set forth below (millions):

	December 31,	
	2013	2012
Cost basis	\$ 54	\$ 96
Gross unrealized gain	46	21
Gross unrealized loss	(3)	—
Fair value	<u>\$ 97</u>	<u>\$ 117</u>

Gains and losses reclassified from Accumulated other comprehensive loss, net to Other loss, net in the Consolidated Statement of Operations are determined based on the specific identification method.

Equity-Method Investments

At December 31, 2013, investments accounted for using the equity method primarily included the Company's investments in the Class A common stock and Series A convertible preferred stock of CME (49.9% economic interest), HBO LAG (88% owned) and certain other Turner, Home Box Office and Warner Bros. ventures that are generally 20% to 50% owned. For more information regarding CME, see Note 3.

HBO LAG is a VIE and, because voting control of this entity is shared equally with the other investor, the Company has determined that it is not the primary beneficiary of this VIE. As of both December 31, 2013 and December 31, 2012, the Company's aggregate investment in HBO LAG was \$580 million and was recorded in Investments, including available-for-sale securities, in the Consolidated Balance Sheet. The investment in HBO LAG is intended to enable the Company to more broadly leverage its programming and digital strategy in the territories served and to capitalize on growing multi-channel television opportunities in such territories. The Company provides programming as well as certain services, including distribution, licensing and technological and administrative support, to this entity. HBO LAG is financed through cash flows from its operations, and the Company is not obligated to provide HBO LAG with any additional financial support. In addition, the assets of HBO LAG are not available to settle the Company's obligations.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

Cost-Method Investments

The Company's cost-method investments include its investment in the Series B convertible redeemable preferred shares of CME as well as its investments in entities such as start-up companies and investment funds. The Company uses available qualitative and quantitative information to evaluate all cost-method investments for impairment at least quarterly.

Gain on Sale of Investments

For the years ended December 31, 2013, the Company recognized net gains of \$76 million, primarily related to a gain on the sale of the Company's investment in a theater venture in Japan and for the years ended December 31, 2012 and 2011, the Company recognized net gains of \$11 million and \$14 million, respectively, related to the sale of various investments.

Investment Writedowns

For the years ended December 31, 2013, 2012 and 2011, the Company incurred writedowns to reduce the carrying value of certain investments that experienced other-than-temporary impairments, as set forth below (millions):

	December 31,		
	2013	2012	2011
Equity-method investments	\$ 5	\$ 25	\$ 142
Cost-method investments	5	14	6
Available-for-sale securities	<u>7</u>	<u>7</u>	<u>—</u>
Total	<u>\$ 17</u>	<u>\$ 46</u>	<u>\$ 148</u>

The impairment of equity-method investments incurred during the year ended December 31, 2012 is primarily related to the shutdown of TNT television operations in Turkey. The impairments of equity-method investments incurred during the year ended December 31, 2011 are primarily related to the Company's investment in CME. For more information on these investments, see Note 3. While Time Warner has recognized all declines that are believed to be other-than-temporary as of December 31, 2013, it is reasonably possible that individual investments in the Company's portfolio may experience other-than-temporary declines in value in the future if the underlying investees experience poor operating results or the U.S. or certain foreign equity markets experience further declines in value.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

5. FAIR VALUE MEASUREMENTS

A fair value measurement is determined based on the assumptions that a market participant would use in pricing an asset or liability. A three-tiered hierarchy draws distinctions between market participant assumptions based on (i) observable inputs such as quoted prices in active markets (Level 1), (ii) inputs other than quoted prices in active markets that are observable either directly or indirectly (Level 2) and (iii) unobservable inputs that require the Company to use present value and other valuation techniques in the determination of fair value (Level 3). The following table presents information about assets and liabilities required to be carried at fair value on a recurring basis as of December 31, 2013 and December 31, 2012, respectively (millions):

	December 31, 2013				December 31, 2012			
	Level 1	Level 2	Level 3	Total	Level 1	Level 2	Level 3	Total
Assets:								
Trading securities:								
Diversified equity securities ^(a)	\$ 254	\$ 5	\$ —	\$ 259	\$ 258	\$ 5	\$ —	\$ 263
Available-for-sale securities:								
Equity securities	57	—	—	57	18	—	—	18
Debt securities	—	40	—	40	—	99	—	99
Derivatives:								
Foreign exchange contracts	—	10	—	10	—	9	—	9
Other	6	—	8	14	4	—	13	17
Liabilities:								
Derivatives:								
Foreign exchange contracts	—	(17)	—	(17)	—	(31)	—	(31)
Other	—	—	(7)	(7)	—	—	(6)	(6)
Total	<u>\$ 317</u>	<u>\$ 38</u>	<u>\$ 1</u>	<u>\$ 356</u>	<u>\$ 280</u>	<u>\$ 82</u>	<u>\$ 7</u>	<u>\$ 369</u>

^(a) Consists of investments related to deferred compensation.

The Company primarily applies the market approach for valuing recurring fair value measurements. During the year ended December 31, 2013, approximately \$13 million of certain available-for-sale debt securities classified within Level 2 were transferred into available-for-sale equity securities and classified within Level 1 due to the initial public offering of the investee.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

As of December 31, 2013 and 2012, assets and liabilities valued using significant unobservable inputs (Level 3) primarily consisted of an asset related to equity instruments held by employees of a former subsidiary of the Company, liabilities for contingent consideration and options to redeem securities. The following table reconciles the beginning and ending balances of net derivative assets and liabilities classified as Level 3 and identifies the total gains (losses) the Company recognized during the years ended December 31, 2013 and 2012, respectively, on such assets and liabilities that were included in the Consolidated Balance Sheet as of December 31, 2013 and 2012, respectively (millions):

	December 31, 2013	December 31, 2012
Balance as of the beginning of the period	\$ 7	\$ 3
Total gains (losses), net:		
Included in operating income	(1)	1
Included in other loss, net	12	14
Included in other comprehensive income (loss)	—	—
Settlements	(15)	(11)
Issuances	(2)	—
Transfers in and/or out of Level 3	—	—
Balance as of the end of the period	<u>\$ 1</u>	<u>\$ 7</u>
Net gain for the period included in net income related to assets and liabilities still held as of the end of the period	<u>\$ 9</u>	<u>\$ 15</u>

Other Financial Instruments

The Company's other financial instruments, including debt, are not required to be carried at fair value. Based on the interest rates prevailing at December 31, 2013, the fair value of Time Warner's debt exceeded its carrying value by approximately \$2.754 billion and, based on interest rates prevailing at December 31, 2012, the fair value of Time Warner's debt exceeded its carrying value by approximately \$4.622 billion. The fair value of Time Warner's debt was considered a Level 2 measurement as it was based on observable market inputs such as current interest rates and, where available, actual sales transactions. Unrealized gains or losses on debt do not result in the realization or expenditure of cash and generally are not recognized in the consolidated financial statements unless the debt is retired prior to its maturity. The carrying value for the majority of the Company's other financial instruments approximates fair value due to the short-term nature of the financial instruments or because the financial instruments are of a longer-term nature and are recorded on a discounted basis. At December 31, 2013, the estimated fair value of the Company's investment in CME exceeded its carrying value by approximately \$167 million. For the remainder of the Company's other financial instruments, differences between the carrying value and fair value were not significant at December 31, 2013. The fair value of financial instruments is generally determined by reference to the market value of the instrument as quoted on a national securities exchange or an over-the-counter market. In cases where a quoted market value is not available, fair value is based on an estimate using present value or other valuation techniques.

Non-Financial Instruments

The majority of the Company's non-financial instruments, which include goodwill, intangible assets, inventories and property, plant and equipment, are not required to be carried at fair value on a recurring basis. However, if certain triggering events occur (or at least annually for goodwill and indefinite-lived intangible assets), a non-financial instrument is required to be evaluated for impairment. The resulting asset impairment would require that the non-financial instrument be written down to its fair value.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

During the year ended December 31, 2013, the Company performed impairment reviews of certain tradenames and software costs at Time Inc. as well as other intangible assets at certain international subsidiaries at Turner. As a result, the Company recorded noncash impairments of \$97 million to write down the value of these assets to \$492 million. During the year ended December 31, 2012, the Company performed an impairment review of certain long-lived assets at Imagine, Turner's general entertainment network in India. As a result of its review, the Company recorded a noncash impairment of \$19 million to write down the value of certain long-lived assets, primarily intangible assets, to zero. In both periods, the resulting fair value measurements were considered to be Level 3 measurements and were determined using a DCF methodology with assumptions for cash flows associated with the use and eventual disposition of the assets.

In determining the fair value of its theatrical films, the Company employs a DCF methodology that includes cash flow estimates of a film's ultimate revenue and costs as well as a discount rate. The discount rate utilized in the DCF analysis is based on the weighted average cost of capital of the respective business (e.g., Warner Bros.) plus a risk premium representing the risk associated with producing a particular theatrical film. The fair value of any theatrical film and television production that management plans to abandon is zero. As the primary determination of fair value is determined using a DCF model, the resulting fair value is considered a Level 3 measurement. The following table presents certain theatrical film and television production costs, which were recorded as inventory in the Consolidated Balance Sheet, that were written down to fair value (millions):

	<u>Carrying value before write down</u>	<u>Carrying value after write down</u>
Fair value measurements made during the year ended		
December 31,:		
2013	\$ 289	\$ 206
2012	414	257

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

6. INVENTORIES AND THEATRICAL FILM AND TELEVISION PRODUCTION COSTS

Inventories and theatrical film and television production costs consist of (millions):

	<u>December 31, 2013</u>	<u>December 31, 2012</u>
Inventories:		
Programming costs, less amortization	\$ 3,738	\$ 3,817
DVDs, Blu-ray Discs, books, paper and other merchandise	<u>325</u>	<u>326</u>
Total inventories	4,063	4,143
Less: current portion of inventory	<u>(2,028)</u>	<u>(2,036)</u>
Total noncurrent inventories	<u>2,035</u>	<u>2,107</u>
Theatrical film production costs: ^(a)		
Released, less amortization	500	597
Completed and not released	246	174
In production	1,480	1,770
Development and pre-production	107	106
Television production costs: ^(a)		
Released, less amortization	1,094	1,034
Completed and not released	536	396
In production	694	487
Development and pre-production	<u>7</u>	<u>4</u>
Total theatrical film and television production costs	<u>4,664</u>	<u>4,568</u>
Total noncurrent inventories and theatrical film and television production costs	<u>\$ 6,699</u>	<u>\$ 6,675</u>

^(a) Does not include \$958 million and \$1.107 billion of acquired film library intangible assets as of December 31, 2013 and December 31, 2012, respectively, which are included in Intangible assets subject to amortization, net in the Consolidated Balance Sheet.

Approximately 92% of unamortized film costs for released theatrical and television product are expected to be amortized within three years from December 31, 2013. In addition, approximately \$1.7 billion or 72% of the film costs of released and completed and not released theatrical and television product are expected to be amortized during the twelve-month period ending December 31, 2014.

7. DERIVATIVE INSTRUMENTS

Time Warner uses derivative instruments, principally forward contracts, to manage the risk associated with the volatility of future cash flows denominated in foreign currencies and changes in fair value resulting from changes in foreign currency exchange rates. The principal currencies being hedged include the British Pound, Euro, Australian Dollar and Canadian Dollar. Time Warner uses foreign exchange contracts that generally have maturities of three to 18 months to hedge various foreign exchange exposures, including the following: (i) variability in foreign-currency-denominated cash flows, such as the hedges of unremitted or forecasted royalty and license fees owed to Time Warner's domestic companies for the sale or anticipated sale of U.S. copyrighted products abroad or cash flows for certain film production costs denominated in a foreign currency (i.e., cash flow hedges) and (ii) currency risk associated with foreign-currency-denominated operating assets and liabilities (i.e., fair value hedges). For these qualifying hedge relationships, the Company excludes the impact of forward points from its assessment of hedge effectiveness. As a result, changes in the fair value due to forward points are recorded in Other loss, net in the Consolidated Statement of Operations each quarter.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

The Company also enters into derivative contracts that economically hedge certain of its foreign currency risks, even though hedge accounting does not apply or the Company elects not to apply hedge accounting. These economic hedges are used primarily to offset the change in certain foreign currency denominated long-term receivables and certain foreign-currency-denominated debt due to changes in the underlying foreign exchange rates.

Gains and losses from hedging activities recognized in the Consolidated Statement of Operations, including hedge ineffectiveness, were not material for the years ended December 31, 2013, 2012 and 2011. In addition, such gains and losses were largely offset by corresponding economic gains or losses from the respective transactions that were hedged.

The Company monitors its positions with, and the credit quality of, the financial institutions that are party to its financial transactions and has entered into collateral agreements with certain of these counterparties to further protect the Company in the event of the deterioration of the credit quality of such counterparties. Additionally, netting provisions are included in agreements in situations where the Company executes multiple contracts with the same counterparty. The Company offsets the fair values of the foreign exchange derivatives contracts executed with the same counterparty and classifies that amount as a net asset or net liability within Prepaid expenses and other current assets or Accounts payable and accrued liabilities, respectively, in the Consolidated Balance Sheet. The following is a summary of amounts recorded in the Consolidated Balance Sheet pertaining to Time Warner's use of foreign currency derivatives at December 31, 2013 and December 31, 2012 (millions):

	December 31, 2013 ^(a)	December 31, 2012 ^(b)
Prepaid expenses and other current assets	\$ 10	\$ 9
Accounts payable and accrued liabilities	(17)	(31)

^(a) Includes \$77 million (\$64 million of qualifying hedges and \$13 million of economic hedges) and \$84 million (\$53 million of qualifying hedges and \$31 million of economic hedges) of foreign exchange derivative contracts in asset and liability positions, respectively.

^(b) Includes \$79 million (\$69 million of qualifying hedges and \$10 million of economic hedges) and \$101 million (\$81 million of qualifying hedges and \$20 million of economic hedges) of foreign exchange derivative contracts in asset and liability positions, respectively.

At December 31, 2013 and December 31, 2012, \$28 million and \$19 million of gains, respectively, related to cash flow hedges are recorded in Accumulated other comprehensive loss, net and are expected to be recognized in earnings at the same time the hedged items affect earnings. Included in Accumulated other comprehensive loss, net are deferred net gains of \$21 million and \$8 million at December 31, 2013 and December 31, 2012, respectively, related to hedges of cash flows associated with films that are not expected to be released within the next twelve months.

8. LONG-TERM DEBT AND OTHER FINANCING ARRANGEMENTS

The Company's long-term debt and other financing arrangements consist of revolving bank credit facilities, a commercial paper program, fixed-rate public debt and other obligations. Long-term debt consists of (millions)^(a):

	December 31,	
	2013	2012
Fixed-rate public debt	\$ 19,905	\$ 19,620
Other obligations	260	251
Subtotal	20,165	19,871
Debt due within one year	(66)	(749)
Total long-term debt	<u>\$ 20,099</u>	<u>\$ 19,122</u>

^(a) Represents principal amounts adjusted for premiums and discounts.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

The Company's unused committed capacity as of December 31, 2013 was \$6.883 billion, including \$1.862 billion of Cash and equivalents. At December 31, 2013, there were no borrowings outstanding under the Revolving Credit Facilities, as defined below, and no commercial paper was outstanding under the commercial paper program. The Revolving Credit Facilities, commercial paper program and public debt of the Company rank pari passu with the senior debt of the respective obligors thereon. The weighted-average interest rate on Time Warner's total debt was 6.11% and 6.21% at December 31, 2013 and 2012, respectively.

Revolving Credit Facilities and Commercial Paper Program

Revolving Credit Facilities

On December 18, 2013, Time Warner amended its \$5.0 billion of senior unsecured credit facilities (the "Revolving Credit Facilities"), which consist of two \$2.5 billion revolving credit facilities, to extend the maturity dates of both to December 18, 2018 pursuant to an Amendment and Restatement Agreement, dated as of December 18, 2013, to the credit agreement, dated as of January 19, 2011, as amended and restated as of December 14, 2012 (as amended and restated on December 18, 2013, the "Credit Agreement"). Prior to the amendment, one facility had a maturity date of September 27, 2016 and the other had a maturity date of December 14, 2017.

The permitted borrowers under the Revolving Credit Facilities are Time Warner and Time Warner International Finance Limited ("TWIFL" and, together with Time Warner, the "Borrowers"). The interest rate on borrowings and facility fees under the Revolving Credit Facilities are the same for both revolving credit facilities and are based on the credit rating for Time Warner's senior unsecured long-term debt. Based on the credit rating as of December 31, 2013, the interest rate on borrowings under the Revolving Credit Facilities would be LIBOR plus 1.10% per annum and the facility fee was 0.15% per annum.

The Revolving Credit Facilities provide same-day funding and multi-currency capability, and a portion of the commitment, not to exceed \$500 million at any time, may be used for the issuance of letters of credit. The covenants in the Revolving Credit Facilities include a maximum consolidated leverage ratio covenant of 4.5 times the consolidated EBITDA, as defined in the Revolving Credit Facilities, of Time Warner, but exclude any credit ratings-based defaults or covenants or any ongoing covenant or representations specifically relating to a material adverse change in Time Warner's financial condition or results of operations. The terms and related financial metrics associated with the leverage ratio are defined in the Revolving Credit Facilities. At December 31, 2013, the Company was in compliance with the leverage covenant, with a consolidated leverage ratio of approximately 2.4 times. Borrowings under the Revolving Credit Facilities may be used for general corporate purposes, and unused credit is available to support borrowings by Time Warner under its commercial paper program. The Revolving Credit Facilities also contain certain events of default customary for credit facilities of this type (with customary grace periods, as applicable). The Borrowers may from time to time, so long as no default or event of default has occurred and is continuing, increase the commitments under either or both of the Revolving Credit Facilities by up to \$500 million per facility by adding new commitments or increasing the commitments of willing lenders. The obligations of each of the Borrowers under the Revolving Credit Facilities are directly or indirectly guaranteed, on an unsecured basis, by Historic TW Inc. ("Historic TW"), Home Box Office and Turner. The obligations of TWIFL under the Revolving Credit Facilities are also guaranteed by Time Warner.

Commercial Paper Program

The Company has a commercial paper program, which was established on February 16, 2011 on a private placement basis, under which Time Warner may issue unsecured commercial paper notes up to a maximum aggregate amount not to exceed the unused committed capacity under the \$5.0 billion Revolving Credit Facilities, which support the commercial paper program. Proceeds from the commercial paper program may be used for general corporate purposes. The obligations of the Company under the commercial paper program are directly or indirectly guaranteed, on an unsecured basis, by Historic TW, Home Box Office and Turner.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

Public Debt

Time Warner and one of its subsidiaries have various public debt issuances outstanding. At issuance, the maturities of these outstanding series of debt ranged from five to 40 years and the interest rates on debt with fixed interest rates ranged from 3.15% to 9.15%. At December 31, 2013 and 2012, the weighted average interest rate on the Company's outstanding fixed-rate public debt was 6.13% and 6.23%, respectively. At December 31, 2013, the Company's fixed-rate public debt had maturities ranging from 2015 to 2043.

Debt Offering

On December 16, 2013, Time Warner issued \$500 million aggregate principal amount of 4.05% Notes due 2023 and \$500 million aggregate principal amount of 5.35% Debentures due 2043 in a public offering. The securities issued pursuant to the offering are directly or indirectly guaranteed, on an unsecured basis, by Historic TW, Home Box Office and Turner.

Maturities of Public Debt

The Company's public debt matures as follows (millions):

	<u>2014</u>	<u>2015</u>	<u>2016</u>	<u>2017</u>	<u>2018</u>	<u>Thereafter</u>
Debt	\$ —	\$ 1,000	\$ 1,150	\$ 500	\$ 600	\$ 16,781

Covenants and Credit Rating Triggers

Each of the Company's Credit Agreement and public debt indentures contain customary covenants. A breach of such covenants in the Credit Agreement that continues beyond any grace period constitutes a default, which can limit the Company's ability to borrow and can give rise to a right of the lenders to terminate the Revolving Credit Facilities and/or require immediate payment of any outstanding debt. A breach of such covenants in the public debt indentures beyond any grace period constitutes a default, which can require immediate payment of the outstanding debt. There are no credit ratings-based defaults or covenants in the Credit Agreement or public debt indentures.

The interest rate on borrowings under the Revolving Credit Facilities and the facility fee are based in part on the Company's credit ratings. Therefore, if the Company's credit ratings are lowered, the cost of maintaining the Revolving Credit Facilities and the cost of borrowing increase and, conversely, if the ratings improve, such costs decrease. As of December 31, 2013, the Company's investment grade debt ratings were as follows: Fitch BBB+, Moody's Baa2, and S&P BBB.

As of December 31, 2013, the Company was in compliance with all covenants in the Credit Agreement and its public debt indentures. The Company does not anticipate that it will have any difficulty in the foreseeable future complying with the covenants in its Credit Agreement or public debt indentures.

Other Obligations

Other long-term debt obligations consist of capital lease and other obligations, including committed financings by subsidiaries under local bank credit agreements. At both December 31, 2013 and 2012, the weighted average interest rate for other long-term debt obligations was 4.41%.

Capital Leases

The Company has entered into various leases primarily related to network equipment that qualify as capital lease obligations. As a result, the present value of the remaining future minimum lease payments is recorded as a capitalized lease asset and related capital lease obligation in the Consolidated Balance Sheet. Assets recorded under capital lease obligations totaled \$115 million and \$101 million as of December 31, 2013 and 2012,

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

respectively. Related accumulated amortization totaled \$59 million and \$49 million as of December 31, 2013 and 2012, respectively.

Future minimum capital lease payments at December 31, 2013 are as follows (millions):

2014	\$ 15
2015	13
2016	11
2017	11
2018	11
Thereafter	<u>20</u>
Total	81
Amount representing interest	<u>(15)</u>
Present value of minimum lease payments	66
Current portion	<u>(10)</u>
Total long-term portion	<u>\$ 56</u>

Film Tax-Advantaged Arrangements

The Company's film and TV production businesses, on occasion, enter into tax-advantaged transactions with foreign investors that are thought to generate tax benefits for such investors. The Company believes that its tax profile is not affected by its participation in these arrangements in any jurisdiction. The foreign investors provide consideration to the Company for entering into these arrangements.

Although these transactions often differ in form, they generally involve circumstances in which the Company enters into a sale-leaseback arrangement involving its film product with third-party special purpose entities ("SPEs") owned by the foreign investors. The Company maintains its rights and control over the use of its film product. The Company evaluates these SPEs for consolidation in accordance with its policy. Because the Company generally does not have a controlling interest in the SPEs, it generally does not consolidate them. In addition, the Company does not guarantee and is not otherwise responsible for the equity and debt in these SPEs and does not participate in the profits or losses of these SPEs. The Company accounts for these arrangements based on their substance, and the Company records the costs of producing the films as an asset and records the net benefit received from the investors as a reduction of film and television production costs resulting in lower film and television production cost amortization for the films involved in the arrangement. At December 31, 2013, such SPEs were capitalized with approximately \$3.1 billion of debt and equity from the third-party investors. These transactions resulted in reductions of film and television production cost amortization totaling \$1 million, \$10 million and \$34 million during the years ended December 31, 2013, 2012 and 2011, respectively.

9. INCOME TAXES

Domestic and foreign income before income taxes and discontinued operations are as follows (millions):

	Year Ended December 31,		
	2013	2012	2011
Domestic	\$ 5,157	\$ 4,445	\$ 4,285
Foreign	146	3	74
Total	<u>\$ 5,303</u>	<u>\$ 4,448</u>	<u>\$ 4,359</u>

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

Current and Deferred income taxes (tax benefits) provided on Income from continuing operations are as follows (millions):

	Year Ended December 31,		
	2013	2012	2011
Federal:			
Current	\$ 617	\$ 1,195	\$ 922
Deferred	808	(135)	171
Foreign:			
Current ^(a)	352	358	364
Deferred	(27)	4	(52)
State and Local:			
Current	21	123	63
Deferred	(22)	(19)	9
Total ^(b)	<u>\$ 1,749</u>	<u>\$ 1,526</u>	<u>\$ 1,477</u>

^(a) Includes foreign withholding taxes of \$274 million in 2013, \$245 million in 2012 and \$244 million in 2011.

^(b) Excludes excess tax benefits from equity awards allocated directly to contributed capital of \$179 million in 2013, \$83 million in 2012 and \$22 million in 2011.

The differences between income taxes expected at the U.S. federal statutory income tax rate of 35% and income taxes provided are as set forth below (millions):

	Year Ended December 31,		
	2013	2012	2011
Taxes on income at U.S. federal statutory rate	\$ 1,856	\$ 1,557	\$ 1,526
State and local taxes, net of federal tax effects	92	65	71
Domestic production activities deduction	(142)	(160)	(123)
Other	(57)	64	3
Total	<u>\$ 1,749</u>	<u>\$ 1,526</u>	<u>\$ 1,477</u>

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

Significant components of Time Warner’s net deferred tax liabilities are as follows (millions):

	December 31,	
	2013	2012
Deferred tax assets:		
Tax attribute carryforwards ^(a)	\$ 1,074	\$ 835
Receivable allowances and return reserves	239	244
Royalties, participations and residuals	453	474
Investments	181	170
Equity-based compensation	243	280
Amortization and depreciation	—	373
Other	750	1,087
Valuation allowances ^(a)	(564)	(560)
Total deferred tax assets	<u>\$ 2,376</u>	<u>\$ 2,903</u>
Deferred tax liabilities:		
Amortization and depreciation	\$ 45	\$ —
Assets acquired in business combinations	3,350	3,521
Unbilled television receivables	941	915
Unremitted earnings of foreign subsidiaries	235	120
Total deferred tax liabilities	<u>4,571</u>	<u>4,556</u>
Net deferred tax liability	<u><u>\$ 2,195</u></u>	<u><u>\$ 1,653</u></u>

^(a) The Company has recorded valuation allowances for certain tax attribute carryforwards and other deferred tax assets due to uncertainty that exists regarding future realizability. The tax attribute carryforwards consist of \$610 million of tax credits, \$186 million of capital losses and \$278 million of net operating losses that expire in varying amounts from 2014 through 2033. If, in the future, the Company believes that it is more likely than not that these deferred tax benefits will be realized, the majority of the valuation allowances will be recognized in the Consolidated Statement of Operations.

U.S. income and foreign withholding taxes have not been recorded on permanently reinvested earnings of certain foreign subsidiaries aggregating approximately \$1 billion at December 31, 2013. Determination of the amount of unrecognized deferred U.S. income tax liability with respect to such earnings is not practicable.

For accounting purposes, the Company records equity-based compensation expense and a related deferred tax asset for the future tax deductions it may receive. For income tax purposes, the Company receives a tax deduction equal to the stock price on the date that a restricted stock unit (or performance share unit) vests or the excess of the stock price over the exercise price of an option upon exercise. The deferred tax asset consists of amounts relating to individual unvested and/or unexercised equity-based compensation awards; accordingly, deferred tax assets related to certain equity awards may currently be in excess of the tax benefit ultimately received. The applicable accounting rules require that the deferred tax asset related to an equity-based compensation award be reduced only at the time the award vests (in the case of a restricted stock unit or performance share unit), is exercised (in the case of a stock option) or otherwise expires or is cancelled. This reduction is recorded as an adjustment to additional paid-in capital (“APIC”), to the extent that the realization of excess tax deductions on prior equity-based compensation awards were recorded directly to APIC. The cumulative amount of such excess tax deductions is referred to as the Company’s “APIC Pool.” Any shortfall balance recognized in excess of the Company’s APIC Pool is charged to Income tax provision in the Consolidated Statement of Operations. The Company’s APIC Pool was sufficient to absorb any shortfalls such that no shortfalls were charged to the Income tax provision during the years ended December 31, 2013, 2012 and 2011.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

Accounting for Uncertainty in Income Taxes

The Company recognizes income tax benefits for tax positions determined more likely than not to be sustained upon examination, based on the technical merits of the positions.

Changes in the Company's uncertain income tax positions, excluding the related accrual for interest and penalties, from January 1 through December 31 are set forth below (millions):

	Year Ended December 31,		
	2013	2012	2011
Beginning balance	\$ 2,222	\$ 2,122	\$ 2,100
Additions for prior year tax positions	124	102	88
Additions for current year tax positions	79	97	120
Reductions for prior year tax positions	(144)	(61)	(153)
Settlements	(84)	(26)	(15)
Lapses in statute of limitations	(11)	(12)	(18)
Ending balance	<u>\$ 2,186</u>	<u>\$ 2,222</u>	<u>\$ 2,122</u>

Should the Company's position with respect to these uncertain tax positions be upheld, the significant majority of the effect would be recorded in the Consolidated Statement of Operations as part of the Income tax provision.

During the year ended December 31, 2013, the Company recorded interest reserves in the Consolidated Statement of Operations of approximately \$34 million and made interest payments in connection with settlements reached during 2013 of approximately \$38 million. During the year ended December 31, 2012, the Company recorded interest reserves in the Consolidated Statement of Operations of approximately \$59 million and made interest payments in connection with settlements reached during 2012 of approximately \$21 million. The amount accrued for interest and penalties as of December 31, 2013 and 2012 was \$421 million and \$425 million, respectively. The Company's policy is to recognize interest and penalties accrued on uncertain tax positions as part of income tax expense.

In the Company's judgment, uncertainties related to certain tax matters are reasonably possible of being resolved during the next twelve months. The effect of the resolutions of these matters, a portion of which could vary based on the final terms and timing of actual settlements with taxing authorities, is estimated to be a reduction of recorded unrecognized tax benefits ranging from \$0 million to \$650 million, most of which would lower the Company's effective tax rate. The Company does not otherwise currently anticipate that its reserves related to uncertain income tax positions as of December 31, 2013 will significantly increase or decrease during the twelve-month period ended December 31, 2014; however, various events could cause the Company's current expectations to change in the future.

The Company and its subsidiaries file income tax returns in the U.S. and various state and local and foreign jurisdictions. The Internal Revenue Service ("IRS") is currently conducting an examination of the Company's U.S. income tax returns for the 2005 through 2007 period.

The Company has filed a petition with the Tax Court on a matter relating to the appropriate tax characterization of certain stock warrants received from a third party in 2002. Should the IRS prevail, the additional tax payable by the Company would be approximately \$70 million.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

As of December 31, 2013, the tax years that remain subject to examination by significant jurisdiction are as follows:

U.S. federal	2002 through the current period
California	2007 through the current period
New York State	2009 through the current period
New York City	2009 through the current period

10. SHAREHOLDERS' EQUITY

Common Stock Repurchase Program

For the years ended December 31, 2013, 2012 and 2011, the number of shares repurchased pursuant to trading plans under Rule 10b5-1 of the Securities Exchange Act of 1934, as amended, and their cost are as follows (millions):

	<u>Total Number of Shares Repurchased</u>	<u>Total Cost of Shares Repurchased</u>
2013	60	\$ 3,700
2012	80	\$ 3,302
2011	136	\$ 4,618

In January 2014, Time Warner's Board of Directors authorized up to \$5.0 billion of share repurchases beginning January 1, 2014, including amounts available under the Company's prior stock repurchase program as of December 31, 2013. Purchases under the stock repurchase program may be made from time to time on the open market and in privately negotiated transactions. The size and timing of these purchases are based on a number of factors, including price and business and market conditions.

Shares Authorized and Outstanding

At December 31, 2013, shareholders' equity of Time Warner included 895 million shares of common stock (net of 757 million shares of common stock held in treasury). As of December 31, 2013, Time Warner is authorized to issue up to 750 million shares of preferred stock, up to 8.33 billion shares of common stock and up to 600 million shares of additional series of common stock. At December 31, 2012, shareholders' equity of Time Warner included 932 million shares of common stock (net of 720 million shares of common stock held in treasury).

Comprehensive Income

Comprehensive income is reported in the Consolidated Statement of Comprehensive Income and consists of Net income and other gains and losses affecting shareholders' equity that, under GAAP, are excluded from Net income. For Time Warner, such items consist primarily of foreign currency translation gains (losses), unrealized gains and losses on certain derivative financial instruments and equity securities, and changes in benefit plan obligations.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

The following summary sets forth the activity within Other comprehensive income (loss) (millions):

	<u>Pretax</u>	<u>Tax (provision) benefit</u>	<u>Net of tax</u>
Year Ended December 31, 2011			
Unrealized losses on foreign currency translation	\$ (70)	\$ (5)	\$ (75)
Unrealized gains (losses) on securities	6	(2)	4
Unrealized gains (losses) on benefit obligation	(318)	109	(209)
Reclassification adjustment for (gains) losses on benefit obligation realized in net income ^(b)	20	(7)	13
Unrealized gains (losses) on derivative financial instruments	11	(4)	7
Reclassification adjustment for derivative financial instrument (gains) losses realized in net income ^(c)	<u>30</u>	<u>(11)</u>	<u>19</u>
Other comprehensive income (loss)	<u>\$ (321)</u>	<u>\$ 80</u>	<u>\$ (241)</u>
Year Ended December 31, 2012			
Unrealized gains on foreign currency translation	\$ 59	\$ (8)	\$ 51
Reclassification adjustment for losses on foreign currency translation realized in net income ^(a)	10	—	10
Unrealized gains (losses) on securities	1	—	1
Unrealized gains (losses) on benefit obligation	(312)	106	(206)
Reclassification adjustment for (gains) losses on benefit obligation realized in net income ^(b)	28	(10)	18
Unrealized gains (losses) on derivative financial instruments	5	(2)	3
Reclassification adjustment for derivative financial instrument (gains) losses realized in net income ^(c)	<u>(2)</u>	<u>1</u>	<u>(1)</u>
Other comprehensive income (loss)	<u>\$ (211)</u>	<u>\$ 87</u>	<u>\$ (124)</u>
Year Ended December 31, 2013			
Unrealized losses on foreign currency translation	\$ (38)	\$ 16	\$ (22)
Reclassification adjustment for gains on foreign currency translation realized in net income ^(a)	(9)	3	(6)
Unrealized gains on securities	22	(9)	13
Unrealized gains (losses) on benefit obligation	203	(79)	124
Reclassification adjustment for (gains) losses on benefit obligation realized in net income ^(b)	33	(11)	22
Unrealized gains (losses) on derivative financial instruments	45	(18)	27
Reclassification adjustment for derivative financial instrument (gains) losses realized in net income ^(c)	<u>(35)</u>	<u>14</u>	<u>(21)</u>
Other comprehensive income (loss)	<u>\$ 221</u>	<u>\$ (84)</u>	<u>\$ 137</u>

^(a) Pretax (gains) losses included in Other loss, net.

^(b) Pretax (gains) losses included in Selling, general, and administrative expenses.

^(c) Pretax (gains) losses included in Selling, general and administrative expenses, Costs of revenues and Other loss, net are as follows (millions):

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

	Year Ended December 31,		
	2013	2012	2011
Selling, general and administrative expenses	\$ (5)	\$ (12)	\$ —
Costs of revenues	(27)	10	34
Other loss, net	(3)	—	(4)

The following summary sets forth the components of Accumulated other comprehensive loss, net of tax (millions):

	December 31, 2013	December 31, 2012
Foreign currency translation gains (losses)	\$ (26)	\$ 2
Net unrealized gains on securities	26	13
Net derivative financial instruments gains	18	12
Net unfunded/underfunded benefit obligation	(870)	(1,016)
Accumulated other comprehensive loss, net	<u>\$ (852)</u>	<u>\$ (989)</u>

11. INCOME PER COMMON SHARE

Set forth below is a reconciliation of Basic and Diluted income per common share from continuing operations attributable to Time Warner Inc. common shareholders (millions, except per share amounts):

	Year Ended December 31,		
	2013	2012	2011
Income from continuing operations attributable to Time Warner Inc. shareholders:	\$ 3,554	\$ 2,925	\$ 2,886
Income allocated to participating securities	(16)	(18)	(15)
Income from continuing operations attributable to Time Warner Inc. common shareholders	<u>\$ 3,538</u>	<u>\$ 2,907</u>	<u>\$ 2,871</u>
Average number of common shares outstanding — basic	920.0	954.4	1,046.2
Dilutive effect of equity awards	22.6	21.9	18.3
Average number of common shares outstanding — diluted	<u>942.6</u>	<u>976.3</u>	<u>1,064.5</u>
Income per common share from continuing operations attributable to Time Warner Inc. common shareholders:			
Basic	\$ 3.85	\$ 3.05	\$ 2.74
Diluted	\$ 3.77	\$ 3.00	\$ 2.71

The computation of diluted income per common share from continuing operations for the years ended December 31, 2013, 2012 and 2011 excludes certain equity awards for which common shares that may be issued under the Company's stock compensation plans because they do not have a dilutive effect as set forth below (millions):

	Year Ended December 31,		
	2013	2012	2011
Antidilutive equity awards:	—	25	72

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

12. EQUITY-BASED COMPENSATION

Equity Plans

The Company has one active equity plan (the “2013 Stock Incentive Plan”), which was approved by the Company’s stockholders on May 23, 2013. Under the 2013 Stock Incentive Plan, the Company is authorized to grant equity awards to employees and non-employee directors covering an aggregate of approximately 35 million shares of the Company’s common stock. Stock options and RSUs have been granted to employees and non-employee directors of the Company. Generally, stock options are granted with exercise prices equal to the fair market value on the date of grant, vest in four equal annual installments, and expire ten years from the date of grant. RSUs granted under the 2013 Stock Incentive Plan generally vest in four equal annual installments, while RSUs granted under the Company’s prior stock incentive plans generally vest 50% in each of the third and fourth anniversaries of the date of grant. The Company also has a PSU program for executive officers who are awarded a target number of PSUs that represent the contingent (unfunded) right to receive shares of Company common stock at the end of a performance period of three years based on the actual performance level achieved by the Company. Stock options and RSUs provide for accelerated vesting upon an election to retire after reaching a specified age and years of service, as well as in certain additional circumstances for non-employee directors.

Holders of RSUs are generally entitled to receive cash dividend equivalents based on the regular quarterly cash dividends declared and paid by the Company during the period that the RSUs are outstanding. Beginning with RSU grants made in 2013, the dividend equivalent payment for holders of RSUs subject to a performance condition will be made in cash following the satisfaction of the performance condition. Holders of PSUs also are entitled to receive dividend equivalents based on the regular quarterly cash dividends declared and paid by the Company during the period that the PSUs are outstanding. The dividend equivalent payment will be made in cash following the vesting of the PSUs (generally following the end of the applicable performance period) and will be based on the number of shares that vest and are paid out. Holders of stock options do not receive dividends or dividend equivalent payments.

Upon the (i) exercise of a stock option award, (ii) vesting of an RSU, (iii) vesting of a PSU or (iv) grant of restricted stock, shares of Time Warner common stock may be issued either from authorized but unissued shares or from treasury stock. Upon the exercise of Time Warner stock options held by Time Warner Cable Inc. (“TWC”) employees, TWC is obligated to reimburse Time Warner for the intrinsic value of the applicable award. This asset is carried at fair value and is \$8 million as of December 31, 2013. Changes in the fair value of this asset and the reimbursement received from TWC are recorded in Other loss, net, in the Consolidated Statement of Operations.

Other information pertaining to each category of equity-based compensation appears below.

Stock Options

The table below summarizes the weighted-average assumptions used to value stock options at their grant date and the weighted-average grant date fair value per share:

	Year Ended December 31,		
	2013	2012	2011
Expected volatility	29.6%	31.2%	29.5%
Expected term to exercise from grant date	6.27 years	6.50 years	6.31 years
Risk-free rate	1.3%	1.3%	2.8%
Expected dividend yield	2.1%	2.8%	2.6%
Weighted average grant date fair value per option	\$13.48	\$ 8.69	\$ 9.01

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

The following table summarizes information about stock options outstanding as of December 31, 2013:

	Number of Options (thousands)	Weighted- Average Exercise Price	Weighted- Average Remaining Contractual Life (in years)	Aggregate Intrinsic Value (thousands)
Outstanding as of December 31, 2012	56,003	\$32.46		
Granted	1,512	56.17		
Exercised	(20,168)	32.64		
Forfeited or expired	(854)	29.74		
Outstanding as of December 31, 2013	<u>36,493</u>	33.41	4.88	\$ 1,324,904
Exercisable as of December 31, 2013	<u>26,517</u>	31.75	3.88	\$ 1,006,768

As of December 31, 2013, the number, weighted-average exercise price, aggregate intrinsic value and weighted-average remaining contractual term of Time Warner stock options vested and expected to vest approximate amounts for options outstanding. As of December 31, 2013, approximately 35 million shares of Time Warner common stock were available for future grants of stock options under the Company's equity plan.

The following table summarizes information about stock options exercised (millions):

	Year Ended December 31,		
	2013	2012	2011
Total intrinsic value	\$ 491	\$ 342	\$ 80
Cash received	674	1,107	204
Tax benefits realized	178	127	30

Restricted Stock Units and Target Performance Stock Units

The following table sets forth the weighted-average grant date fair value of RSUs and target PSUs. For certain PSUs, the service inception date proceeds the grant date and requires the Company to apply mark-to-market accounting that is reflected in the grant date fair values presented:

	Year Ended December 31,		
	2013	2012	2011
RSUs	\$ 54.04	\$ 37.52	\$ 36.00
PSUs	78.85	85.13	45.89

The following table summarizes information about unvested RSUs and target PSUs as of December 31, 2013:

	Number of Shares/Units (thousands)	Weighted- Average Grant Date Fair Value	Aggregate Intrinsic Value (thousands)
Unvested as of December 31, 2012	17,358	\$ 31.65	
Granted ^(a)	3,645	54.51	
Vested	(5,799)	24.64	
Forfeited	(638)	36.32	
Unvested as of December 31, 2013	<u>14,566</u>	40.31	\$1,015,573

^(a) Includes 3.3 million RSUs and 0.2 million target PSUs granted during 2013 and a payout adjustment of 0.2 million PSUs due to the actual performance level achieved for PSUs granted in 2010 that vested during 2013.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

The following table sets forth the total intrinsic value of RSUs and target PSUs that vested during the following years (millions):

	Year Ended December 31,		
	2013	2012	2011
RSUs	\$ 291	\$ 177	\$ 135
PSUs	27	11	11

Equity-Based Compensation Expense

Compensation expense recognized for equity-based compensation plans is as follows (millions):

	Year Ended December 31,		
	2013	2012	2011
Stock options	\$ 37	\$ 52	\$ 70
RSUs and PSUs	219	182	155
Total impact on operating income	<u>\$ 256</u>	<u>\$ 234</u>	<u>\$ 225</u>
Tax benefit recognized	<u>\$ 84</u>	<u>\$ 80</u>	<u>\$ 82</u>

Total unrecognized compensation cost related to unvested Time Warner stock option awards as of December 31, 2013, without taking into account expected forfeitures, is \$29 million and is expected to be recognized over a weighted-average period between one and two years. Total unrecognized compensation cost related to unvested RSUs and target PSUs as of December 31, 2013, without taking into account expected forfeitures, is \$210 million and is expected to be recognized over a weighted-average period between one and two years.

13. BENEFIT PLANS

Retirement Plan Amendments

Effective after June 30, 2010, the Company's domestic defined benefit pension plans were closed to new hires and employees with less than one year of service and participating employees stopped accruing additional years of service for purposes of determining the benefits provided by the plans (though crediting years of service for purposes of vesting and eligibility for early retirement benefits continues) and, effective December 31, 2013, pay increases will not be taken into consideration when determining a participating employee's benefits under the plans.

In July 2013, the Company's Board of Directors approved amendments to the Time Warner Group Health Plan. Pursuant to the amendments, (i) subsidized medical benefits provided to eligible retired employees (and their eligible dependents) were discontinued for all future retirees who were employed on December 31, 2013 and who will not meet the eligibility criteria by December 31, 2015 and (ii) effective January 1, 2014, post-65 retiree medical coverage will be discontinued and eligible retirees (and their eligible dependents) will move to coverage provided in the individual health insurance market.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

Defined Benefit Pension Plans

A summary of activity for substantially all of Time Warner's domestic and international defined benefit pension plans is as follows:

Benefit Obligation (millions)

	December 31,	
	2013	2012
Change in benefit obligation:		
Projected benefit obligation, beginning of year	\$ 4,224	\$ 3,733
Service cost	3	3
Interest cost	170	178
Actuarial (gain) loss	(262)	444
Benefits paid	(167)	(133)
Settlements	—	(32)
Plan amendments	—	(1)
Foreign currency exchange rates	26	32
Projected benefit obligation, end of year	<u>\$ 3,994</u>	<u>\$ 4,224</u>
Accumulated benefit obligation, end of year	<u>\$ 3,955</u>	<u>\$ 4,171</u>

Plan Assets (millions)

	December 31,	
	2013	2012
Change in plan assets:		
Fair value of plan assets, beginning of year	\$ 3,389	\$ 3,123
Actual return on plan assets	127	350
Employer contributions	61	47
Benefits paid	(167)	(133)
Settlements	—	(32)
Foreign currency exchange rates	29	34
Fair value of plan assets, end of year	<u>\$ 3,439</u>	<u>\$ 3,389</u>

As of December 31, 2013 and December 31, 2012, the funded status recognized in the Consolidated Balance Sheet reflected a net liability position of \$555 million and \$835 million, respectively, primarily consisting of noncurrent liabilities of \$591 million and \$858 million, respectively. As of December 31, 2013 and December 31, 2012, amounts included in Accumulated other comprehensive loss, net were \$1.326 billion and \$1.547 billion, respectively, primarily consisting of net actuarial losses.

Certain defined benefit pension plans have projected benefit obligations and accumulated benefit obligations in excess of their plan assets. These plans are primarily unfunded. As of December 31, 2013 and December 31, 2012, the projected benefit obligations for unfunded plans were \$449 million and \$484 million, respectively, and the accumulated benefit obligations for unfunded plans were \$443 million and \$474 million, respectively. In addition, as of December 31, 2013, the projected benefit obligation and accumulated benefit obligation for certain funded plans exceeded the fair value of their assets by \$176 million and \$176 million, respectively.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

Components of Net Periodic Benefit Costs from Continuing Operations (millions)

	December 31,		
	<u>2013</u>	<u>2012</u>	<u>2011</u>
Service cost	\$ 3	\$ 3	\$ 9
Interest cost	170	178	188
Expected return on plan assets	(197)	(189)	(196)
Amortization of prior service cost	1	1	1
Amortization of net loss	<u>35</u>	<u>27</u>	<u>20</u>
Net periodic benefit costs	<u>\$ 12</u>	<u>\$ 20</u>	<u>\$ 22</u>

Assumptions

Weighted-average assumptions used to determine benefit obligations and net periodic benefit costs for the years ended December 31:

	<u>Benefit Obligations</u>			<u>Net Periodic Benefit Costs</u>		
	<u>2013</u>	<u>2012</u>	<u>2011</u>	<u>2013</u>	<u>2012</u>	<u>2011</u>
Discount rate	4.82%	4.12%	4.91%	4.12%	4.91%	5.55%
Rate of compensation increase	4.59%	4.40%	4.47%	3.85%	4.47%	4.76%
Expected long-term return on plan assets	n/a	n/a	n/a	6.10%	6.29%	6.44%

The discount rates were determined by matching the plan's liability cash flows to rates derived from high-quality corporate bonds available at the measurement date.

In developing the expected long-term rate of return on plan assets, the Company considered long-term historical rates of return, the Company's plan asset allocations as well as the opinions and outlooks of investment professionals and consulting firms.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

Fair Value of Plan Assets

The following table sets forth by level, within the fair value hierarchy described in Note 5, the assets held by the Company's defined benefit pension plans, including those assets related to The CW sub-plan, as of December 31, 2013 and December 31, 2012 (millions):

Asset Category	December 31, 2013				December 31, 2012			
	Level 1	Level 2	Level 3	Total	Level 1	Level 2	Level 3	Total
Cash and cash equivalents	\$ 155	\$ —	\$ —	\$ 155	\$ 113	\$ —	\$ —	\$ 113
Insurance contracts	—	18	—	18	—	16	—	16
Equity securities:								
Domestic equities	204	—	—	204	176	—	—	176
International equities	56	—	—	56	45	—	—	45
Fixed income securities:								
U.S. government and agency securities ^(c)	239	19	—	258	286	16	—	302
Non-U.S. government and agency securities	61	—	—	61	—	—	—	—
Municipal bonds	—	23	—	23	—	27	—	27
Investment grade corporate bonds ^(a)	—	1,048	—	1,048	—	1,212	—	1,212
Non-investment grade corporate bonds ^(a)	—	23	—	23	—	25	—	25
Other investments:								
Pooled investments ^(b)	—	1,120	—	1,120	—	1,042	—	1,042
Commingled trust funds ^(c)	—	391	—	391	—	307	—	307
Hedge funds	—	—	36	36	—	—	63	63
Other ^(d)	15	10	40	65	41	2	41	84
Total ^(e)	<u>\$ 730</u>	<u>\$ 2,652</u>	<u>\$ 76</u>	<u>\$ 3,458</u>	<u>\$ 661</u>	<u>\$ 2,647</u>	<u>\$ 104</u>	<u>\$ 3,412</u>

^(a) Investment grade corporate bonds have an S&P rating of BBB- or higher and non-investment grade corporate bonds have an S&P rating of BB+ or below.

^(b) Pooled investments primarily consist of interests in unitized investment pools of which underlying securities primarily consist of equity and fixed income securities.

^(c) As of December 31, 2013, commingled trust funds include \$11 million of cash collateral for securities on loan, and U.S. government and agency securities include \$5 million of securities collateral for securities on loan. As of December 31, 2012, commingled trust funds included \$18 million of cash collateral for securities on loan, and U.S. government and agency securities included \$1 million of securities collateral for securities on loan.

^(d) Other investments primarily include limited partnerships, 103-12 investments, derivative contracts, exchange-traded funds and mutual funds.

^(e) At December 31, 2013 and December 31, 2012, total assets include \$15 million and \$19 million, respectively, of securities on loan.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

The table below sets forth a summary of changes in the fair value of the defined benefit pension plans' Level 3 assets for the years ended December 31, 2013 and December 31, 2012 (millions):

	December 31, 2013			December 31, 2012		
	<u>Hedge Funds</u>	<u>Other</u>	<u>Total</u>	<u>Hedge Funds</u>	<u>Other</u>	<u>Total</u>
Balance at beginning of period	\$ 63	\$ 41	\$ 104	\$ 77	\$ 36	\$ 113
Actual return on plan assets and liabilities:						
Relating to securities still held at end of period	(5)	1	(4)	7	2	9
Relating to securities disposed of during the period	10	4	14	(1)	—	(1)
Purchases	1	9	10	—	12	12
Sales	(33)	(15)	(48)	(20)	(9)	(29)
Transfers in and/or out of Level 3	—	—	—	—	—	—
Balance at end of period	<u>\$ 36</u>	<u>\$ 40</u>	<u>\$ 76</u>	<u>\$ 63</u>	<u>\$ 41</u>	<u>\$ 104</u>

The Company primarily utilizes the market approach for determining recurring fair value measurements.

The Company's investment policy for its defined benefit pension plans is to minimize the volatility of the plans' funded status and to achieve and maintain fully funded status in order to pay current and future participant benefits from plan assets. The Company determines and periodically reviews asset allocation policies consistent with its investment policy. In addition, the Company continuously monitors the performance of the pension investment portfolios, and the performance of the investment advisers, sub-advisers and asset managers thereof, and makes adjustments and changes as required. The Company does not manage any pension assets internally. The investment guidelines set by the Company for the investment advisers, sub-advisers and asset managers permit the use of index funds, futures, options, and other hedging strategies as components of portfolio management strategies.

Under the Company's investment policy, the asset allocation target for the domestic defined benefit pension plans is 35% equity investments and 65% fixed income investments. As and when funded status and market conditions permit, the Company intends to transition this asset allocation target toward a target of 20% equity investments and 80% fixed income investments to further minimize funded status volatility. Target asset allocations for the international defined benefit pension plans as of December 31, 2013 are approximately 55% equity investments, 30% fixed income investments and 15% other investments.

At both December 31, 2013 and December 31, 2012, the defined benefit pension plans' assets did not include any securities issued by Time Warner.

Expected cash flows

After considering the funded status of the Company's defined benefit pension plans, movements in the discount rate, investment performance and related tax consequences, the Company may choose to make contributions to its pension plans in any given year. The Company made discretionary cash contributions totaling \$20 million to its funded defined benefit pension plans during the year ended December 31, 2013. For the Company's unfunded plans, contributions will continue to be made to the extent benefits are paid. In addition, the Company currently anticipates that it will make contributions to certain international defined benefit pension plans of \$14 million in 2014, pursuant principally to UK regulatory funding requirements.

Information about the expected benefit payments for the Company's defined benefit plans is as follows (millions):

	<u>2014</u>	<u>2015</u>	<u>2016</u>	<u>2017</u>	<u>2018</u>	<u>2019-2023</u>
Expected benefit payments	\$ 191	\$ 194	\$ 203	\$ 206	\$ 213	\$ 1,111

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

Defined Contribution Plans

Time Warner has certain domestic and international defined contribution plans, including savings and profit sharing plans, for which the expense amounted to \$195 million in 2013, \$188 million in 2012 and \$184 million in 2011. The Company's contributions to the savings plans are primarily based on a percentage of the employees' elected contributions and are subject to plan provisions.

Other Postretirement Benefit Plans

Time Warner also sponsors several unfunded domestic postretirement benefit plans covering certain retirees and their dependents. As previously noted, during 2013 the Company's Board of Directors approved amendments to the Time Warner Group Health Plan. In connection with these amendments, the Company recognized a curtailment gain of \$38 million. For substantially all of Time Warner's domestic postretirement benefit plans, the unfunded benefit obligation as of December 31, 2013 and December 31, 2012 was \$126 million and \$179 million, respectively, and the amount recognized in Accumulated other comprehensive loss, net was a \$3 million gain and a \$10 million loss, respectively. For the years ended December 31, 2013, 2012 and 2011, the net periodic benefit (income)/costs were \$(28) million, \$11 million and \$11 million, respectively.

Multiemployer Benefit Plans

The Company contributes to various multiemployer defined benefit pension plans under the terms of collective-bargaining agreements that cover certain of its union-represented employees, primarily at the Warner Bros. segment. The risks of participating in these multiemployer pension plans are different from single-employer pension plans in that (i) contributions made by the Company to the multiemployer pension plans may be used to provide benefits to employees of other participating employers; (ii) if the Company chooses to stop participating in certain of these multiemployer pension plans, it may be required to pay those plans an amount based on the underfunded status of the plan, which is referred to as a withdrawal liability; and (iii) actions taken by a participating employer that lead to a deterioration of the financial health of a multiemployer pension plan may result in the unfunded obligations of the multiemployer pension plan to be borne by its remaining participating employers. While no multiemployer pension plan contributed to by the Company is individually significant, the Pension Protection Act of 2006 zone status as of December 31, 2013 (i.e., for the multiemployer plan's 2012 plan year) of all of the largest multiemployer pension plans in which the Company participates was green, which implies that such plans are funded at a level of 80 percent or greater. Total contributions made by the Company to multiemployer pension plans for the years ended December 31, 2013, 2012 and 2011 were \$113 million, \$93 million and \$109 million, respectively. Included in these amounts are contributions that Home Box Office periodically makes to the Radio Television & Recording Artists Pension Plan ("RT&RA Plan") under a collective bargaining agreement that expires in October 2015. The RT&RA Plan is not one of the five largest multiemployer pension plans in which the Company participates. The RT&RA Plan's most recently filed Form 5500 was for its plan year ended December 31, 2012. Pursuant to that filing, Home Box Office is one of eight employers obligated to contribute to the RT&RA Plan. The RT&RA Plan is operating under a rehabilitation plan, the Pension Protection Act of 2006 zone status as of December 31, 2012 was red (i.e., critical) and it was less than 65% funded. Home Box Office's contributions to this plan were less than \$1 million in each of the years ended December 31, 2013, 2012 and 2011. Based on contributions reported in the most recent Form 5500, Home Box Office's contributions represented greater than 5% of the plan's total contributions. Home Box Office's future contributions to this plan are determined pursuant to the collective bargaining agreement, which imposes no minimum contributions requirement, but incorporates a contribution surcharge for years the plan is in critical status. If Home Box Office had elected to withdraw from the RT&RA Plan during the 2012 plan year, its estimated withdrawal liability would have been approximately \$20 million.

The Company also contributes to various other multiemployer benefit plans that provide health and welfare benefits to active and retired participants, primarily at the Warner Bros. segment. Total contributions made by the Company to these other multiemployer benefit plans for the years ended December 31, 2013, 2012 and 2011 were \$193 million, \$167 million and \$157 million, respectively.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

14. RESTRUCTURING AND SEVERANCE COSTS

The Company's Restructuring and severance costs primarily related to employee termination costs, ranging from senior executives to line personnel, and other exit costs, including lease terminations. Restructuring and severance costs expensed as incurred for the years ended December 31, 2013, 2012 and 2011 are as follows (millions):

	Year Ended December 31,		
	2013	2012	2011
Turner	\$ 93	\$ 52	\$ 37
Home Box Office	39	15	15
Warner Bros.	49	23	41
Time Inc.	63	27	18
Corporate	<u>2</u>	<u>2</u>	<u>2</u>
Total restructuring and severance costs	<u>\$ 246</u>	<u>\$ 119</u>	<u>\$ 113</u>
	Year Ended December 31,		
	2013	2012	2011
2013 activity	\$ 242	\$ —	\$ —
2012 activity	8	101	—
2011 and prior activity	<u>(4)</u>	<u>18</u>	<u>113</u>
Restructuring and severance costs	<u>\$ 246</u>	<u>\$ 119</u>	<u>\$ 113</u>

2013 Initiatives

For the year ended December 31, 2013, the Company incurred \$242 million in Restructuring and severance costs primarily related to various employee terminations and other exit activities, including \$87 million at the Turner segment, \$39 million at the Home Box Office segment, \$42 million at the Warner Bros. segment, \$69 million at the Time Inc. segment and \$5 million at Corporate.

2012 Initiatives

For the year ended December 31, 2012, the Company incurred \$101 million in Restructuring and severance costs primarily related to various employee terminations and other exit activities, including \$52 million at the Turner segment, \$15 million at the Home Box Office segment, \$10 million at the Warner Bros. segment, \$22 million at the Time Inc. segment and \$2 million at Corporate.

During the year ended December 31, 2013, the Company incurred Restructuring and severance costs \$6 million at the Turner segment and \$2 million at the Warner Bros. segment relating to the 2012 restructuring initiatives.

2011 and Prior Year Initiatives

For the year ended December 31, 2011, the Company incurred \$113 million in Restructuring and severance costs primarily related to various employee terminations and other exit activities, including \$37 million at the Turner segment, \$15 million at the Home Box Office segment, \$41 million at the Warner Bros. segment, \$18 million at the Time Inc. segment and \$2 million at Corporate.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

During the years ended December 31, 2013 and December 31, 2012, the Company also adjusted certain charges related to the restructuring initiatives that were undertaken in 2011 and prior years as a result of changes in estimates of previously established accruals. During the year ended December 31, 2013, the Company incurred \$5 million at the Warner Bros. segment, reversed \$6 million at the Time Inc. segment and reversed \$3 million at Corporate related to the 2011 and prior year initiatives. During the year ended December 31, 2012, the Company incurred \$13 million at the Warner Bros. segment and \$5 million at the Time Inc. segment related to the 2011 and prior year initiatives.

Selected Information

Selected information relating to accrued restructuring and severance costs is as follows (millions):

	<u>Employee Terminations</u>	<u>Other Exit Costs</u>	<u>Total</u>
Remaining liability as of December 31, 2010	\$ 107	\$ 84	\$ 191
Net accruals	102	11	113
Noncash reductions ^(a)	(5)	—	(5)
Cash paid	<u>(88)</u>	<u>(35)</u>	<u>(123)</u>
Remaining liability as of December 31, 2011	116	60	176
Net accruals	104	15	119
Noncash reductions ^(a)	(1)	—	(1)
Cash paid	<u>(101)</u>	<u>(27)</u>	<u>(128)</u>
Remaining liability as of December 31, 2012	118	48	166
Net accruals	241	5	246
Noncash reductions ^(a)	(3)	—	(3)
Cash paid	<u>(148)</u>	<u>(17)</u>	<u>(165)</u>
Remaining liability as of December 31, 2013	<u>\$ 208</u>	<u>\$ 36</u>	<u>\$ 244</u>

^(a) Noncash reductions relate to the settlement of certain employee-related liabilities with equity instruments.

As of December 31, 2013, of the remaining liability of \$244 million, \$144 million was classified as a current liability in the Consolidated Balance Sheet, with the remaining \$100 million classified as a long-term liability. Amounts classified as long-term are expected to be paid through 2020.

15. SEGMENT INFORMATION

Time Warner classifies its operations into four reportable segments: *Turner*: consisting principally of cable networks and digital media properties; *Home Box Office*: consisting principally of premium pay television services domestically and premium pay and basic tier television services internationally; *Warner Bros.*: consisting principally of feature film, television, home video and videogame production and distribution; and *Time Inc.*: consisting principally of magazine publishing and related websites and operations. In the fourth quarter of 2013, the Company separated its former Networks reportable segment into two reportable segments: Turner and Home Box Office. In addition, during the fourth quarter of 2013, the Company changed the names of its Film and TV Entertainment reportable segment to Warner Bros. and its Publishing reportable segment to Time Inc. The new presentation had no impact on the historical consolidated financial information previously reported by the Company.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

The Revenues, intersegment revenues, depreciation of property, plant, and equipment, Amortization of intangible assets, Operating Income (Loss), Assets and Capital expenditures in each of Time Warner's reportable segments is set forth below (millions):

	Year Ended December 31, 2013				
	Subscription	Advertising	Content	Other	Total
Revenues					
Turner	\$ 4,896	\$ 4,534	\$ 363	\$ 190	\$ 9,983
Home Box Office	4,231	—	658	1	4,890
Warner Bros.	130	81	11,764	337	12,312
Time Inc.	1,129	1,807	86	332	3,354
Intersegment eliminations	(7)	(96)	(631)	(10)	(744)
Total revenues	<u>\$ 10,379</u>	<u>\$ 6,326</u>	<u>\$ 12,240</u>	<u>\$ 850</u>	<u>\$ 29,795</u>

	Year Ended December 31, 2012				
	Subscription	Advertising	Content	Other	Total
Revenues					
Turner	\$ 4,660	\$ 4,315	\$ 369	\$ 183	\$ 9,527
Home Box Office	4,010	—	676	—	4,686
Warner Bros.	117	81	11,522	298	12,018
Time Inc.	1,210	1,819	91	316	3,436
Intersegment eliminations	—	(94)	(826)	(18)	(938)
Total revenues	<u>\$ 9,997</u>	<u>\$ 6,121</u>	<u>\$ 11,832</u>	<u>\$ 779</u>	<u>\$ 28,729</u>

	Year Ended December 31, 2011				
	Subscription	Advertising	Content	Other	Total
Revenues					
Turner	\$ 4,398	\$ 4,196	\$ 417	\$ 155	\$ 9,166
Home Box Office	3,768	—	730	—	4,498
Warner Bros.	86	85	12,274	193	12,638
Time Inc.	1,271	1,923	84	399	3,677
Intersegment eliminations	—	(88)	(870)	(47)	(1,005)
Total revenues	<u>\$ 9,523</u>	<u>\$ 6,116</u>	<u>\$ 12,635</u>	<u>\$ 700</u>	<u>\$ 28,974</u>

	Year Ended December 31,		
	2013	2012	2011
Intersegment Revenues			
Turner	\$ 95	\$ 91	\$ 84
Home Box Office	14	14	18
Warner Bros.	625	812	854
Time Inc.	10	21	49
Total intersegment revenues	<u>\$ 744</u>	<u>\$ 938</u>	<u>\$ 1,005</u>

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

	Year Ended December 31,		
	2013	2012	2011
Depreciation of Property, Plant and Equipment			
Turner	\$ (231)	\$ (238)	\$ (251)
Home Box Office	(91)	(85)	(75)
Warner Bros.	(200)	(202)	(198)
Time Inc.	(85)	(91)	(100)
Corporate	(28)	(28)	(29)
Total depreciation of property, plant and equipment	<u>\$ (635)</u>	<u>\$ (644)</u>	<u>\$ (653)</u>

	Year Ended December 31,		
	2013	2012	2011
Amortization of Intangible Assets			
Turner	\$ (21)	\$ (25)	\$ (33)
Home Box Office	(9)	(7)	(8)
Warner Bros.	(179)	(180)	(186)
Time Inc.	(42)	(36)	(42)
Total amortization of intangible assets	<u>\$ (251)</u>	<u>\$ (248)</u>	<u>\$ (269)</u>

	Year Ended December 31,		
	2013	2012	2011
Operating Income (Loss)			
Turner	\$ 3,486	\$ 3,172	\$ 3,014
Home Box Office	1,791	1,547	1,402
Warner Bros.	1,324	1,228	1,263
Time Inc.	337	420	563
Corporate	(394)	(352)	(347)
Intersegment eliminations	61	(97)	(90)
Total operating income (loss)	<u>\$ 6,605</u>	<u>\$ 5,918</u>	<u>\$ 5,805</u>

	December 31, 2013	December 31, 2012
Assets		
Turner	\$ 26,067	\$ 25,953
Home Box Office	13,687	13,297
Warner Bros.	20,066	19,853
Time Inc.	5,667	5,850
Corporate	2,507	3,136
Total assets	<u>\$ 67,994</u>	<u>\$ 68,089</u>

	Year Ended December 31,		
	2013	2012	2011
Capital Expenditures			
Turner	\$ 210	\$ 229	\$ 235
Home Box Office	45	65	95
Warner Bros.	236	270	313
Time Inc.	34	34	48
Corporate	77	45	81
Total capital expenditures	<u>\$ 602</u>	<u>\$ 643</u>	<u>\$ 772</u>

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

Long-lived hard assets located outside the United States, which represent approximately 1% of total assets at December 31, 2013, are not material. Revenues in different geographical areas are as follows (millions):

	Year Ended December 31,		
	2013	2012	2011
Revenues^(a)			
United States and Canada	\$ 21,411	\$ 20,729	\$ 20,634
Europe ^(b)	4,956	4,757	5,142
Asia/Pacific Rim	1,666	1,645	1,599
Latin America	1,534	1,346	1,358
All Other	228	252	241
Total revenues	<u>\$ 29,795</u>	<u>\$ 28,729</u>	<u>\$ 28,974</u>

^(a) Revenues are attributed to region based on location of customer.

^(b) Revenues in the EuroZone countries comprise approximately 44%, 45% and 46% of Europe Revenues for the years ended 2013, 2012 and 2011, respectively.

16. COMMITMENTS AND CONTINGENCIES

Commitments

Time Warner has commitments under certain network programming, film licensing, creative talent, employment and other agreements aggregating \$25.113 billion at December 31, 2013.

The Company also has commitments for office space, studio facilities and operating equipment. Time Warner's net rent expense was \$398 million in 2013, \$407 million in 2012 and \$416 million in 2011. Included in such amounts was sublease income of \$65 million for 2013, \$62 million for 2012 and \$56 million for 2011.

The commitments under certain programming, film licensing, talent and other agreements ("Programming and Other") and minimum rental commitments under noncancelable long-term operating leases ("Operating Leases") payable during the next five years and thereafter are as follows (millions):

	Programming and Other	Operating Leases
2014	\$ 5,111	\$ 410
2015	3,433	378
2016	2,746	343
2017	2,314	310
2018	2,153	192
Thereafter	9,356	277
Total	<u>\$ 25,113</u>	<u>\$ 1,910</u>

Additionally, as of December 31, 2013, the Company has future sublease income arrangements of \$187 million, which are not included in Operating Leases in the table above.

Contingent Commitments

The Company also has certain contractual arrangements that would require it to make payments or provide funding if certain circumstances occur ("contingent commitments"). Contingent commitments include contingent consideration to be paid in connection with acquisitions and put/call arrangements on certain investment transactions, which could require the Company to make payments to acquire certain assets or ownership interests.

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

The following table summarizes the Company's contingent commitments at December 31, 2013. For put options where payment obligations are outside the Company's control, the timing of amounts presented in the table represents the earliest period in which the payment could be requested. For other contingent commitments, the timing of amounts presented in the table represents when the maximum contingent commitment will expire, but does not mean that the Company expects to incur an obligation to make any payments within that time period. In addition, amounts presented do not reflect the effects of any indemnification rights the Company might possess (millions).

<u>Nature of Contingent Commitments</u>	<u>Total</u>	<u>2014</u>	<u>2015-2016</u>	<u>2017-2018</u>	<u>Thereafter</u>
Guarantees	\$ 962	\$ 38	\$ 79	\$ 83	\$ 762
Letters of credit and other contingent commitments	871	50	195	466	160
Total contingent commitments	<u>\$ 1,833</u>	<u>\$ 88</u>	<u>\$ 274</u>	<u>\$ 549</u>	<u>\$ 922</u>

The following is a description of the Company's contingent commitments at December 31, 2013:

- Guarantees consist of guarantees the Company has provided on certain operating commitments entered into by entities formerly owned by the Company, including the arrangement described below.

Six Flags

In connection with the Company's former investment in the Six Flags theme parks located in Georgia and Texas (collectively, the "Parks"), in 1997, certain subsidiaries of the Company (including Historic TW and, in connection with the separation of TWC in 2009, Warner Bros. Entertainment Inc.) agreed to guarantee (the "Six Flags Guarantee") certain obligations of the partnerships that hold the Parks (the "Partnerships") for the benefit of the limited partners in such Partnerships, including: annual payments made at the Parks or to the limited partners and additional obligations at the end of the respective terms for the Partnerships in 2027 and 2028 (the "Guaranteed Obligations"). The aggregate undiscounted estimated future cash flow requirements covered by the Six Flags Guarantee over the remaining term (through 2028) are \$962 million (for a net present value of \$411 million). To date, no payments have been made by the Company pursuant to the Six Flags Guarantee.

Six Flags Entertainment Corporation (formerly known as Six Flags, Inc. and Premier Parks Inc.) ("Six Flags"), which has the controlling interest in the Parks, has agreed, pursuant to a subordinated indemnity agreement (the "Subordinated Indemnity Agreement"), to guarantee the performance of the Guaranteed Obligations when due and to indemnify Historic TW, among others, if the Six Flags Guarantee is called upon. If Six Flags defaults in its indemnification obligations, Historic TW has the right to acquire control of the managing partner of the Parks. Six Flags' obligations to Historic TW are further secured by its interest in all limited partnership units held by Six Flags.

Because the Six Flags Guarantee existed prior to December 31, 2002 and no modifications to the arrangements have been made since the date the guarantee came into existence, the Company is required to continue to account for the Guaranteed Obligations as a contingent liability. Based on its evaluation of the current facts and circumstances surrounding the Guaranteed Obligations and the Subordinated Indemnity Agreement, the Company is unable to predict the loss, if any, that may be incurred under the Guaranteed Obligations, and no liability for the arrangements has been recognized at December 31, 2013. Because of the specific circumstances surrounding the arrangements and the fact that no active or observable market exists for this type of financial guarantee, the Company is unable to determine a current fair value for the Guaranteed Obligations and related Subordinated Indemnity Agreement.

- Generally, letters of credit, bank guarantees and surety bonds support performance and payments for a wide range of global contingent and firm obligations, including insurance, litigation appeals, import of

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

finished goods, real estate leases and other operational needs. Other contingent commitments primarily include amounts payable representing contingent consideration on certain acquisitions, which if earned would require the Company to pay a portion or all of the contingent amount, and contingent payments for certain put/call arrangements, whereby payments could be made by the Company to acquire assets, such as a venture partner's interest or a co-financing partner's interest in one of the Company's films.

Time Warner does not guarantee the debt of any of its investments accounted for using the equity method of accounting.

Programming Licensing Backlog

Programming licensing backlog represents the amount of future revenues not yet recorded from cash contracts for the licensing of theatrical and television product for pay cable, basic cable, network and syndicated television exhibition. Because backlog generally relates to contracts for the licensing of theatrical and television product that have already been produced, the recognition of revenue for such completed product is principally dependent on the commencement of the availability period for telecast under the terms of the related licensing agreement. Cash licensing fees are collected periodically over the term of the related licensing agreements. Backlog was approximately \$5.5 billion and \$6.0 billion at December 31, 2013 and 2012, respectively. Included in these amounts is licensing of film product from the Warner Bros. segment to the Home Box Office segment in the amount of \$749 million and \$654 million at December 31, 2013 and 2012, respectively, and to the Turner segment in the amount of \$477 million and \$506 million at December 31, 2013 and 2012, respectively. Backlog excludes filmed entertainment advertising barter contracts, which are expected to result in the future realization of revenues and cash through the sale of the advertising spots received under such contracts to third parties.

Contingencies

In the ordinary course of business, the Company and its subsidiaries are defendants in or parties to various legal claims, actions and proceedings. These claims, actions and proceedings are at varying stages of investigation, arbitration or adjudication, and involve a variety of areas of law.

On October 8, 2004, certain heirs of Jerome Siegel, one of the creators of the "Superman" character, filed suit against the Company, DC Comics and Warner Bros. Entertainment Inc. in the U.S. District Court for the Central District of California. Plaintiffs' complaint seeks an accounting and demands up to one-half of the profits made on Superman since the alleged April 16, 1999 termination by plaintiffs of Siegel's grants of one-half of the rights to the Superman character to DC Comics' predecessor-in-interest. Plaintiffs have also asserted various Lanham Act and unfair competition claims, alleging "wasting" of the Superman property by DC Comics, and the Company has filed counterclaims. On March 26, 2008, the court entered an order of summary judgment finding, among other things, that plaintiffs' notices of termination were valid and that plaintiffs had thereby recaptured, as of April 16, 1999, their rights to a one-half interest in the Superman story material, as first published, but that the accounting for profits would not include profits attributable to foreign exploitation, republication of pre-termination works and trademark exploitation. On January 10, 2013, the U.S. Court of Appeals for the Ninth Circuit reversed the district court's decision to grant summary judgment in plaintiffs' favor, holding that the parties reached a binding settlement agreement in 2001, and directed the district court to reconsider its ruling on DC Comics' counterclaims challenging the validity of the plaintiffs' termination notices. By orders dated March 20, 2013, April 18, 2013, and June 18, 2013, the district court, among other things, granted summary judgment and entered final judgment in this lawsuit and the related Superboy lawsuit, described below, in DC Comics' favor, ruling that the plaintiffs had transferred any and all rights in the Superman and Superboy properties to DC Comics in 2001 pursuant to a binding settlement agreement. On July 16, 2013, the plaintiffs filed a notice of appeal from the final judgment to the U.S. Court of Appeals for the Ninth Circuit.

On October 22, 2004, the same Siegel heirs filed a related lawsuit against the same defendants, as well as Warner Communications Inc. (now known as Warner Communications LLC) and Warner Bros. Television Production Inc., in the U.S. District Court for the Central District of California. Plaintiffs claim that Siegel was

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

the sole creator of the character Superboy and, as such, DC Comics has had no right to create new Superboy works since the alleged October 17, 2004 termination by plaintiffs of Siegel's grants of rights to the Superboy character to DC Comics' predecessor-in-interest. This lawsuit seeks a declaration regarding the validity of the alleged termination and an injunction against future use of the Superboy character. As described in the paragraph above regarding the Superman lawsuit, by orders dated April 18, 2013 and June 18, 2013, the district court, among other things, entered final judgment in DC Comics' favor, ruling that the plaintiffs had transferred any and all rights in the Superman and Superboy properties to DC Comics in 2001 pursuant to a binding settlement agreement. On July 16, 2013, the plaintiffs filed a notice of appeal from the final judgment to the U.S. Court of Appeals for the Ninth Circuit.

On May 14, 2010, DC Comics filed a related lawsuit in the U.S. District Court for the Central District of California against the heirs of Superman co-creator Joseph Shuster, the Siegel heirs, their attorney Marc Toberoff and certain companies that Mr. Toberoff controls. The lawsuit asserts a claim for declaratory relief concerning the validity and scope of the copyright termination notice served by the Shuster heirs, which, together with the termination notices served by the Siegel heirs described above, purports to preclude DC Comics from creating new Superman and/or Superboy works for distribution and sale in the United States after October 26, 2013. The lawsuit also asserts state law-based claims, including seeking declaratory relief with respect to, inter alia, the validity of various agreements between Mr. Toberoff, his companies and the Shuster and Siegel heirs, and claims for intentional interference by Mr. Toberoff with DC Comics' contracts and prospective economic advantage with the Shuster and Siegel heirs, for which DC Comics seeks monetary damages. On October 17, 2012, the district court granted partial summary judgment in favor of DC Comics, holding that, among other things, the copyright termination notice served by the Shuster heirs is invalid and the agreements referenced above interfered with DC Comics' rights under the copyright termination provisions. On April 4, 2013, the district court granted summary judgment in favor of defendants on DC Comics' state law intentional interference claims. On November 21, 2013, the U.S. Court of Appeals for the Ninth Circuit affirmed the district court's October 2012 decision. On January 21, 2014, the U.S. Court of Appeals for the Ninth Circuit denied defendants' request for a rehearing of the court's November 2013 decision.

On April 4, 2007, the National Labor Relations Board ("NLRB") issued a complaint against CNN America Inc. ("CNN America") and Team Video Services, LLC ("Team Video"). This administrative proceeding relates to CNN America's December 2003 and January 2004 terminations of its contractual relationships with Team Video, under which Team Video had provided electronic newsgathering services in Washington, DC and New York, NY. The National Association of Broadcast Employees and Technicians, under which Team Video's employees were unionized, initially filed charges of unfair labor practices with the NLRB in February 2004, alleging that CNN America and Team Video were joint employers, that CNN America was a successor employer to Team Video, and/or that CNN America discriminated in its hiring practices to avoid becoming a successor employer or due to specific individuals' union affiliation or activities. The NLRB complaint seeks, among other things, the reinstatement of certain union members and monetary damages. On November 19, 2008, the presiding NLRB Administrative Law Judge issued a non-binding recommended decision, finding CNN America liable. On February 17, 2009, CNN America filed exceptions to this decision with the NLRB.

On March 10, 2009, Anderson News L.L.C. and Anderson Services L.L.C. (collectively, "Anderson News") filed an antitrust lawsuit in the U.S. District Court for the Southern District of New York against several magazine publishers, distributors and wholesalers, including Time Inc. and one of its subsidiaries, Time/Warner Retail Sales & Marketing, Inc. Plaintiffs allege that defendants violated Section 1 of the Sherman Antitrust Act by engaging in an antitrust conspiracy against Anderson News, as well as other related state law claims. Specifically, plaintiffs allege that defendants conspired to reduce competition in the wholesale market for single-copy magazines by rejecting the magazine distribution surcharge proposed by Anderson News and another magazine wholesaler and refusing to distribute magazines to them. Plaintiffs are seeking unspecified monetary damages. On August 2, 2010, the court granted defendants' motions to dismiss the complaint with prejudice and, on October 25, 2010, the court denied Anderson News' motion for reconsideration of that dismissal. On

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

November 8, 2010, Anderson News appealed and, on April 3, 2012, the U.S. Court of Appeals for the Second Circuit vacated the district court's dismissal of the complaint and remanded the case to the district court. On January 7, 2013, the U.S. Supreme Court denied defendants' petition for writ of *certiorari* to review the judgment of the U.S. Court of Appeals for the Second Circuit vacating the district court's dismissal of the complaint. In February 2014, Time Inc. and several other defendants amended their answers to assert antitrust counterclaims against plaintiffs.

In April 2013, the Internal Revenue Service (the "IRS") Appeals Division issued a notice of deficiency to the Company relating to the appropriate tax characterization of stock warrants received from Google Inc. in 2002. On May 6, 2013, the Company filed a petition with the United States Tax Court seeking a redetermination of the deficiency set forth in the notice. The Company's petition asserts that the IRS erred in determining that the stock warrants were taxable upon exercise (in 2004) rather than at the date of grant based on, among other things, a misapplication of Section 83 of the Internal Revenue Code. Should the IRS prevail in this litigation, the additional tax payable by the Company would be approximately \$70 million.

The Company intends to vigorously defend against or prosecute, as applicable, the matters described above.

The Company establishes an accrued liability for legal claims when the Company determines that a loss is both probable and the amount of the loss can be reasonably estimated. Once established, accruals are adjusted from time to time, as appropriate, in light of additional information. The amount of any loss ultimately incurred in relation to matters for which an accrual has been established may be higher or lower than the amounts accrued for such matters.

For matters disclosed above for which a loss is probable or reasonably possible, whether in excess of an accrued liability or where there is no accrued liability, the Company has estimated a range of possible loss. The Company believes the estimate of the aggregate range of possible loss in excess of accrued liabilities for such matters is between \$0 and \$65 million at December 31, 2013. The estimated aggregate range of possible loss is subject to significant judgment and a variety of assumptions. The matters represented in the estimated aggregate range of possible loss will change from time to time and actual results may vary significantly from the current estimate.

In view of the inherent difficulty of predicting the outcome of litigation and claims, the Company often cannot predict what the eventual outcome of the pending matters will be, what the timing of the ultimate resolution of these matters will be, or what the eventual loss, fines or penalties related to each pending matter may be. An adverse outcome in one or more of these matters could be material to the Company's results of operations or cash flows for any particular reporting period.

17. RELATED PARTY TRANSACTIONS

The Company has entered into certain transactions in the ordinary course of business with unconsolidated investees accounted for under the equity method of accounting. These transactions have been executed on terms comparable to the terms of transactions with unrelated third parties and primarily relate to the licensing of television programming to The CW broadcast network and certain international networks by the Warner Bros. segment. Receivables due from related parties were \$186 million and \$184 million at December 31, 2013 and 2012, respectively. Payables due to related parties were \$1 million and \$14 million at December 31, 2013 and 2012, respectively. Revenues and expenses resulting from transactions with related parties consist of (millions):

	Year Ended December 31,		
	2013	2012	2011
Revenues	\$ 469	\$ 503	\$ 537
Expenses	(35)	(60)	(63)

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

18. SUBSEQUENT EVENT

Sale and Leaseback of Time Warner Center

On January 16, 2014, Time Warner sold the office space it owned in Time Warner Center for approximately \$1.3 billion. Time Warner also agreed to lease office space in Time Warner Center from the buyer until early 2019. In connection with these transactions, the Company expects to recognize a pretax gain of approximately \$700 million to \$800 million, of which approximately \$400 million to \$500 million will be recognized in the first quarter of 2014. The balance of the gain will be deferred and recognized ratably over the lease period. Time Warner also expects to recognize a tax benefit of \$50 million to \$70 million related to the sale in the first quarter of 2014. In addition, the Company reached preliminary agreement relating to the move of its Corporate headquarters and its New York City-based employees to the Hudson Yards development on the west side of Manhattan. The preliminary agreement is subject to the negotiation and execution of final agreements.

19. ADDITIONAL FINANCIAL INFORMATION

Additional financial information with respect to cash payments and receipts, Interest expense, net, Other loss, net, Accounts payable and accrued liabilities and Other noncurrent liabilities is as follows (millions):

	Year Ended December 31,		
	2013	2012	2011
Cash Flows			
Cash payments made for interest	\$(1,202)	\$(1,262)	\$(1,119)
Interest income received	44	42	40
Cash interest payments, net	\$(1,158)	\$(1,220)	\$(1,079)
Cash payments made for income taxes	\$(1,252)	\$(1,346)	\$(1,174)
Income tax refunds received	87	78	95
TWC tax sharing payments ^(a)	—	(6)	—
Cash tax payments, net	\$(1,165)	\$(1,274)	\$(1,079)

^(a) Represents net amounts paid to TWC in accordance with a tax sharing agreement with TWC.

	Year Ended December 31,		
	2013	2012	2011
Interest Expense, Net			
Interest income	\$ 93	\$ 107	\$ 111
Interest expense	(1,283)	(1,360)	(1,321)
Total interest expense, net	\$(1,190)	\$(1,253)	\$(1,210)

	Year Ended December 31,		
	2013	2012	2011
Other Loss, Net			
Investment gains (losses), net	\$ 61	\$ (30)	\$ (136)
Loss on equity method investees	(152)	(183)	(79)
Other	(21)	(4)	(21)
Total other loss, net	\$ (112)	\$ (217)	\$ (236)

TIME WARNER INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS – (Continued)

	December 31, 2013	December 31, 2012
Accounts Payable and Accrued Liabilities		
Accounts payable	\$ 693	\$ 771
Accrued expenses	1,925	2,176
Participations payable	2,302	2,461
Programming costs payable	706	747
Accrued compensation	1,224	1,075
Accrued interest	313	323
Accrued income taxes	159	486
Total accounts payable and accrued liabilities	<u>\$ 7,322</u>	<u>\$ 8,039</u>
	December 31, 2013	December 31, 2012
Other Noncurrent Liabilities		
Noncurrent tax and interest reserves	\$ 2,561	\$ 2,482
Participations payable	1,078	963
Programming costs payable	1,076	1,092
Noncurrent pension and post-retirement liabilities	733	1,058
Deferred compensation	573	580
Other noncurrent liabilities	463	546
Total other noncurrent liabilities	<u>\$ 6,484</u>	<u>\$ 6,721</u>

TIME WARNER INC.
MANAGEMENT'S REPORT ON INTERNAL CONTROL OVER FINANCIAL REPORTING

Management of the Company is responsible for establishing and maintaining adequate internal control over financial reporting (as such term is defined in Rule 13a-15(f) under the Exchange Act). The Company's internal control over financial reporting includes those policies and procedures that (i) pertain to the maintenance of records that, in reasonable detail, accurately and fairly reflect the transactions and dispositions of the assets of the Company; (ii) provide reasonable assurance that transactions are recorded as necessary to permit preparation of financial statements in accordance with generally accepted accounting principles, and that receipts and expenditures of the Company are being made only in accordance with authorizations of management and directors of the Company; and (iii) provide reasonable assurance regarding prevention or timely detection of unauthorized acquisition, use, or disposition of the Company's assets that could have a material effect on the financial statements.

Internal control over financial reporting is designed to provide reasonable assurance to the Company's management and board of directors regarding the preparation of reliable financial statements for external purposes in accordance with generally accepted accounting principles. Internal control over financial reporting includes self-monitoring mechanisms and actions taken to correct deficiencies as they are identified. Because of the inherent limitations in any internal control, no matter how well designed, misstatements may occur and not be prevented or detected. Accordingly, even effective internal control over financial reporting can provide only reasonable assurance with respect to financial statement preparation. Further, the evaluation of the effectiveness of internal control over financial reporting was made as of a specific date, and continued effectiveness in future periods is subject to the risks that controls may become inadequate because of changes in conditions or that the degree of compliance with the policies and procedures may decline.

Management conducted an evaluation of the effectiveness of the Company's system of internal control over financial reporting as of December 31, 2013 based on the framework set forth in "Internal Control — Integrated Framework" issued by the Committee of Sponsoring Organizations of the Treadway Commission (1992 Framework). Based on its evaluation, management concluded that, as of December 31, 2013, the Company's internal control over financial reporting is effective based on the specified criteria.

The effectiveness of the Company's internal control over financial reporting has been audited by the Company's independent auditor, Ernst & Young LLP, a registered public accounting firm, as stated in their report at page 118 herein.

TIME WARNER INC.
REPORT OF INDEPENDENT REGISTERED PUBLIC ACCOUNTING FIRM

The Board of Directors and Shareholders of Time Warner Inc.

We have audited the accompanying consolidated balance sheets of Time Warner Inc. ("Time Warner") as of December 31, 2013 and 2012, and the related consolidated statements of operations, comprehensive income, cash flows and equity for each of the three years in the period ended December 31, 2013. Our audits also included the Supplementary Information and Financial Statement Schedule II listed in the Index at Item 15(a). These financial statements, supplementary information and schedule are the responsibility of Time Warner's management. Our responsibility is to express an opinion on these financial statements, supplementary information and schedule based on our audits.

We conducted our audits in accordance with the standards of the Public Company Accounting Oversight Board (United States). Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the consolidated financial position of Time Warner at December 31, 2013 and 2012, and the consolidated results of its operations and its cash flows for each of the three years in the period ended December 31, 2013, in conformity with U.S. generally accepted accounting principles. Also, in our opinion, the related Supplementary Information and Financial Statement Schedule, when considered in relation to the basic financial statements taken as a whole, present fairly in all material respects the information set forth therein.

As described in Note 1 to the Company's consolidated financial statements, during the year ended December 31, 2013, Time Warner recast its historical financial results to reflect the presentation of its investment in the Class A common stock and Series A convertible preferred stock (which is convertible into Class A common stock and votes with the Class A common stock on an as-adjusted basis) of Central European Media Enterprises Ltd. under the equity method of accounting on a retrospective basis resulting in revision of the December 31, 2012 consolidated balance sheet, and the related consolidated statements of operations, comprehensive income, cash flows and equity for each of the two years in the period ended December 31, 2012.

We also have audited, in accordance with the standards of the Public Company Accounting Oversight Board (United States), Time Warner's internal control over financial reporting as of December 31, 2013, based on criteria established in Internal Control-Integrated Framework issued by the Committee of Sponsoring Organizations of the Treadway Commission (1992 framework) and our report dated February 26, 2014 expressed an unqualified opinion thereon.

/s/ Ernst & Young LLP

New York, NY
February 26, 2014

TIME WARNER INC.
REPORT OF INDEPENDENT REGISTERED PUBLIC ACCOUNTING FIRM

The Board of Directors and Shareholders of Time Warner Inc.

We have audited Time Warner Inc.'s ("Time Warner") internal control over financial reporting as of December 31, 2013 based on criteria established in Internal Control — Integrated Framework issued by the Committee of Sponsoring Organizations of the Treadway Commission (1992 framework) (the "COSO criteria"). Time Warner's management is responsible for maintaining effective internal control over financial reporting, and for its assessment of the effectiveness of internal control over financial reporting included in the accompanying Management's Report on Internal Control over Financial Reporting. Our responsibility is to express an opinion on Time Warner's internal control over financial reporting based on our audit.

We conducted our audit in accordance with the standards of the Public Company Accounting Oversight Board (United States). Those standards require that we plan and perform the audit to obtain reasonable assurance about whether effective internal control over financial reporting was maintained in all material respects. Our audit included obtaining an understanding of internal control over financial reporting, assessing the risk that a material weakness exists, testing and evaluating the design and operating effectiveness of internal control based on the assessed risk, and performing such other procedures as we considered necessary in the circumstances. We believe that our audit provides a reasonable basis for our opinion.

A company's internal control over financial reporting is a process designed to provide reasonable assurance regarding the reliability of financial reporting and the preparation of financial statements for external purposes in accordance with generally accepted accounting principles. A company's internal control over financial reporting includes those policies and procedures that (1) pertain to the maintenance of records that, in reasonable detail, accurately and fairly reflect the transactions and dispositions of the assets of the company; (2) provide reasonable assurance that transactions are recorded as necessary to permit preparation of financial statements in accordance with generally accepted accounting principles, and that receipts and expenditures of the company are being made only in accordance with authorizations of management and directors of the company; and (3) provide reasonable assurance regarding prevention or timely detection of unauthorized acquisition, use, or disposition of the company's assets that could have a material effect on the financial statements.

Because of its inherent limitations, internal control over financial reporting may not prevent or detect misstatements. Also, projections of any evaluation of effectiveness to future periods are subject to the risk that controls may become inadequate because of changes in conditions, or that the degree of compliance with the policies or procedures may deteriorate.

In our opinion, Time Warner maintained, in all material respects, effective internal control over financial reporting as of December 31, 2013, based on the COSO criteria.

We also have audited, in accordance with the standards of the Public Company Accounting Oversight Board (United States), the consolidated balance sheets of Time Warner as of December 31, 2013 and 2012, and the related consolidated statements of operations, comprehensive income, cash flows and equity for each of the three years in the period ended December 31, 2013 of Time Warner and our report dated February 26, 2014 expressed an unqualified opinion thereon.

/s/ Ernst & Young LLP

New York, NY
February 26, 2014

TIME WARNER INC.
SELECTED FINANCIAL INFORMATION

The selected financial information set forth below for each of the three years in the period ended December 31, 2013 has been derived from and should be read in conjunction with the audited financial statements and other financial information presented elsewhere herein. The selected financial information set forth below for the years ended December 31, 2010 and December 31, 2009 has been derived from audited financial statements not included herein. Capitalized terms are as defined and described in the consolidated financial statements or elsewhere herein. Certain reclassifications have been made to conform to the 2013 presentation.

	Year Ended December 31,				
	2013	2012	2011	2010	2009
	(millions, except per share amounts)				
Selected Operating Statement Information:					
Total revenues	\$ 29,795	\$ 28,729	\$ 28,974	\$ 26,888	\$ 25,388
Operating income	6,605	5,918	5,805	5,428	4,470
Net income	3,691	2,922	2,882	2,596	2,501
Amounts attributable to Time Warner Inc. shareholders:					
Income from continuing operations	\$ 3,554	\$ 2,925	\$ 2,886	\$ 2,603	\$ 2,077
Discontinued operations, net of tax	137	—	—	—	389
Net income	<u>\$ 3,691</u>	<u>\$ 2,925</u>	<u>\$ 2,886</u>	<u>\$ 2,603</u>	<u>\$ 2,466</u>
Per share information attributable to Time Warner Inc. common shareholders:					
Basic income per common share from continuing operations	\$ 3.85	\$ 3.05	\$ 2.74	\$ 2.30	\$ 1.76
Discontinued operations	0.14	—	—	—	0.32
Basic net income per common share	\$ 3.99	\$ 3.05	\$ 2.74	\$ 2.30	\$ 2.08
Diluted income per common share from continuing operations	\$ 3.77	\$ 3.00	\$ 2.71	\$ 2.27	\$ 1.74
Discontinued operations	0.15	—	—	—	0.32
Diluted net income per common share	\$ 3.92	\$ 3.00	\$ 2.71	\$ 2.27	\$ 2.06
Average common shares:					
Basic	920.0	954.4	1,046.2	1,128.4	1,184.0
Diluted	942.6	976.3	1,064.5	1,145.3	1,195.1
Selected Balance Sheet Information:					
Cash and equivalents	\$ 1,862	\$ 2,841	\$ 3,476	\$ 3,663	\$ 4,733
Total assets	67,994	68,089	67,801	66,732	66,214
Debt due within one year	66	749	23	26	57
Non-recourse debt	—	—	—	—	805
Long-term debt	20,099	19,122	19,501	16,523	15,346
Time Warner Inc. shareholders' equity	29,904	29,796	29,957	32,958	33,403
Total capitalization at book value	50,069	49,667	49,481	49,507	49,611
Cash dividends declared per share of common stock . . .	1.15	1.04	0.94	0.85	0.75

TIME WARNER INC.
QUARTERLY FINANCIAL INFORMATION
(Unaudited)

The following table sets forth the quarterly information for Time Warner:

	Quarter Ended			
	March 31,	June 30,	September 30,	December 31,
	(millions, except per share amounts)			
2013^(a)				
Total revenues	\$ 6,939	\$ 7,435	\$ 6,856	\$ 8,565
Operating income	1,410	1,511	1,844	1,840
Income from continuing operations	754	771	1,046	983
Discontinued operations, net of tax	—	—	137	—
Net income	754	771	1,183	983
Net income attributable to Time Warner Inc. shareholders	754	771	1,183	983
Per share information attributable to Time Warner Inc.				
common shareholders:				
Basic income per common share from continuing operations	0.80	0.83	1.14	1.09
Diluted income per common share from continuing operations	0.79	0.81	1.11	1.06
Basic net income per common share	0.80	0.83	1.29	1.09
Diluted net income per common share	0.79	0.81	1.26	1.06
Cash provided by operations from continuing operations	729	916	1,187	884
Common stock — high	57.62	61.52	66.20	70.31
Common stock — low	49.12	56.16	58.30	64.61
Cash dividends declared per share of common stock	0.2875	0.2875	0.2875	0.2875

^(a) In the second quarter of 2013, the Company recast its historical financial results to reflect the presentation of its investment in the Class A common stock and Series A convertible stock of Central European Media Enterprises Ltd. (“CME”) under the equity method of accounting for all prior periods from the date of the Company’s initial investment in CME in May 2009. This recast resulted in an increase in net income of \$34 million for the three months ended March 31, 2013.

TIME WARNER INC.
QUARTERLY FINANCIAL INFORMATION
(Unaudited)

	Quarter Ended			
	March 31,	June 30,	September 30,	December 31,
	(millions, except per share amounts)			
2012^(a)				
Total revenues	\$ 6,979	\$ 6,744	\$ 6,842	\$ 8,164
Operating income	1,247	1,063	1,581	2,027
Income from continuing operations	576	412	822	1,112
Discontinued operations, net of tax	—	—	—	—
Net income	576	412	822	1,112
Net income attributable to Time Warner Inc. shareholders	578	413	822	1,112
Per share information attributable to Time Warner Inc.				
common shareholders:				
Basic income per common share from continuing operations	0.59	0.43	0.86	1.18
Diluted income per common share from continuing operations	0.58	0.42	0.84	1.15
Basic net income per common share	0.59	0.43	0.86	1.18
Diluted net income per common share	0.58	0.42	0.84	1.15
Cash provided by operations from continuing operations	416	343	1,538	1,179
Common stock — high	38.21	38.50	45.90	48.26
Common stock — low	35.68	33.76	37.49	43.04
Cash dividends declared per share of common stock	0.26	0.26	0.26	0.26

^(a) In the second quarter of 2013, the Company recast its historical financial results to reflect the presentation of its investment in the Class A common stock and Series A convertible stock of CME under the equity method of accounting for all prior periods from the date of the Company's initial investment in CME in May 2009. This recast resulted in a decrease in net income of \$5 million, \$17 million, \$16 million and \$56 million for the three months ended March 31, 2012, June 30, 2012, September 30, 2012 and December 31, 2012, respectively.

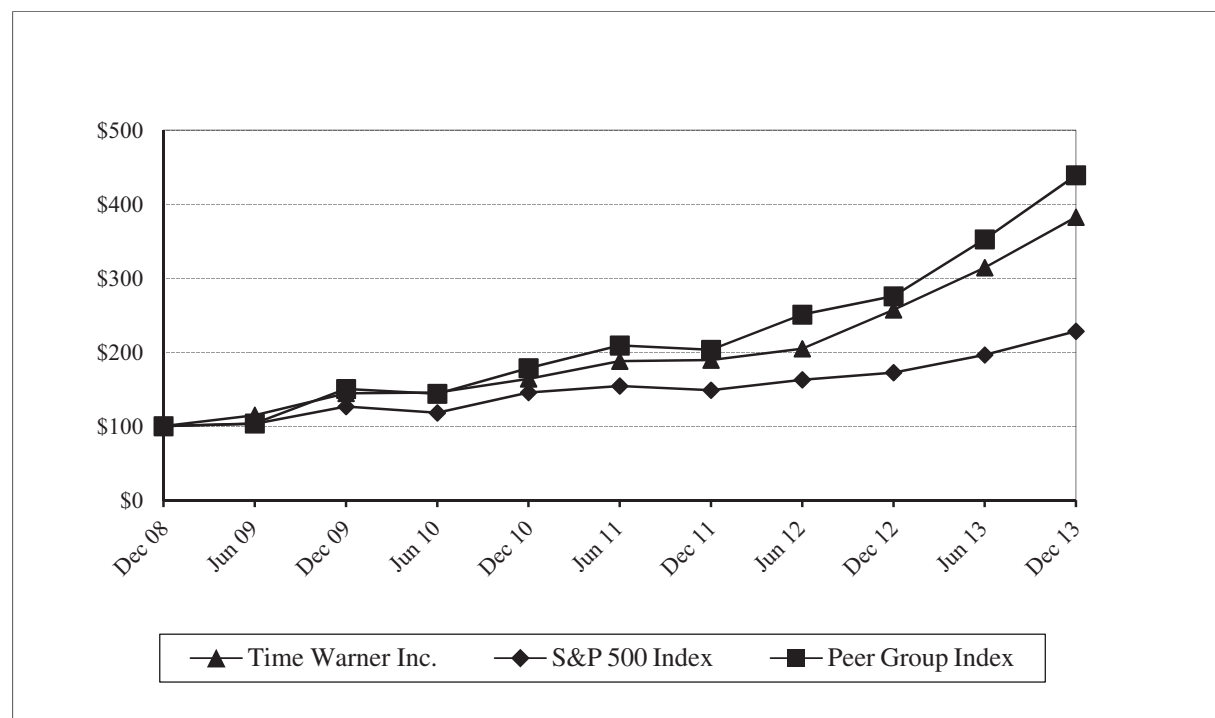
COMPARISON OF CUMULATIVE TOTAL RETURNS

The chart below compares the performance of the Company's Common Stock with the performance of the S&P 500 Index and a peer group index from December 31, 2008 through December 31, 2013. The peer group index includes CBS Corporation (Class B), Twenty-First Century Fox, Inc. (formerly named News Corporation) (Class A), Viacom Inc. (Class B) and The Walt Disney Company.

In accordance with SEC rules, the Company constructed the peer group index with which to compare its stock performance because there is not a relevant published industry or line-of-business index. The peer group index reflects the Company's selection of media and entertainment companies that have lines of business similar to its own. Some of these companies are engaged in businesses in which the Company did not participate as of December 31, 2013.

The chart assumes \$100 was invested on December 31, 2008 in each of the Company's Common Stock, the S&P 500 Index and the peer group index and reflects the reinvestment of dividends and distributions on a monthly basis and quarterly market capitalization weighting. The Company's Common Stock performance has been adjusted to take into account the separations of Time Warner Cable Inc. and AOL Inc. from the Company in 2009. From 2009 through 2013, the Company paid a quarterly dividend of (i) \$0.1875 per share in 2009, (ii) \$0.2125 per share in 2010, (iii) \$0.2350 in 2011, (iv) \$0.2600 per share in 2012 and (v) \$0.2875 per share in 2013. The per share dividend amounts above reflect adjustments for the 1-for-3 reverse stock split of the Company's Common Stock on March 27, 2009.

Comparison of Cumulative Total Returns



Value at	Company Common Stock	S&P 500 Index	Peer Group Index
December 31, 2008	\$100	\$100	\$100
June 30, 2009	115	103	104
December 31, 2009	144	126	150
June 30, 2010	145	118	144
December 31, 2010	164	146	178
June 30, 2011	188	154	209
December 31, 2011	189	149	203
June 30, 2012	205	163	251
December 31, 2012	257	172	276
June 30, 2013	314	196	352
December 31, 2013	382	228	439

2013 HIGHLIGHTS — RECONCILIATIONS AND OTHER INFORMATION

Set forth below are definitions of the non-GAAP financial measures that are discussed on the 2013 Highlights page of this Annual Report to Shareholders and reconciliations of such non-GAAP financial measures to the most directly comparable financial measures calculated in accordance with generally accepted accounting principles.

“**Adjusted Operating Income**” is Operating Income excluding the impact of noncash impairments of goodwill, intangible and fixed assets; gains and losses on operating assets (other than deferred gains on sale-leasebacks); gains and losses recognized in connection with pension and other postretirement benefit plan curtailments or settlements; external costs related to mergers, acquisitions or dispositions, as well as contingent consideration related to such transactions, to the extent such costs are expensed; and amounts related to securities litigation and government investigations. Please see below for a reconciliation of Adjusting Operating Income to Operating Income.

“**Adjusted Earnings Per Share**” is defined as Diluted Income per Common Share from Continuing Operations attributable to Time Warner Inc. common shareholders excluding noncash impairments of goodwill, intangible and fixed assets and investments; gains and losses on operating assets (other than deferred gains on sale-leasebacks), liabilities and investments; gains and losses recognized in connection with pension and other postretirement benefit plan curtailments or settlements; external costs related to mergers, acquisitions, investments or dispositions, as well as contingent consideration related to such transactions, to the extent such costs are expensed; amounts related to securities litigation and government investigations; and amounts attributable to businesses classified as discontinued operations, as well as the impact of taxes and noncontrolling interests on the above items. Please see below for a reconciliation of Adjusted Earnings Per Share to Diluted Income per Common Share from Continuing Operations attributable to Time Warner Inc. common shareholders.

“**Free Cash Flow**” is defined as Cash Provided by Operations from Continuing Operations plus payments related to securities litigation and government investigations (net of any insurance recoveries), external costs related to mergers, acquisitions, investments or dispositions, to the extent such costs are expensed, contingent consideration payments made in connection with acquisitions, and excess tax benefits from equity instruments, less capital expenditures, principal payments on capital leases and partnership distributions, if any. Please see below for a reconciliation of Free Cash Flow to Cash Provided by Operations from Continuing Operations.

Reconciliation of Adjusted Operating Income to Operating Income (millions; unaudited)

	Year Ended December 31,	
	2013	2012
Adjusted Operating Income	\$ 6,599	\$ 6,126
Asset impairments	(140)	(186)
Gain on operating assets, net	142	9
Other	4	(31)
Operating Income	<u>\$ 6,605</u>	<u>\$ 5,918</u>

Reconciliation of Adjusted Earnings Per Share to Diluted Income Per Common Share from Continuing Operations (unaudited)

	Year Ended December 31,	
	2013	2012
Diluted income per common share from continuing operations	\$ 3.77	\$ 3.00 ⁽¹⁾
Less Impact of items affecting comparability on diluted income per common share from continuing operations	—	(0.24)
Adjusted diluted income per common share from continuing operations	<u>\$ 3.77</u>	<u>\$ 3.24⁽¹⁾</u>

⁽¹⁾ Time Warner has recast its historical financial results to reflect the presentation of its investment in Central European Media Enterprises Ltd. (“CME”) common stock and Series A convertible preferred stock under the equity method of accounting for all prior periods from the date of the Time Warner’s initial investment in CME in May 2009.

Summary of Items Affecting Comparability
(millions; unaudited)

	Year Ended December 31,	
	2013	2012
Items Affecting Comparability		
Asset impairments	\$ (140)	\$ (186)
Gains on operating assets, net	142	9
Other operating income items	4	(31)
Gains (losses) on investments	61	(30)
Other		
Amounts related to separation of Time Warner Cable Inc.	3	4
Amounts related to separation of Warner Music Group	(1)	(7)
Items affecting comparability relating to equity method investments	(30)	(94)
Total other	(28)	(97)
Total of above items affecting comparability	39	(335)
Income tax impact of above items ⁽¹⁾	(34)	100
Impact of items affecting comparability on income (loss) from continuing operations attributable to Time Warner Inc. shareholders	\$ 5	\$ (235)

⁽¹⁾ For the year ended December 31, 2012, includes \$42 million that reflects the reversal of a valuation allowance related to the usage of capital loss carry forwards in connection with the 2013 sale of the Company's investment in a joint venture in Japan. The sale of such investment closed in the first quarter of 2013.

Reconciliation of Cash Provided by Operations from Continuing Operations to Free Cash Flow
(millions; unaudited)

	Year Ended December 31,	
	2013	2012
Cash provided by operations from continuing operations	\$ 3,716	\$ 3,476
Add payments related to securities litigation and government investigations	—	3
Add external costs related to mergers, acquisitions, investments or dispositions and contingent consideration payments	232	33
Add excess tax benefits from equity instruments	179	83
Less capital expenditures	(602)	(643)
Less principal payments on capital leases	(9)	(11)
Free Cash Flow	\$ 3,516	\$ 2,941

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INVESTOR INFORMATION

Shareholder Services

Registered shareholders (who hold shares in their name) with questions or seeking services, including change of address, lost stock certificate, transfer of stock to another person and other administrative services, should contact the Transfer Agent at:

Computershare Trust Company, N.A.
P.O. Box 30170
College Station, TX 77842
800-254-5193 or
781-575-2879 (for international callers)
website: www.computershare.com

Beneficial shareholders (who hold their shares through brokers) should contact their brokers directly on all administrative matters.

Corporate Publications

Copies of Time Warner's Annual Report on Form 10-K for the year ended December 31, 2013 (excluding exhibits thereto) are available without charge upon written request to Time Warner Inc., One Time Warner Center, New York, NY 10019-8016, Attn: Investor Relations; by placing an order online at www.timewarner.com/investors or by calling toll-free 866-INFO-TWX. The Annual Report on Form 10-K and Time Warner's Quarterly Reports on Form 10-Q, as well as certain other documents filed with the Securities and Exchange Commission, are available via the company's website at www.timewarner.com/investors and on the SEC's website at www.sec.gov. Copies of the Annual Report to Shareholders are also available via the company's website.

Common Stock

Time Warner Inc. common stock is listed on the New York Stock Exchange under the ticker symbol "TWX."

As of March 31, 2014, there were approximately 886 million shares outstanding and approximately 18,000 shareholders of record.

2013 Stock Price Performance

High: \$ 70.31
Low: \$ 49.12
Close (12/31/13): \$ 69.72

Publicly Issued Debt Securities

For a list of the company's publicly issued debt securities and trustee information, please refer to the stock & debt securities information section of the company's website: www.timewarner.com/investors.

Annual Meeting of Shareholders

The Annual Meeting of Shareholders will be held on Friday, June 13, 2014, beginning at 10:00 a.m. local time. The meeting will take place at the Steven J. Ross Theater, Warner Bros. Studios, 4000 Warner Boulevard, Burbank, CA.

Number of Employees

Approximately 34,000 worldwide at December 31, 2013.

Independent Auditors

Ernst & Young LLP

Time Warner Inc.

Contact Information

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Media Relations

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New York, NY 10019-8016
212-484-7482



Sign Up To Receive Shareholder Documents Via E-Mail

We urge you to register to receive future Time Warner shareholder materials via e-mail. If you do so, when the company distributes shareholder materials going forward, you will receive an e-mail directing you to these materials online. You will also be able to submit your proxy online.

By registering to receive shareholder materials via e-mail, you will receive information more quickly and in a more convenient form than through regular mail. In addition, sending the documents electronically helps Time Warner reduce printing and postage expenses and helps protect the environment.

For more information or to sign up for electronic delivery, please visit our website at www.timewarner.com/investors.



Caution Concerning Forward-Looking Statements

This document contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. These statements are based on management's current expectations or beliefs and are subject to uncertainty and changes in circumstances. Actual results may vary materially from those expressed or implied by the statements herein due to changes in economic, business, competitive, technological, strategic and/or regulatory factors and other factors affecting the operation of the businesses of Time Warner. More detailed information about these factors may be found in filings by Time Warner with the SEC, including its most recent Annual Report on

Form 10-K and subsequent Quarterly Reports on Form 10-Q. Time Warner is under no obligation to, and expressly disclaims any such obligation to, update or alter its forward-looking statements, whether as a result of new information, future events or otherwise.

Trademark Information

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